

ICME2005. CAN ORAL HISTORY MAKE OBJECTS SPEAK?

The ICME web site has been updated with both the program and with important practical information on the 2005 ICME conference "Can Oral History Make Objects Speak?", to be held in Nafplion, Greece, October 18-21.

PROGRAM

Monday 17/10/05

19.00 Informal welcome gathering at the headquarters of the Hellenic National Committee of ICOM in Athens (15 Assomaton Str. at Thiseion District. Tel. +30 210 3239414)

Tuesday 18/10/05

10.00 The bus from Athens to Nafplion leaves from the headquarters of the Hellenic National Committee of ICOM.

15.00-17.00 Arrival and Registration in Nafplion at the Old Parliament Temenos at Staikopoulou Str., very near the Nafplion main square (Syntagma Square) (Tel. + 30 27520 28947, 6947804192)

17.00- 18.30 Welcome speeches

* Daniel Winfree Papuga (President of ICOM-ICME)

* Marlen Mouliou (Hellenic National Committee of ICOM)

Keynote speech by Henry Bredekamp (CEO: IZIKO Museums, South Africa)
Oral History, Museums and Communities: a view from the Cape of Good Hope

19.00-20.00 Guided Tour at the Peloponnesian Folklore Foundation (PFF)

Wednesday 19/10/05

9.00-13.30 Theme: Integrating Oral History in exhibitions - From concept to implementation.

Chaired by Leif Pareli

9.00-9.15 Renders, Mieke (Kusthistories, Belgium)

Use of Oral History in permanent exhibition and concept of 'Kusthistories'

9.15-9.30 Yoo, Chul-In (Cheju National University, Korea)

Creating and Presenting Oral Life Histories in Exhibitions

9.30-9.50 Patsarika, Maria (International Centre for Cultural and Heritage Studies, University of Newcastle, U.K.)

Baltic Memories Or When A Tribute to Collective Memories Becomes Promotional Tool

9.50-10.05 Antos, Zvezdana (Ethnographic Museum, Zagreb, Croatia)

Stories of Museum Objects

10.05-10.15 Frlan, Damodar (Etnografski muzej, Zagreb, Croatia)

Oral History and Exhibition of African Art

10.15-10.45 Coffee/Tea Break

10.45-11.05 Nikiforidou, Alexandra (Hellenic American Educational

Foundation) & Polyzoi, Vaso (Museum of Greek Folk Art)

The use and function of oral testimonies in the exhibition 'Man and Tools. Aspects of Labour in the pre-industrial world'

11.05-11.25 Lekka, Fotini (Municipal Historical Ethnological Museum

'L. & N. Sakellariou'- Center for Documentation and Communication, Karditsa,

Greece) & Santorineos, Manthos (Video- Artist, Ass. Proffessor School of

Fine Arts, Athens & Artistic Director of 'Fournos' Center for Art and New

Technologies)

Integrating life stories and micro-history in the concept of a local history museum in Karditsa, Thessaly

11.25-11.45 Gougouli, Cleo From play-rooms to museum display: Toys as inalienable possessions.

11.45-12.05 Vellioti, Maria (General State Archives Argolida)

The archive of a handicraftsman-merchant from Asia Minor in Nafplio: written documents and oral testimonies. Contribution to the creation of the 'Town museum'.

12.05-13.00 Discussion [Questions & Answers]

13.30 Lunch Break

16.00-17.00 In situ walk in the historic town centre and presentation of the educational programmes of the Foundation by Kalliopi Kalkounou (Head of the Educational Programmes Department, Peloponnesian Folklore Foundation) and Andromachi Karaniki (Archaeologist) The town of Nafplion during the 19th century. The application of Oral History on an educational programme

17.30-20.30 Theme: Integrating Oral History in exhibitions - From concept to implementation.

Chaired by Daniel Winfree Papuga

17.30-17.50 Tongo, Nolubabalo (Robben Island Museum, South Africa)

Integrating Oral History in exhibitions From concept to implementation.

The case of Robben Island Museum Ex political prisoners reference groups

17.50-18.10 Kerkhoff-Hader, Bärbel (University of Bamberg, Germany)

Myth-making and the relics of life - Work in progress for an exhibition

18.10-18.30 Orlic, Olga (Ethnographic Museum of Istria, Croatia)

How to present oral history at museum exhibition?

18.30-19.00 Coffee/Tea Break

19.00-19.20 Pehlivanides, G. & Papageorgiou, D. (Laboratory of Image, Sound and Cultural Representation, Department of Cultural Technology and Communication, University of the Aegean, Greece)

Creating Representational Patterns from Oral History Records: The case study of Ermou Street at Mytilini, Lesbos

19.20-19.40 Tsaligopoulou, Katerina (Olympiakos Museum)

The oral history in Museums- Theory and Practice

19.40-20.10 Discussion [Questions & Answers]

20.10-21.30 Theme: Audience research on Oral History. How do we assess museum visitor impact?

