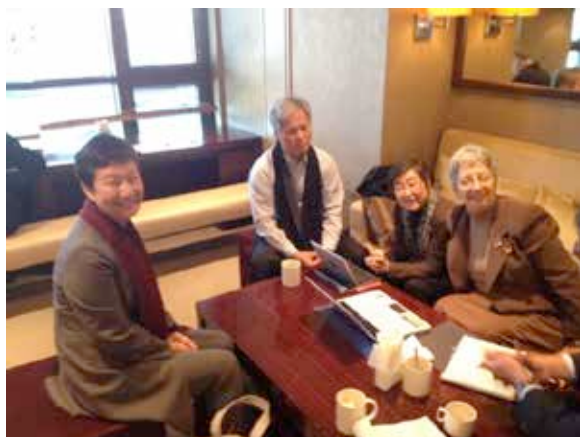


## Words from the President

We are nearing months of hard work putting together our annual meeting, ICME/2013/Brasil, as part of the 23<sup>rd</sup> Annual Assembly of the International Council of Museums. The organization of an annual meeting is complex, as some of our members who have taken the challenge will attest. I thank all who answered the call for papers this year. It is always difficult to respond with a submission that truly addresses the topic of the year. We will, again, have an interesting group of papers from professionals from many points of the globe. Thanks also to the ICME board for proposing this year's topic.

In addition, a full day of presentations will address both contemporary collecting and revisiting our collections from the point of view of present-day approaches. This session, which grew out of the Symposium organized for the opening of the National Museum of Contemporary History in Seoul last November, brings together a mix of discussions from ICME and other committees including Collecting, History and Archeology, Regional Museums and ICOM-Korea.



Thanks to our colleagues who have worked so hard to put together an excellent day of discussions.

Along with the activities organized by ICOM, including a day-long excursion on Friday, August 20 (you had to register for this when you registered for the conference), ICME has planned an evening reception and our annual dinner. Read more about these elsewhere in the newsletter.

Also contributing to this year's meeting is the Fellowship Committee. ICME remains committed to financially support youth members and members from developing nations in order that they may participate. In addition, the Nominating Committee has worked hard to put together a slate of qualified candidates as we approach the time for ICME elections (see their report elsewhere in the newsletter). The ICME post-conference tour is a well-loved practice following our days of work at the annual meeting. This year's tour will explore community-based museums in Rio and spend a day in Favela Santa Marta. Thanks to Regina Cabral of GAP tours, this ambitious program was organized. I'm sure you'll hear about the tour in a forthcoming ICME News.

Speaking of forthcoming, since January I have been working with Viv Golding and Per Rekdal in editing a group of papers on the theme of Challenges to Museums. The deadline for the book manuscript is quickly approaching. We hope that early in 2014, ICME will have a book. I don't say first book, because a publication was printed after the Leipzig meeting in 1994, and a

monograph from our recent Banz meeting is also forthcoming.

International sharing such as these annual gatherings are ways to build collaborations, professional knowledge and friendships. ICME Secretary and I were both invited coincidentally to speak about training of professionals in Moscow in June (see Viv Golding’s report). Here, we were reacquainted with Ekaterina Terykova from St. Petersburg, who spoke at the ICME Banz conference and will join us again in Rio in a few short months.



ICME member, Ekaterina Terykova, Deputy Director. The State Museum of the History of Religion, and Annette B. Fromm, InterMuseum 2013, Moscow.

This is my final newsletter as Chair of ICME, although I am a long-time member and hope to remain active. Serving in this position has been most rewarding. For one, it has afforded me a number of opportunities to travel, to see museums and learn how they function, and to build relationships. But that’s about me. Serving as Chair of ICME has been about strengthening the work of the committee, guaranteeing the intellectual integrity of our annual meetings and making it possible for more museum ethnographers to participate and have experiences such as

mine. I think all of the above has been accomplished.



Viv Golding and Annette B. Fromm, InterMuseum 2013, Moscow, June 2013. Photo: Sergei Lukashkov.

I look forward to seeing many of you in Rio and learning from our colleagues in Brasil.

