

WORDS FROM THE PRESIDENT



Happy Summertime from Mori Art Museum Tokyo

**Wishing you Health, Happiness & Success
at the beginning of UK Summertime!
From ICME President Viv Golding**

First, on behalf of the Board, let us wish everyone in ICME a Happy Summer.

I took the image of the bear above at the Mori Art Museum located high in the Roppongi Hills region of Tokyo Japan on 4th January 2015. Below you see the Taiwanese artist Lee Mingwei, who sat stitching the bear's whiskers as we watched him. Lee is working on another piece of art during his one-man show *Lee Mingwei and His Relations* (2014.9.20-2015.1.4).

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The art here – an aged bear, a worn glove– is participatory. At this exhibition, visitors were invited to bring personal items that needed fixing, and on the last day of the exhibition when I visited we saw piles of beautifully mended clothes, a wall of colorful threads and Lee himself working while we engaged him in conversation.



Lee Mingwei sewing at the Mori 2015



Yukiko Hashimoto (Edo Tokyo Museum Curator) and Viv at the Mori 2015

Above Yukiko and I have taken a live flower from another one of the galleries at the Mori. For this piece Lee offers each one of his visitors the gift of a flower. He wants us to select a flower-gift and give it to someone outside of the museum space. I gave mine to one of the young waitresses in the restaurant where we had a special birthday lunch for my partner David. She was surprised and delighted!

In our discipline the notion of the gift has

been of value since Marcel Mauss's seminal text. So much of Lee's work, it seems to me, moves between material culture and intangible heritage in ways that are close to our hearts in ICME. He constantly engages visitors. Other projects on display at the Mori showed visitors invited to stay overnight in the museum, to eat dinner, to write a letter that the museum will post to someone anywhere in the world.

I value this work because it is removed from the Western notion of the 'artist genius' that sets a select few above many artist/craft-makers around the globe. It breaks the barriers between what Stuart Hall observes to be the 'West' and the 'rest' of the world. For me Lee jumps over this binary with creative agility, and at the same time he offers art and ethnographic museums an example of best practice, making cultural products and sharing museum experiences in collaboration with other people.

In other words, Lee addresses issues of culture, society and memory, which is so relevant to ICME. For example, when in another art work he remembers his grandmother, who studied to be a doctor in Japan, he is offering us some personal insights into his background and the factors that inspire his art. Perhaps his memory work in the art museum here points to what Kavita Singh contended at the Future of the Ethnographic Museum 'the future *IS* the Ethnographic Museum!'

As you know from the last ICME News, it is thanks to the generous sponsorship of the Japan Society for the Promotion of Science (JSPS) that I am able to reflect on how a Japanese art museum exhibition connects with ICME. The JSPS invited me to work with Dr Yoshikazu Ogawa at the National Museum of Nature and Science (Kahaku) on a Bridge project about Museum and

University Collaboration. Dr Yoshikazu and I were keen to work on techniques of creative engagement with our university partners, some of whom are pictured below, and with the education department of Kahaku.



International Christian University Tokyo



Ochanomizu University Tokyo



Otsu Women's University Museum Tokyo

Kahaku is situated in the Ueno Park area of Tokyo where a number of excellent national

museums, including the Tokyo National Museum, the National Museum for Western Art, the Tokyo Metropolitan Museum and Ueno Zoo can be found.

Ueno Park grounds were originally part of Kaneiji Temple of the ruling Tokugawa clan during the Edo Period. Kaneiji served to protect the capital city from evil until the Boshin Civil War in 1868, when it was almost completely destroyed in a battle between the armies of the victorious Meiji government and the loyal retainers of the overthrown shogunate. In 1873, the temple grounds were transformed and took on a new life as one of Japan's first Western style public parks.

The Shinobazu Pond sits at the southwest end of the park as a reminder of Kaneiji Temple. Ueno Park, with more than 1000 well-established cherry trees lining the central avenue, is a popular spot for parties viewing the blossoms (hanami) in springtime.



