

Ethnographic
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Ethnographic Museums in multicultural countries

1999 Meeting
ICME. ICOM

Design: Armando Trejo

Auditorio Fray Bernardino de Sahagún
Museo Nacional de Antropología
Reforma y Gandhi S/N
Ciudad de México

50 años




MUSEO NACIONAL DE
CULTURAS POPULARES



SECRETARÍA DE RELACIONES EXTERIORES

SRE





TUESDAY 26 OCTOBER
Morning

Registration: from 10:00 a.m. to 18:00 p.m.

Museo Nacional de Culturas Populares
Av. Hidalgo 289, Col. del Carmen, Coyoacán.
Tel: 56 58 12 65

18:00-19:00 **Visit to the exposition "Pintura y vida cotidiana en México, 1650-1950."**
Palacio de Iturbide, Madero 17 Centro Histórico.

19:00-20:00 **Lunch at Los Girasoles.**
(optative no included)


WEDNESDAY 27 OCTOBER
Morning

9:30-10:00 **Opening Session.**
10:00-10:30 **Key-note speech. Patrimony and Globalization**

Lourdes Arizpe.
CRIM-UNAM, México.

10:30-11:00 **Coffee Break.**

11:00-13:00 **Panel. The role of Ethnographic Museums in multicultural countries**
Moderator: Per Rekdal.
Scandinavian Saints? To what extent did Scandinavian ethnographic museum differ in historic relation to indigenous communities

Espen Waehle.
Denmark National Museum.

head of Ethnographic Collections

Expositions and Museums Ethnographics in Communities Indigenous of Mexico: some reflections

Carmen Morales. INAH.
México.

Museum and ethnic identity
Iñigo Aguilar Medina. INAH.
México.

The Museums as cultural practice. A model proposal
Maya López Pérez. INAH.
México.

The minorities aren't the problem, the museum is!
Harrie Leyten. Reinwardt Academy. The Netherlands.

The museum and cultures: cultural display case or inter cultural mediator?

Henry Zandman.
Espacio Espiral A.C. México.

13:00-13:30

14:30-15:30

Discussion.

Lunch at National Anthropology Museum. INAH.


Afternoon

16:00-19:00 **Guided visit to remodeled halls with curator and specialists.**

Cristina Suárez.

19:00-20:00

Cocktail at National Anthropology Museum.


THURSDAY 28 OCTOBER
Morning

code of ethics
Collections: deontology vs. globalization, repatriation, investigation, illicit traffic

Moderating: Miguel Angel Rubio

moved to afternoon

9:00-9:20 **Ethnographic and documental collections from the Research, Information and Documentation of the Indigenous People of México**

Carlos Zolla. Director Investigación y Promoción, INI. México.

9:20-9:30 **Discussion.**

9:30-9:50 **Status of repatriation in the United States under the Native American Graves Protection and Repatriation Act of 1990 (NAGPRA)**

Joyce Herold. Denver Museum of National History. USA

9:50-10:00 **Discussion.**

10:00-10:20 **Looting of cultural material in Somalia: status report**

Mzalendo Kibunja. Assistant Director, Sites & Monuments, National Museum of Kenya.

10:20-10:30 **Discussion.**

10:30-10:50 **The collections ethnographics of the National Anthropology Museum**
A cultural patrimony not valued
Catalina Rodríguez. INAH. México.

10:50-11:00 **Discussion.**

11:00-11:30 **Coffee Break.**

New trends in Ethnographic Museums.
Moderating: Lily González Cirimela.

11:30-11:50 **The Ethnographic Museum of Popular Cultures**

Georgina Luna Parra de García Sáenz. POPULART, A.C. Mexico.

11:50-12:00 **Discussion.**

12:00-12:20 **Museum for demuseumisation**
Kalian Kumar Chakravarty. National Museum of Mankind, Bhopal, India.

12:20-12:30 **Discussion.**

Jose Luis Lopez Honduras

12:30-12:50

Multiculturalism and Museums in Israel

Ruth Kark. The Hebrew University of Jerusalem. Israel.