Chaired by a member of the Hellenic National Committee of ICOM

20.10-20.30 Maragudaki, Ino (International Centre for Cultural and Heritage Studies, University of Newcastle, U.K.)

Methods of displaying Oral history: an investigation of visitors' responses to different oral history interpretations

20.30-20.50 Gavish, Galia (Isaac Kaplan Old Yishuv Court Museum, Israel)

Curatorship at the Isaac Kaplan Old Yishuv Court Museum

20.50-21.30 Discussion [Questions & Answers]

21.30 Event hosted by the Friends of the PFF

Thursday 20/10/05

a.m. Visits to the archaeological sites and museums of Mycenae & Epidaurus
Lunch

16.00-16.45 Theme: Museums, Oral History and source communities developing dialogical paradigms.

Chaired by a member of the Hellenic National Committee of ICOM

16.00-16.15 Gross, Lori (Director, Museum Loan Network, MIT, USA)

Collecting Stories: Connecting Objects

16.15-16.30 Icke-Schwalbe, Lydia (Museum for Ethnography Dresden, State Ethnographic Collections of Saxony, Dresden, Germany)

The right of living proved by local items with oral history and traditions the case of Mundas and Asurs in India (now Jharkhand)

16.30-16.45 Discussion [Questions & Answers]

16.45-21.30 Theme: Education and Oral History - How can it benefit museum outreach programmes, educational activities, multimedia and the Internet?

Chaired by Lidija Nikocecic

16.45-17.05 Nakou, Eirini (University of Thessaly, Greece)

Oral History, Museums and History Education

17.05-17.25 Willson, Emma (Museums, Libraries and Archives Council, U.K.)

Their Past Your Future

17.25-17.45 Hart, Meg (ULPGC, Las Palmas de Gran Canaria, Spain)

MED VOICES

17.45-18.05 Charalambous-Perdiki, Konstantina (Industrial Educational Museum, Greece)

Reminiscence programmes in the Museum. The example of the Handicraft Industrial Educational Museum

18.05-18.30 Coffee/Tea Break

18.30-18.50 Voyianni, Christina, Nikonanou, Niki, Bounia, Alexandra (University of the Aegean, Department of Cultural Technology and Communication)

Oral history as content and process for the creation of educational activities in museums and sites of cultural interest: a multimedia educational application for the salt mines of the island of Lesbos, Greece.

18.50-19.05 Pareli, Leif (Norwegian Museum of Cultural History, Oslo, Norway)

Forgotten Voices, New Knowledge: An Audiotape Collection Sheds New Light on Museum Objects

19.05-19.20 Taghiyeva, Roya (The State Museum of Azerbaijani Carpet and Applied Art, Azerbaijan)

Azerbaijani Ritual Shadda Carpet The Guarder of Traditional Oral Heritage

19.20-19.35 Cordova-Gonzalez, Julia (Museo Arqueologico San Miguel de Azapa)

Oral History. Bridging the gap to Understanding ancient Andean Textiles

19.35-20.00 Coffee/Tea Break

20.00-20.10 Kakourou Chroni, Georgia (National Gallery, Sparta)

At great-grandfather and great-grandmother's house

20.10-20.25 Vlachaki, Maria (Educator, Historian and Research Student at the University of Thessaly)

Making the history of our school-museum alive

Friday 21/10/05

9.00-11.00 Workshop

Organised and co-ordinated by van Boeschoten , Riki (University of Thessaly, Dept. of History, Archaeology and Social Anthropology)

11.30-13.30 Museum visit Nafplion Art Gallery

Lunch

17.00-20.30 Theme: Ethical aspects of Oral Traditions Intellectual Property and Cultural Institutions

Chaired by Mr. Martin Skrydstrup

Keynote speech by Wend Wendland (Head, Traditional Creativity and Cultural Expressions Section, Global Issues Division, WIPO) Protecting intellectual property and safeguarding cultural heritage practical measures for complementarity

17.45-18.45 Commentaries by Professor Dionyssia Kallinikou & Daniel Winfree Papuga

18.45-19.00 Coffee/Tea Break

19.00-19.20 Skrydstrup, Martin (PhD Candidate, Columbia University, Dept. of Anthropology, New York, U.S.A.)

Intangible Cultural Heritage as Intellectual Property

19.20-19.35 Demers, Helene (Department of Anthropology, Malaspina University-College, Cowichan Campus, British Columbia, Canada)

The story of the return of a Coast Salish mask

19.35-19.55 Rincon, Laurella (PhD Candidate, Department of Public Relations, Culture and Society, Lyon, France)

"My voice in a glass box" : objectifying processes in collecting practices, at the National Museum of World Culture in Sweden

19.55-20.30 Discussion [Questions & Answers]

End of meeting

20.30 Farewell Party

Saturday 22/10/05

Departure of delegates - or participation on the ICME Post Conference Tour.