Shinobazu Pond in Ueno



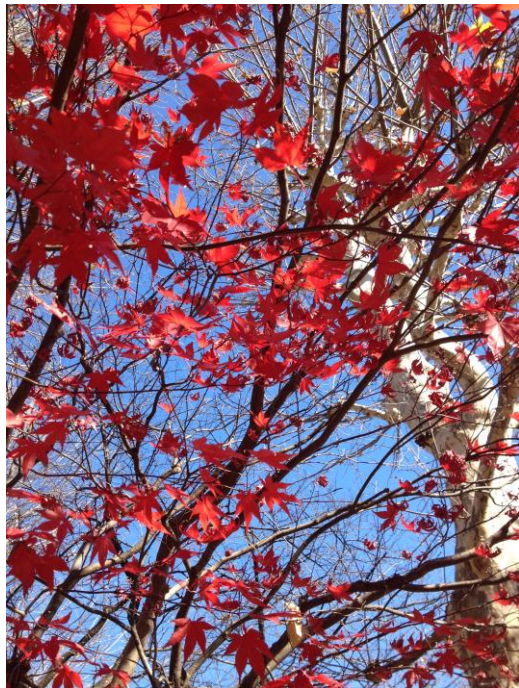
Feeding cats in 'DO NOT FEED CATS' Ueno!



Interpretation panels in Ueno



Figure of 8 good luck walk for New Year Gojotenjin Shrine in Ueno



Last of the maple leaves in Ueno



One of the lanterns lighting the main avenue in Ueno

It was also my great pleasure to visit the National Museum of Ethnology (Minpaku) in Osaka and deliver an interactive lecture on memory for the Japan Museum Management Academy during my JSPS-funded visit. Professor Kenji Yoshida kindly outlined the displays of his own collaborative fieldwork in Zambia.



Professor Kenji Yoshida with some of his Zambia fieldwork at the National Museum of Ethnology (Minpaku) Osaka

He also explained some of the excellent Zambian student project work shown above. This ‘Story of a Bucket’ display includes a yellow plastic bucket, originally a container for cooking oil, and a video taken by the Zambian students themselves showing the purchase at the market of the bucket, and the subsequent uses of the object as a watering can and finally a flowerpot.

The Zambian students studying the four-month long museum studies course at Minpaku filmed the ‘Story of a Bucket’ video. The course, which covers a full range of issues and practical skills essential for contemporary museums around the world, is completely free to the students, as the Japanese government use their ‘Grant-in-Aid’ funds to train museum professionals from ‘developing’ nations. I strongly advise

eligible nations to apply to their governments for this excellent free course that includes a living allowance, as Minpaku can only offer places to individuals who request the training from their home nations.



Story of a bucket display at Minpaku

I could talk forever about my beloved Japan! But I should stop my discussion here and highlight the key items of this Newsletter.

First we refer members to the annual conference, which will be held later this year in Hanoi from 25-26 October 2015, with a pre-conference tour of Hanoi, Halong Bay and Tran An from 21-24 October (*Please note that the dates of the tour and the conference have been reversed since our January announcement due to unavoidable organizational logistics*). We look forward to seeing as many members as possible in Hanoi, as delegates and speakers. You will find the call for papers, with details of the themes we envisage and how to submit an abstract to the conference committee on pages 7-8 below.

Our conference hosts will be the National Museum of Ethnology and ICOM Vietnam, and the Women's Museum will host our pre-conference tour registration on 21 October. We are pleased to share with you some images here.



Street trader Hanoi



Turtle at the Temple of Literature



Pot seller Hanoi

Our conference Committee includes Paulina van der Zee, Mario Buletic (ICME

webmaster), Sylvia Wackernagel, (ICME Secretary), Jennifer Walklate (ICME Newsletter Editor), Martin Earing (ICME Board) and I (Chair). We look forward to receiving your abstracts by the deadline of 14 June 2015.

As a slight departure from usual we have planned a registration day and visits to Hanoi Museums on 21 October and 3-day tour of Vietnam from 21-24 October *before* the conference on 25 and 26 October. We very much hope conference delegates will be able to join us for the pre-conference trip, where we will have the opportunity to experience the rich local culture with influences from 54 Indigenous Groups, the delicious foods and the spectacular landscapes of the region.

Following the call for 2015 conference papers you will find a call for fellowships. Zvezdana Antos (ICME Treasurer) and I will decide on the fellows and want to emphasize here that ICME Fellowships offer *FREE* places for members of so-called 'developing' nations and young members, including flights, accommodation and an adequate daily allowance. As noted earlier in the year on our website, we will need your applications by the 1 May 2015.