12:50-13:00

Discussion.

13:00-13:20

Eating in every sense

Luis Alberto Vargas. Instituto de Investigaciones Antropológicas. UNAM.

13:20-13:30

Discussion.

13:30-13:50

Lessons in Tolerance:

The role of the Jewish Museum
Annette B. Fromm. Director of Education & Public Programs. The Jewish Museum of Florida. USA

13:50-14:00

Discussion.

14:00

Transportation to San Jerónimo. Lunch.

Afternoon

16:30-17:00

The Cultural Patrimony of the INI in matter of Art and Indigenous Technology. Guided visit to the INI collections.

17:00-18:00

Miguel Angel Rubio. INI. Mexico.

18:00-18:30

Transportation to the CMN. IMSS.

18:30-19:30

Opening of the exhibition "Indian People of México, voices and faces before the new millenium".

FRIDAY 29 OCTOBER

Morning

Indigenas
Indian multiculturalism in the museums.
Moderating: Beatriz Oliver.

- 9:00-9:20 **Global Culture and Museums in pluricultural contexts**
Ana María Salazar. IIA. UNAM
- 9:20-9:30 **Discussion.**
- 9:30-9:50 **The Sonora Museum of Popular Cultures**
✓ *Rosa María Ceballos. Museo de Culturas Populares, Sonora. México.*
- 9:50-10:00 **Discussion.** *slides*
- 10:00-10:20 **Presenting Alaskan Native Cultures to tourist**
Aldona Jonaitis. University of Alaska Museum. U.S.A.
- 10:20-10:30 **Discussion.**
- 10:30-10:50 **Ethnographies Ruling Powers of Jerusalem** *2 machines slides*
Galia Gavish. Old Court Museum. Israel.
- 10:50-11:00 **Discussion.**
- 11:00-11:30 **Coffee Break.**
- 11:30-11:50 **Mexico Megacity.**
An example of the formation of a multicultural urban society shown by means of an exhibition in a museum of ethnography
Antje Kelm/Helga Rammow. Museum fur Volkerkunde. Hamburgo. Germany. slides
- 11:50-12:00 **Discussion.**
- 12:00-12:20 **Brief Introduction of Ethnography Museum: Tribal Art and Textil Museum Society**
Rongsengla Margogang. Tribal Art and Textile Museum Society. India.
- 12:20-12:30 **Discussion.**
- 12:30-12:50 **Andrés Medina, IIA, UNAM. México.**
- 12:50-13:00 **Discussion.**
- 13:00-13:45 **Panel. Community Museums**
Moderating: Ana Graciela Bedolla

Unión Nacional de Museos Comunitarios: a transcultural working experience

Anacleto Hernández.

U.N.M.C. México.

Ethnographic representation in communitary museums in Oaxaca.

Cuauhtémoc Camarena.

Centro Regional Oaxaca.

INAH. México.

The Communitary Museums Program

Bertha Peña. Dirección de

Culturas Populares. INAH.

México.

Community Museums: their importance in the representation of the cultural diversity

Lilly González Cirimela.

Venezuela.

Discussion.

13:50-14:00

14:00-17:00

Transportation to Coyoacán and Lunch.

Afternoon

Museo Nacional de

Culturas Populares

Av. Hidalgo 289,

Col, del Carmen, Coyoacán.

17:00-18:00

18:00-19:00

Final session .

Administrative meeting. (Board Members only).

The group visit the Museum.

Visit the expositions:

Altares de Muertos.

Muéganos, pelúcas y rosquetes.

Impresiones de la muerte desde México.

20:00-22:00

Noche Mexicana (Mexican farewell party) at the Museo Nacional Culturas Populares.

ANNUAL MEETING OF THE INTERNATIONAL COMMITTEE OF
ETHNOGRAPHY MUSEUMS. ICME-ICOM.