With best wishes,

Annette B. Fromm, Ph.D.  
President International Committee of  
Museums of Ethnography

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## News from ICME/2013/Brasil

### Rio de Janeiro, Brasil 10-17 August 2013

**ICOM Rio Updates**  
**Preliminary Schedule**  
**Reception/Annual members' dinner**  
**ICME Booth**  
**Rio Museums Blog**  
**Register for ICME Conference**

### ICOM Rio Updates

The following was sent by ICOM President,  
Hans Martin Hinz.

Paris, 5 June, 2013

Dear colleagues of International  
Committees,

As the ICOM Rio 2013 General Conference approaches, I am pleased to see that most of you have sent us a detailed conference programme for your Committee and that some of you have already closed the call for papers with speakers and presentations confirmed. The International Committees' programme is at the heart of the General Conference, reflecting the multidisciplinary and diverse nature of the museum field, and presenting inspirational case studies and best practices to an international and expert public. You will find an updated programme on the conference website (<http://www.icomrio2013.org.br/en/programme>), and a detailed programme of your Committee's activities as well as a list of lecturers will also soon be published on the website.

I would like to reassure you that the Organising Committee is making every effort to arrange the logistic aspects of your meetings and the general programme of the Conference, allowing you to concentrate on the content of your respective meetings and to make most of the Conference experience as a delegate. In this respect, I am pleased to inform some of the facilities arranged by the Organising Committee:

Free transport between partner hotels and the Cidade das Artes;  
Exclusive evening events at prestigious venues;  
Free wifi throughout the conference venue;  
English/Portuguese simultaneous translation in most of the conference rooms upon your request;  
Basic A/V equipment set up in each conference room;  
Complimentary food and drinks within the Museum Trade and Institutional Fair space;  
A free booth for each International Committee in the main hall where you can present your publications or posters with additional A/V equipment or other services for rent or for purchase through the Organising Committee.

I would also like to invite you to spread the word on the General Conference among members of your Committees and beyond. By attracting your Committee members to your own meetings, you are giving them the opportunity to explore and participate in the extensive programme of the General Conference. For the first time at the General Conference, we are welcoming non-ICOM members as well as ICOM members to ensure a truly inclusive gathering.

You will find a brochure on ICOM's website that you can distribute. The official conference website is updated regularly with most information on the programme: [rio2013.icom.museum](http://rio2013.icom.museum)

I look forward to seeing all of you in Rio this August.

Sincerely,  
Dr. Hans-Martin Hinz  
President of ICOM

## ICME/2013/Brasil Preliminary Schedule

### August 11-17, Rio de Janeiro, Brasil

The program committee is pleased to share this preliminary schedule for the ICME meetings during ICME/2013/Brasil. Many interesting abstracts were submitted for review. We feel a good selection addressing the theme of the annual conference taken from a number of approaches were chosen.

In addition, Tuesday, August 13, will be a special day of sessions jointly planned with four other ICOM committees.

We hope as many members will be able to attend as possible making ICME/2013/Brasil another successful meeting of the International Committee of Museums of Ethnography.

**General theme:** *Whose is the personality of curatorial work in ethnographic museums? The dialectic of creating memory in ethnographic museums.*

**SATURDAY, 11 August** 1:30–3:30 -  
International Committee meetings

### MONDAY, 12 August

9:00 – 9:50 ICOM Opening Ceremony  
10:10 – 11:00 ICOM Keynotes Speeches

### *12:10-1:30 Lunch, Opening of Museum Fair*

### **1:30 - 3:00 pm - ICME Session I - Collaborative Curation**

1:30 - 1:35 Introduction, Annette B. Fromm, Ph.D., Chair, ICME

1:35 – 1:50 Erlinda Montillo-Burton, Ph.D.: *Collection and Collaboration: Challenges for Contemporary Museums, Philippines.*

1:50 – 2:05 Luz Castillo: *MUSEF: An Area of Contact, Bolivia.*

2:05 – 2:20 Dr. Antonio J. Montalvan II: *Exclusions, Inclusions: The Higaunon as Voice in Cagayan de Oro Museography, Phillipines.*

2:20 – 2:35 Annissa Gultam: *Building Museums on the sizzling golden land: Noken Museum, Papua & Provincial Museum of West Papua, Indonesia.*

2:35 – 2:50 Nilanjan Khatua: *The Relevance of the Anthropological Museum in Preserving Cultural Diversity, India.*

2:50 – 3:00 Discussion

### **3:00-3:15 Coffee Break**

### **3:15 – 5:00 ICME Session II - Cultural Empowerment/Social Change**

3:15 – 3:30 Supreo Chanda: *Museum Ethnography and Creating Memory in Museums for Social Change, India.*

3:30 – 3:45 Sandra Martins Farias:

*Museums: Instruments of Cultural Dialogue?* Brasil

3:45 – 4:00 Tone Cecilie Simensen  
Karlgård: *An embassy and a gypsy wagon, events and projects expressing and producing cultural history of the Roma people in Norway*, Norway.