Next in this issue of the ICME Newsletter, you can read about the latest ICME publication. Dr Annette B. Fromm and Dr Bärbel Kerkhoff-Hader have edited the excellent papers presented at the 2011 ICME annual conference into a brilliant volume *Dissolving Boundaries: Museological Approaches to National, Social and Cultural Issues*, which we highly recommend to museum professionals and students of museum studies around the world.

Then we are pleased to include news of the exciting e-Cult project that Goranka Horjan has been working on with ICOM and

European colleagues. Goranka outlines the creative ways the EU-funded project has helped to bring technologies for 3D storytelling and social media into the core of museum practice.

Following Goranka's piece we draw your attention to the ICME rules (2010). The ICME Board would like to make a small amendment to the rules so that ICME is in line with ICOM.

Finally, Board member Kiwon Yi from the excellent National Folk Museum (NFM) in Seoul Korea shares with us her news of the *International Journal of Intangible Heritage* (IJIH). In 2015 IJH celebrates 10 years of publication. The 10th anniversary of IJH was commemorated in February with an International event, *Recovering Memory, Reconstructing Identity: Intangible Heritage in the 21st Century* (Venue: Auditorium of the National Folk Museum of Korea) and followed by a 2-day study tour (of Jeonju and Buyeo, located in the southwestern part of the Korean Peninsula). Kiwon shows us photographs of the February board meeting where you will see our previous ICME Chair Dr Annette Fromm actively participating and my own contribution by video conference.

ICME would like to formally thank the National Folk Museum of Korea for its generous sponsorship of the unique and most valuable *International Journal of Intangible Heritage*. We thank by name the whole team who work on Editorial Coordination:

Kim, Sung Ik (Division Head, NFMK)
Yi, Kiwon (Division Deputy-head, NFMK)
Oh, Changhyun (Curator, NFMK)
Lee, Hayan (Curatorial Assistant, NFMK)
Editor-in-Chief: Alistandra Cummins (Barbados)
Text Editor: Pamela Inder (UK) Volume 9

ICME colleagues will recall how the *International Journal of Intangible Heritage* was launched following the triennial ICOM conference hosted by Seoul in 2004. All the volumes can be downloaded for free from the website and Volume 9 is shown below.



We encourage ICME members to submit papers for consideration by IJH. As the website notes, 'IJH is a refereed academic and professional English journal dedicated to the promotion of the understanding of all aspects of the intangible heritage in the world, and the communication of research and examples of good professional practice. Proposals for contributions to future volumes of the Journal are actively sought from professionals and specialists in the world.'

Further details can be found at the following addresses:

Publication Secretariat
The National Folk Museum of Korea
Postal Address: Samcheongro 37, Jongno-
gu, Seoul 110-820, Korea
Tel: +82 2 3704 3101, 3122, 3123
Fax: +82 2 3704 3149
E-mail address: ijih.secretariat@gmail.com
Web: (<http://www.ijih.org/html>).

Once again we must also thank Jennifer Walklate for editing the ICME News. Please continue to send us any information you would like ICME members to be aware of, from new exhibitions and events to news about research projects and publications. The formats can also be varied – from photographs with captions to more detailed essays. Remember it is YOUR work we are interested in.

We need items for the August Newsletter by the end of July, but we can post things online at any time. Please remember, if possible, to send an accompanying digital image, preferably in jpg format

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ICME ANNUAL CONFERENCE 25-26 OCTOBER 2015, HANOI, VIETNAM

The Vietnam Museum of Ethnology (VME) conference host

The Vietnam Museum of Ethnology is both a research centre and a public museum exhibiting the ethnic groups of Vietnam. The mission of the museum is scientific research, collection, documentation, conservation, exhibition and preservation of the cultural and historic patrimony of the nation's different ethnic groups. The museum also serves to guide research, conservation and technology specific to the

work of an ethnographic museum. The museum is currently implementing a project that will present the cultures and civilizations of other countries in Southeast Asia.

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CALL FOR PAPERS *Museums and Communities: Diversity, Dialogue, Collaboration*



This conference addresses the contemporary museum's concern with power, representation and affect. Specifically, conference considers the transformation of exhibition spaces from sites where knowledge is transmitted to passive audiences towards potential contact zones or forums where diverse community voices and visibilities are raised and new knowledge(s) actively constructed in on-going dialogue. We are calling for papers to consider this broad theme from a number of angles as a major interest lies in the creativity of disciplinary and spatial border crossings. This conference raises a number of questions, which in one way or another have been vital considerations at ICME's conferences over the years.