"ETHNOGRAPHY MUSEUMS IN MULTICULTURAL SOCIETIES"

PROGRAM FOR THE POST CONFERENCE TOUR TO MICHOACAN

• **Sunday 31, October, 1999.**

6:00	Departure from the "Hotel Ritz" for Morelia, Michoacán.
9:00 - 10:00	Breakfast in Maravatío, Michoacán at the "Troje de Marisol".
11:00	Arrival in Morelia, Michoacán.
11:00 - 11:30	Registration in "Hotel del Bosque". 207
11:30 - 12:30	Transportation to "las Yácatas" archeological site.
12:30 - 14:00	Visit of "las Yácatas" and the Tzintzuntzan Monastery.
14:00 - 15:00	Trip back to Morelia.
15:00 - 16:00	Lunch at the "Hotel del Bosque". "La Lupita"
16:00 - 17:00	Visit of the Natural History Museum in Morelia.
17:00 - 18:45	Visit of the "Casa de las Artesanías" (Arts and Crafts Center)
18:45 - 19:00	Transportation to "La Casa de la Cultura de Morelia".
19:00 - 20:30	Visit of the Cultural Center of Morelia
21:00 - 22:00	Dinner at the "Hotel del Bosque".

OPTIONAL

20:30 - 21:00	Transportation to the Cathedral.
21:00 - 23:00	Concert at the Cathedral (Michoacán Philharmonic Orchestra with the Choir of the Instituto Michoacano de Cultura).
23:00 - 24:00	Dinner at the "Hotel del Bosque".

• **Monday 1st, November, 1999.**

8:00 - 9:00	Breakfast at the "Hotel del Bosque".
10-10:15 9:00 - 9:15	Transportation to the Museo del Estado de Michoacán.
10:15-10:45 9:15 - 10:15	Visit of the Museum.
10:15 - 11:00	Transportation to Santa Fe. City Market, Morelia
11:00 - 12:00	Visit of the church, Tata Vasco Hospital and cemetery in Santa Fe.
12:00 - 13:00	Visit of the San Jerónimo cemetery.
13:00 - 13:30	Transportation to the "Rivera del Lago" restaurant.
13:30 - 14:30	Lunch
14:30 - 15:00	Transportation to San José Huecorio.

15:00 - 17:00	Visit of the church, cemetery and homes of people of the community waiting for their dead, preparation of arches) waiting for their dead, preparation of arches).
17:00 - 17:30	Trip to Patzcuaro.
17:30 - 19:30	Visit of Patzcuaro: Plaza Tata Vasco, "tianguis or market of folkart, "Museo de Artes e Industrias Populares" (Folk Art Museum).
19:30 - 20:30	Dinner in Patzcuaro in the T'Irekua Restaurant.
20:30 - 21:30	Trip to Ojo de Agua.
21:30 - 22:30	Boat trip to Pacanda Island.
22:30 - 1:00	Visit of Pacanda with its "Ofrendas" offerings or altars for the dead, visit of the cemetery and the domestic altars.
1:00 - 2:00	Boat trip back to Ojo de Agua and Morelia.
3:00	Arrival in Morelia.

• **Tuesday 2, November, 1999.**

9:00 - 11:00	Breakfast at the "Hotel del Bosque".
11:00 - 11:30	Check-out.
11:30 - 13:00	Trip to Uruapan, Michoacán.
13:00 - 14:00	Visit of the "Huatapera", Regional Museum of Popular Art.
14:00 - 14:15	Transportation to the "Parque Nacional de Uruapan". (Uruapan National Park).
14:15 - 15:30	Lunch at the Mansión del Cupatitzio Restaurant.
15:30 - 16:30	Quick stroll through the Park.
16:30 - 20:30	Trip back to Mexico City and end of the tour.

This tour has been organized by the Dirección de Investigación y Promoción Cultural of the Instituto Nacional Indigenista with the close collaboration of the Michoacán Regional Office of the same Institute.

The Organizing Committee of the ICME/ICOM 1999 Meeting wishes to thank all those colleagues that made this tour possible, including the local communities.