4:00 – 4:15 Daniel Inoque: *A critical analyse of the envelopment of stakeholders in process of creating memories and stories to be represent in Fisheries Museum in Mozambique*, Mozambique.

4:15 – 4:30 Joyce Hsiu-yen Yeh: *Indigenous Restaurants as 'Living Museum?': A Taiwanese Perspective*, Taiwan.

4:30 – 5:00 Discussion

**5:30-11:00 pm ICOM Opening Party**

**TUESDAY, 13 August**

*Focus on Collecting: Contemporary Collecting and the Reinterpretation of (Older) Collections*

A joint day of COMCOL, ICMAH, ICME, ICR, and ICOM Korea

9-9:15 AM **Welcome: Dr. Kim Wang Shick**, director of the National Museum of Korean Contemporary History

**9:15 - 10:30 Session I - New futures for Old Collections – Community Involvement**

9:15-9:30 Marie-Paule Jungblut: *The social role of history museums today*, Switzerland.

9:30-9:45 Mille Gabriel and Christian Sune Pedersen: *New futures for old collections – Contemporary collecting and*

*community involvement at the National Museum of Denmark*, Denmark.

9:45-10:00 Adriana Russi and Regina Abreu: *The Kaxuyana Indigenous People and Ethnographic European Collections: Memories, Dialogue and Artifacts*, Brazil.

10:00-10:15 Åsa Stenström: *Participative Contemporary Collecting, An Everyday Dialogue. A Practical Example*, Sweden.

10:15-10:30 Otto Lohr: *Wrap up*, Germany.

**10:30-11:00 Coffee Break**

**11:00-12:00 Session II - New Considerations – Identity Building**

11:00-11:15 Karen Exell: *Contemporary collecting in Qatar: reimagining identity in a new nation state*, Qatar.

11:15-11:30 Ekaterina Teriukova: *Objects Tell Stories: Recent History Memory and A Museum Collection*, Russia.

11:30-11:45 Irina Leifer: *Museums in New Towns: identity, image and participatory culture*, The Netherlands.

11:45-12:00 Henrique de Freitas: *Wrap up*, Brazil.

**12:00-1:00 Lunch**

**1:00-2:15 Session III - Case Study - Museum of Contemporary History (MUCH), Seoul, Korea**

1:00-1:15 Kim, Shi-dug: *Rethinking Definition of Acquisition and Collection in the Contemporary History Museum*, Korea.

1:15-1:30 Kook, Sung Ha: *The Discovery Center of the National Museum of Korean Contemporary History: The Exhibition of Contemporary History Collections and Visitors' Interpretations*, Korea.

1:30-1:45 Kim, Seong-Jun: *Exhibiting Scientific and Technological Artifacts in History Museums: A Case Study at the National Museum of Korean Contemporary History and South Korea*, Korea.

1:45-2:00 Susan Hanna: USA, *Wrap up*

**2:00-2:15 PM Coffee Break**

**2:15-3:30 Session IV - Old Collections – New Interpretations**

2:15-2:30 Fiona Rankin-Smith and Peter Delius: *Hamba Ngezinyawo (Going on Foot): "The Worlds of Migrancy, 1800-2014,"* South Africa.

2:30-2:45 Victoria Phiri: *From the Storeroom to the Living Room: The Case of the Mbusa Emblems in the Wake of HIV/AIDS in Zambia*, Zambia.

2:45-3:00 Sylvie Dhaene: *The House of Alijn, a traditional museum rebuilt as a creative hub among cultural heritage communities*, Belgium.

3:00-3:30 Jane Legget: *Wrap up and Discussion*, New Zealand.