How can we reinterpret and reimagine historical collections, together with source communities to engage diverse new audiences? What new collaborative ways of working with material culture and the

intangible heritage from which it emerges might enhance the social value of museums? Is social media and technology helpful to museums intent on engaging diverse audiences? Can technological innovations contribute to more genuinely inclusive engagement? Does technology and interactivity detract from the aura of the real? Are traditional curatorial skills, knowledge and indeed posts put at risk by the 'turn' towards new media and audiences?

How might community perspectives and diverse new voices be integrated into curatorial practice in substantive ways? Can museums and communities partnerships promote genuine intercultural understanding in place of fearful stereotype? Is it possible that new collaborations might enable museum collections, often established in colonial times with all the 'difficult histories' of this heritage, be reemployed to progress a more positive future? What fresh collaborative relationships with artists, source communities and local communities may be seen to enhance understandings of 'us' and 'them' in the frontier zone of 'both-and' that lies beyond restrictive 'either-or' binary oppositions.

We warmly invite your contributions to the ICME annual conference, Museums and Communities: Diversity and Dialogue in Vietnam. Reflecting on what a museum is (and may be) in the twenty-first century, opens up the potential role for developing more cohesive communities, working with similarities – ties that bind humanity – while perceiving differences as strengths. Please join us!

Submissions should be sent as a WORD document attachment to:

vmg4@le.ac.uk;
jenny.walklate@gmail.com;
Paulina.VanderZee@ugent.be;

ninh@dch.gov.vn; mario@emi.hr;
mario.buletic@gmail.com;
swackernagel@yahoo.de; earringm@si.edu
By June 14, 2015.

The following information should be included with the abstract:

Title of submitted paper
Name(s) of Author(s)
Affiliation(s) & full address (es)
Abstract in English (no more than 200 words)
Support equipment required

Conference information

Details of the ICME 2015 conference (Registration forms, registration fee information, hotels, and other details) will be available at the ICME web site at the end of April and in the next ICME Newsletters: <http://icme.icom.museum>.

Conference Fee

ICOM Members 100Euros

Youth members 50Euros

Non-ICOM members 150 Euros.

The conference fee will cover the printed programme, lunches and coffee breaks, the welcome and farewell party.



Travelling to conference by motorbike!

Please note that the dates of the ICME tour and the ICME conference have been reversed due to unavoidable organizational logistics

REGISTRATION¹ AND PRE-CONFERENCE VISIT TO HANOI MUSEUMS - 21.10.2015.

The city - Ha Noi

Ha Noi, the nation's second largest city, has been the capital of Viet Nam for over 1000 years. Its population in 2014 was estimated at 9 million citizens. Ha Noi has 25 museums (3 of them are national museums), 847 monuments and relics, and over a thousand festival events annually.

The Old Quarter in the heart of Ha Noi, near Hoàn Kiếm Lake, has the original street layout and architecture of the old city. The Old Quarter is also known as the '36 Streets' area. Its original layout is 1000 years old, although it bustles with modern daily life and particular trades, such as silk traders, jewelry, coffee, etc. The street names nowadays still reflect the historic specializations, although few of them remain exclusively in their original commercial field. A popular night market and walking area is situated near Đồng Xuân in the heart of the district and opens for business every Friday, Saturday, and Sunday evening with a variety of cheap clothing, souvenirs and food/beverages. Other important places to highlight in Ha Noi include: The Temple of Literature (Văn Miếu), the site of the oldest university in Vietnam originating in 1010; The One Pillar Pagoda; The Flag Tower of Hanoi combining with The Thang Long Citadel (a World Heritage site); The Viet Nam Fine Art Museum (close to The Temple of Literature); The Viet Nam National History Museum; The Viet Nam Woman's Museum; and The Viet Nam Ethnology Museum.



¹For those who are not joining the pre-conference tour or the Hanoi Museum visit on 21st of October the conference registration will also be held before

the conference at the conference venue on 25th of October..



**PRE-CONFERENCE TOUR. 22-24
10.2015. (3 days)**

Ha Long (2 DAYS)

Ha Long Bay is a unique area of 'karst' limestone towers that have been inundated by the sea, creating nearly two thousand rocky pinnacles protruding up to 200m above sea level. The bay covers over 1500 km² and its natural resources, coral reefs, sea grass beds, mangroves and marine flora and fauna provide livelihoods for a significant proportion of the residents of Ha Long City and Cam Pha Town. In addition to the natural landscape, Ha Long has had a particularly significant position because of its location on important communication and trade routes between China, Japan and Thailand.

Gradually, it became the center of cultural and commercial exchanges between these countries and ancient Vietnam. The book, *Comprehensive History of Dai Viet*, notes: "In the second month of the spring of the year of Ky Ty, the 10th year of the reign of Ly Anh Tong (1149), the commercial port of Van Don was established." In the long period overlapping the Ly, Tran and Le dynasties, Van Don was a place of busy commercial and cultural exchanges between Vietnam and its Southeast Asian neighbours. A remaining vestige of the ancient

commercial port is Cai Lang Wharf (Quan Lan).

Trang An (1 DAY)

Situated near the southern margin of the Red River Delta, the Trang An Complex, a World Heritage site since 2013, is a spectacular landscape of limestone karst peaks permeated with valleys, many of them partly submerged and surrounded by steep, almost vertical cliffs. Exploration of caves at different altitudes has revealed archaeological traces of human activity over a continuous period of more than 30,000 years. They illustrate the occupation of these mountains by seasonal hunter-gatherers and how they adapted to major climatic and environmental changes, especially the repeated inundation of the landscape by the sea after the last ice age. The story of human occupation continues through the Neolithic and Bronze Ages to the historical era. Hoa Lu, the ancient capital of Viet Nam, was strategically established here in the 10th and 11th centuries AD. The property also contains temples, pagodas, paddy fields and small villages. (UNESCO)

The 3-day post conference tour fee will be approximately 265 Euros, paying for the bus transport, hotel, meals, and museum admissions. More details about the post-conference tour will soon be posted at the ICME website.

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**CALL FOR ICME FELLOWS TO
ATTEND 2015 ICME ANNUAL
CONFERENCE 25-26 October**

Applications are invited for two (2) ICME Fellows who are individual members of ICME from developing nations or ICME youth members (under 40 years of age).

ICME Fellowship funding (up to 2.000 €)

will be used to pay for conference registration, accommodation, airfare and reasonable daily allowance in Vietnam for participation in the conference 25-26 October 2015, with a view to offering opportunities for enriching the on-going research of candidates through global interaction with ICME members from different parts of the world. Candidates are expected to remain active in ICME.

Requirements

1. All applicants shall be engaged actively in curatorial, education, research or developmental work in a museum.
2. All applicants must have been an ICME member for a minimum of two years (continuous paid membership of ICOM for the years 2013, 2014)
3. ICME Fellows are required to contribute a reflective report about their conference experience at ICME/HANOI and how they will shape their future museum thinking, to be published in a future ICMENews (the next one after the conference).

Applications must reach the President and Treasurer of ICME by **1 MAY 2015**, along with the following:

1. A 200-word statement of the applicant's motivation for attending ICME/2015/Vietnam and the benefits which he/she expects to derive from it.
2. A curriculum vitae indicating, name, age, citizenship, home, address, institutional address, contact phone, fax, e-mail address, details of qualification, employment positions, research experience, and ICOM membership number.
3. Names and e-mail addresses of two eminent museum professionals, from whom references will be sought.

ICME Fellows shall be announced by 31 May, 2015. Awards will be given strictly on merit and subject to fulfillment of all

conditions. ICME reserves the right for the selection of candidates and shall hold the right to publish a conference report by the selected candidate.

Contact:

Dr. Viv Golding, President, ICME

e-mail: vmg4@le.ac.uk

Postal Address: School of Museum Studies, University of Leicester, 19 University Road, Leicester LE1 7RF, UK

Dr. Zvezdana Antoš, Treasurer, ICME

e-mail: zantos@emz.hr

Postal Address: Ethnographic Museum Zagreb, Trg Mazuranica 14, 10000 Zagreb – Croatia