**3:50-4:40 ICOM Keynote Speaker**

6:00-10:00 **Joint reception/ ICR Birthday Party.** Museum of the Republic and Edison Carneiro Museum

**Previous Registration Required**

**WEDNESDAY, 14 August**

**9:00 – 9:45 Session III – Reinterpreting Collections/Digital Considerations**

9:00 – 9:15 Russell Belk: *Reinterpreting Collections through online Collaborative Participation*, Canada.

9:15 – 9:30 Massimo Canevacci: *The Ubiquitous Museum, imagination and digital communication between anthropology, arts, architectures*, Brasil.

9:45 - 9:45 Discussion

**9:45-10:00 Coffee Break**

**10:00-12:00 Session IV - Reinterpreting Collections/Reuse of Collections**

10:00 - 10:15 Hélène Bernier & Mathieu Viau-Courville: *The Action: 'Rebel bodies' at the Musées de la civilisation, Québec*, Canada.

10:15 - 10:30 Dr. Anette Rein: *Presenting contemporary issues and aspects of diversity with historic objects in museums*, Germany.

10:30 – 10:45 Martin Petersen: *Collecting the DPRK: salvage ethnography re-visited*, Denmark

10:45 - 11:00 Shelly Shenhav-Keller: *"A Land and its Dolls" Collections, Collectors, Curation and Memory*, Israel.

11:00 - 11:15 Fátima Brana Rey: *The Meaning of Collections: Museum of Ethnology in Ribadavia through New Audiences*, Spain.

11:15 - 11:30 Esther Chipashu: *Collecting for the colonial gaze: invoking a paradigm shift into the ways in which ethnographic collections are constituted in Zimbabwean Museums*, Zimbabwe.

11:30 - 12:00 Discussion

**12:00-1:00 Lunch**

**1:00-3:30 pm ICME Annual Members meeting and Board Elections**

**3:50-4:40 ICOM Keynote Speaker**

**Evening Free/ICOM Activities**

**THURSDAY, 15 August**

**9:00-1:00 Museu Nacional**

Welcome – Profa. Dra. Cláudia Rodrigues Carvalho, Museu Nacional Director

Conference about Museu Nacional - Prof. Dr. Luiz Fernando Dias Duarte  
 Visit to long term exhibition – Prof. Dr. João Pacheco  
 Visit to short term exhibition – Prof. Dr. João Pacheco  
 Visit to the Brazilian indigenous collection – Prof. Dr. João Pacheco

**2:30-6:30 pm Museu da Maré**

Presentation of Museu da Maré - Luiz Antonio de Oliveira, Carlinhos, Cláudia Rose

**8:00-10:00 ICME Annual dinner (time & location TBD)**

**FRIDAY, 16 August ICOM Excursion Day**

**SATURDAY, 17 August**

9:00 – 11:30 General Assembly  
 11:30 - 12:30 Closing Ceremony

**7:00-11:00 pm ICOM Closing Party**

**Reception/Annual members' dinner**

ICME has planned two evening events during the ICOM Rio gathering. We invite all ICME members to join these events.

**Reception, August 13**

On Tuesday, August 13, following the day-long joint sessions we have the opportunity to enjoy a lovely evening in the garden

shared by the Museu Edison Carneiro and the Museum of the Republic. Buses will be leaving directly from the conference center at the Cidade das Artes to the museums.



We extend our thanks to Magaly Cabral, Director of the Museum of Republic, and Claudia Marcia Ferreira, Diretor of the Museu Edison Carneiro, for graciously and generously making arrangements for our joint reception.

ICME members are asked to register for the reception to ensure a place. If you will be attending the annual conference and have not yet returned the Registration Form (at the end of the newsletter) please do so.

Note: This reception is open only to members of the respective committees.



### **Annual Members dinner, August 15**

The annual ICME members dinner is planned for 8:00 pm August 15, following the close of the day-long sessions. A Churrascaria or Rodizio style restaurant near the Cidade das Artes in the Barra da Tijuca will be chosen which can be easily reached by taxi. All ICME members and friends are invited to our annual dinner; individuals will be responsible for their own meal.

Please indicate on the Registration Form (at the end of the newsletter) if you are interested. Registration for the dinner will be taken during meeting sessions on Monday, August 12 and Tuesday, August 13, in order to facilitate making a reservation.