Climbing kiln in Hanoi



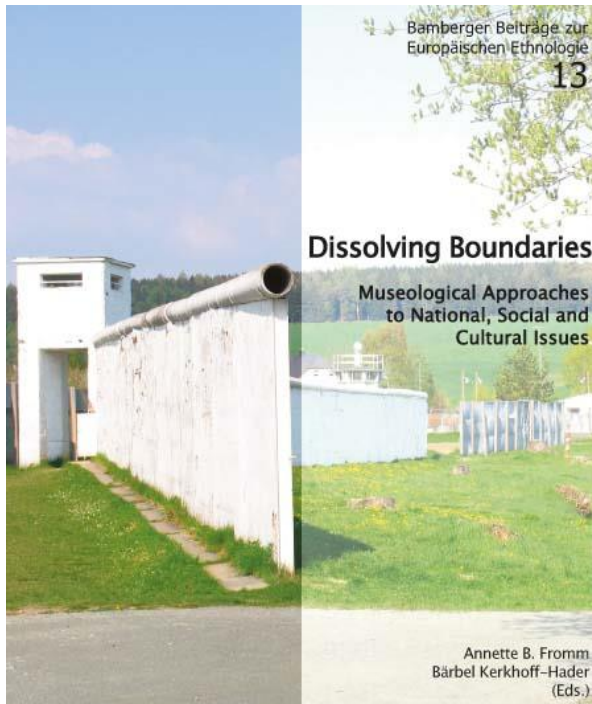
Prison Museum 'Hanoi Hilton'

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A NEW ICME PUBLICATION

ICME is delighted to announce the publication in 2015 of *Dissolving Boundaries: Museological Approaches to National, Social and Cultural Issues*, edited by Dr Annette B. Fromm and Dr Bärbel Kerkhoff-Hader. This excellent publication arises from the ICME annual conference organised by Dr Kerkhoff-Hader in 2011. We are delighted to show the book and list the contents below.

We would especially like to send the editors Dr Bärbel Kerkhoff-Hader and Dr Annette Fromm our congratulations. *Dissolving Boundaries* is a great achievement for the editors, for all the authors of the hugely interesting chapters and for everyone in ICME. Thank you!



Annette B. Fromm/Bärbel Kerkhoff-Hader (Eds.)
2015: *Dissolving Boundaries: Museological Approaches to National, Social and Cultural Issues*

(= Bamberger Beiträge zur Europäischen Ethnologie Bd. 13, hg. v. Bärbel Kerkhoff-Hader. Bamberg 2014. 200 S. (ISBN 978-3-933949-52-3) € 24,50 (+shipping)

Order: baerbel.kerkhoff-hader(at)uni-bamberg.de

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eCULT VALUE NEWS



eCultValue Observatory is open to museum professionals and museums, Goranka Horjan, member of the ICOM Executive Council

Working under the auspices of the Council of Europe, the European Museum Forum, which is also an ICOM partner, is dedicated to promoting best practice examples in the museum sector and creating partnerships with other museum organisations. The common objective is to strengthen the position of museums in times of crises and implement activities to widen and exchange knowledge in cooperation programmes.

A good opportunity for joint activities is the eCultValue project for which a grant from the EU 7th Framework Support Action Programme was received. The project has already organised several events, from Dialogue Days to specific workshops, and each event had a focus on different aspects in the process of bringing new technologies into museums. The project tackled topics like 3D

storytelling and social media, digitization or cooperation between museums and the ICT sector, and discussions took into account different aspects of future collaboration and developments. The examples presented at events came from different EU projects that had been already financed by the EU and their valorisation can be best seen through implementation of the results.

The target participants in eCultValue workshops were younger museum professionals interested in new technologies and the project gathered a significant group of experts who will act as ambassadors in cultural heritages institutions. The on-line platform www.ecultobservatory.eu is still open for those who would like to present their museum achievements related to new technologies, join in as individual supporters or to create their museum profiles and promote success stories from their institutions.

The project has also opened a vivid discussion on new technologies and how their future usage can influence museum organisations, create new jobs and develop new audiences. The eCultValue project has been presented during the ICOM NATHIST meeting in Croatia and ICOM ICR meeting in Taiwan. The project consortium member Goranka Horjan, who is also the EMF Chair of the Board of Trustees and member of the ICOM Executive Council, participated as invited guest and speaker at opening of the ICME annual meeting in Zagreb (Croatia) and COMCOL annual conference in Celje (Slovenia). The ICOM project ICOM Observatory for Illicit Traffic, which also won EU funding, was presented at the eCult Dialoge Day in Dubrovnik in September 2014.

The eCultobservatory platform offers different models of participation. Museums

can create their profiles, specify their needs related to new technologies or showcase their success stories and promote best practice from their own institutions. Museum professionals can make their individual profiles or if they want to be more actively involved, they can become eCult ambassadors. The platform gives information and links on EU projects and offers a series of on-line and off-line initiatives that facilitate the promotion of the identified new technologies to stakeholders and foster the dialogue between technology providers and end users such as museums



Panel session

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ICME RULES AND AMENDMENTS

According to article 11 of the ICME Rules, “amendments to the Rules” : “the proposed amendment, together with any explanatory material, should be sent to the members of ICME at least one month prior to the plenary meeting at which they are to be considered”. I (Chair) am therefore taking this opportunity to disseminate a proposed amendment through the ICME membership.

Over the past year the ICME Board have discussed making a slight amendment to the ICME Rules (2010). At the annual meeting in Zagreb the Board were unanimous in recommending a slight change to the ICME

community. On behalf of the ICME Board I would now like to put this proposal to the ICME Community for comments before the next conference in Hanoi (October 25-26).

I (Chair) propose the ICME Rules are amended to be in line with the ICOM Rules. Mario Buletic (Webmaster) seconds this proposal. The change we propose is to change the current wording 'no more than nine members' to 'at least five members' as follows.

“ICME Rules 2010 :

Section 6: Management of the International Committee

14. The Committee shall be managed by an Executive Board consisting of ~~no more than nine members~~ at least five members, including a Chairperson, a Secretary, a Treasurer, a webmaster and a newsletter editor, elected by the Committee's members. Members of the Executive Board shall be elected for a period of three years and may be re-elected only once.

16. If a member of the Executive Board ceases their office for any reason during the period between the triennial plenary meetings, the position may be filled by co-option of another member of ICME until the next triennial plenary meeting is held.”

This proposal would amend the ICME Rules, to be in line with ICOM guidelines, the “Rules for International Committees”, which state that the Board should comprise at least five persons. Amel AHMEDOU (Coordinatrice juridique / Legal Coordinator ICOM) has advised us that our proposition is correct, and could be submitted to a vote during the next ICME Annual Conference (Hanoi 25-26 October 2015). Please contact ICME Chair Viv Golding (vmg4@le.ac.uk) if you have any comments to make on this amendment.

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10TH EDITORIAL MEETING FOR THE INTERNATIONAL JOURNAL OF INTANGIBLE HERITAGE

Kiwon Yi

Deputy Head of Cultural Exchange Division
National Folk Museum of Korea



Commemorative Photo of the 10th Editorial Meeting



Dr Viv Golding attending Tele Conference

The National Folk Museum of Korea held the editorial meeting for the 10th International Journal of Intangible Heritage from Monday February 9 to Tuesday 10 and conducted a study tour in the cultural cities of Jeonju and Buyeo for the members of the editorial board from Wednesday February 11 to Thursday February 12, 2015. Volume 10 will present ten specially selected manuscripts which tackle various aspects of intangible cultural heritage (ICH), including the value of Serbia's important cultural

heritage; the historical background to funerary customs in Pomuch, Mexico; the meanings of and changes to ritual performances in Cebu, in the Philippines; the value and importance of traditional architectural techniques as part of the intangible heritage of Turkey's historical buildings; the linguistic diversity and the threat of its extinction in Arunachal Pradesh, India; an examination of a method for digitizing UNESCO's list of ICH; the understanding and implementation of UNESCO's 2003 Convention in the People's Republic of China. This volume aims to encourage debate as it provides a platform for deeper discussion about intangible cultural heritage.

I would like to express my sincere appreciation for editor-in-chief Ms. Alissandra Cummins and the contributions of the editorial members who made the 10th meeting of the International Journal of Intangible Heritage most effective and productive.



Editorial Members making Hanji (Korean paper) Boxes

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WORDS FROM THE EDITOR

Dear All,

I have just returned from the Museum Ethnographers Group (MEG) conference, which was hosted at the Powell-Cotton Museum, Quex Park, Birchington, England. It was a wonderful venue, where we took the time to wander in the gardens and admire the many amazing ethnographic and natural history specimens. It was a perfect setting, as our conference theme considered the intersections of nature and culture.

I will describe more in the next issue of ICME!

I would like to thank all the contributors to this issue. I would also and especially like to thank Viv Golding who, because of myself having an astonishing amount of work to do during the editing of this issue, has done a great deal of the work of collecting and putting together the draft document. Many thanks, Viv.

I wish you all a fantastic summer, and will see you again with ICME 74! Please do continue to send me your contents for the newsletter - it can't work without your contributions!

Best wishes,

Jen

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