#### ***ICME Booth at Rio***

*All ICOM committees are being provided with an informational booth in the Exhibition Hall at the Cidade das Artes. Please bring print materials about your museum to place at this booth to publicize the work of your museum.*

### **Rio Museums Blog**

<http://staffblogs.le.ac.uk/museumstudies/2013/04/03/shanty-towns-and-museums-in-rio-de-janeiro/>

Shanty Towns and Museums in Rio de Janeiro

*Posted by sheilawatson in School of Museum Studies on April 3, 2013*

Every now and then something takes your breath away and makes you rethink everything you ever thought you knew about

museums. Last week I was in Rio de Janeiro visiting the *Museu de Favela* in one of the shanty towns in the heart of one of the wealthiest places in Brazil. Here, stacked onto the hillside, one upon each other, linked by small, uneven and difficult paths and steps, are the homes of the poor and dispossessed – one or two room shacks with little furniture and virtually nothing of material value. Ignored for long by the Brazilian government they now have electricity, water, a regular police presence and a lift that links them to the affluent area below. It is here, in the area around the lift, that you realize something extraordinary is taking place. Tourists and visitors from one world wait to be taken above to the shanty town in the sky. There they meet no hostility as they might have done a few years before but only friendly faces, and they walk through one of the most innovative museums I have ever seen.





Five years ago, I was informed, this was a no go area. Drug barons ruled. Killings were rife. People lived their lives in fear. Now the worst of the drug dealing has gone. The police are a quiet and welcome presence, unobtrusively sitting on corners or walking round the Favela, protecting the hitherto vulnerable and frightened population of 20,000 people. The museum itself is all around you. Working with artists the community has chosen themes to illustrate their history and their aspirations, and the artists decorate the walls of the houses and shacks along the sides of the paths. This follows a long tradition of graffiti and outside art, and in one place we were shown an image that was now being conserved.



Special lighting is provided so that at night the outside gallery can be seen to great effect. The trail of art takes you to a building in the Favela that stands out from the rest as having the modern conveniences of air conditioning and well-constructed walls. Here the curator and workers told us about their work. They are part of the community and speak for it. People here still suffer from the impact of the violence in the past. Their lives are hard and they suffer discrimination but the museum, the buildings with the images as well as the main centre itself, is what they are proud to be. One of them, describing other members of the community

said. ‘How they build their houses is the way they live and who they are.’ As you walk through the shanty town on the narrow paths and up precipitous stairways (there are no roads here) people look out from their doorways and smile a greeting.

Children join the little procession of visitors. The creation of the murals has helped to bring different groups in the community together and enables them to show a proud identity to the outside world, whereas before they were literally beyond the pale – outside mainstream society and often invisible. They aspire to encourage more tourism. Many tourists still only venture to the top of the lift for the view and are afraid to walk into the Favela, despite the fact that they are provided with tour guides. Old prejudices and fear take a long time to die. However, this is a museum that deserves to succeed and, in doing, it may transform our ideas about what community museums are and can do for the people they serve. Here a museum validates a way of life and helps to transform its people into proud citizens.

Rio de Janeiro is using museums as part of a regeneration programme of the old quayside, the place where the slaves were bought and sold. From the Museum of the Future, so advanced there is no firm idea of what will be in this institution though its foundations have been laid to the new extension of the *Museu de Arte do Rio – MAR*. Brazil’s museums are reaching out to new generations of museum visitors. One of the most impressive sights was the queue of people waiting patiently to be allowed into MAR. Many clutched passes, given to the local community and the workers who built the museum. MAR had only been opened a few weeks but it was clearly the star attraction of the local area. The museum

itself is extraordinary.

You purchase a ticket and a lift takes you to the top floor, open to the elements, where **you can see a panoramic view of the harbor** and the surrounding high rise residences, before a long corridor leads you down into the museum itself where modern and traditional art forms are exhibited together. Education is the core of this museum with community education spaces and links to schools, adult and child programmes, to put art at the heart of the curriculum and learning experience.



If you find yourself in Rio do visit the *Museu Histórico Nacional* housed in some of the oldest buildings in the city where a clever juxtaposition of objects contrasts the lives of the wealthy with their slaves, and the indigenous peoples of the area are celebrated. ...



Rio contains a wealth of museums and heritage sites which all create a sense of a vibrant culturally diverse city, confident of its future and looking forward to hosting the World Cup and the Olympics in the next few years. Oh, and for those of you reading this in the UK, yes, it was warm and sunny, in fact positively hot – a welcome break from this cold and miserable long winter. Yet another reason to put Rio de Janeiro on your ‘to visit’ list.

For those of you who want to find out more about my visit and can read Portuguese here are the links to two other blogs written by Claudia Porto who attended my lecture and workshop and who subsequently interviewed me about my views on museums.

<http://claudiaporto.wordpress.com/2013/04/01/um-ousado-olhar-britanico-sobre-o-museu-contemporaneo/>  
<http://claudiaporto.wordpress.com/2013/03/20/formacaoprofissional/>

*Please subscribe to the ICME Yahoo list-serve for the latest news from the world of ethnographic museums:  
<http://groups.yahoo.com/group/icme/>*

## Elections of ICME Board

### Meet the candidates Board elections ICME 2014–2016

ICME elections will take place during the ICME annual meeting in Rio de Janeiro on Wednesday, 14 August 2013. Only current ICME Voting Members\* are eligible to vote. Members not able to attend may send their proxy votes in the form of a letter to the nomination committee care of Tone Cecilie Karlgård: [tonecsi@khm.uio.no](mailto:tonecsi@khm.uio.no).

\*Voting Members are those who have paid for their 2012-2013 ICME membership fee. If you have any questions regarding your membership status please contact the ICME secretary: Dr. Viv Golding – [vmg4@leicester.ac.uk](mailto:vmg4@leicester.ac.uk).

#### **Chairperson:+**

#### **Dr. Viv Golding**

*Program Director Learning and Visitor Studies*

Senior Lecturer, School of Museum Studies  
University of Leicester  
Leicester, UK

**Bio:** I joined the University of Leicester's School of Museum Studies in 2002 following a varied career in London as Head of Formal Education at the Horniman Museum (1992-2002) and Ceramic Arts at Community Education Lewisham (1980-1992). I have been a member of ICME since 2003 and served on the Board as Newsletter Editor (2004-7) and Secretary (2010-13).

I have spoken on my research themes internationally and published widely, most recently Golding, V. and W. Modest, (eds)

(2013), *Museums and Communities: Curators, Collections, Collaboration* Berg.

**Statement:** As Chair of ICME, I will work tirelessly with the Board to promote and protect our work, disseminating the special features of our group through international networking, collaborative conference and publication. I will continue to support and try to extend the Fellowship program that permits younger members and members from developing nations to share their expertise and ideas at conference. I will work with programs at all levels to benefit international museum practice with our partner committees. I will use my skills in ICME to gain ICOM funding for collaborative work with ICOM groups and see that ICME develops international training.

#### **Board Members:**

#### **Clara Arokiasamy OBE, MSc**

*Director, KALAI*

Organisation Development International  
Consultancy  
London, UK

**Bio:** My 20 years in senior management [local and central governments-UK] and governance positions [ICOM and ICOMOS International Paris, UNESCO-UK, ICOMOS-UK], involves planning and delivery of arts /heritage services for culturally diverse populations across London, and focusing on intangible cultural heritage (ICH) of immigrant, refugee and Diaspora communities, in the UK, and internationally. Examples of innovation and leadership include: chair London Mayor's Heritage and Diversity Task Force; serve as Deputy Director Heritage Lottery Fund; establish and chair new ICOMOS-UK ICH committee; serve on ICOM Paris-Strategic

Allocation Review Commission; and influence African Studies Association-UK Council, UNESCO-UK Culture Committee Diversification of workforce.

**Statement:** The Eurozone/austerity crisis has brought into sharper focus concepts of immigration, ethnicity and identity; cultural rights of: minorities/indigenous and Roma peoples/ old and new settler communities/diasporas/ black Europeans; and expressions of diversity of cultural expressions. Post armed/civil conflict in Arab, African regions and Americas offer opportunities for the reconstruction of national cultures and identities. Debate on future of ethnography is abounding. Intangible heritage seeks equal representation in museums.

On behalf of ICOM, ICME's priority must be to review its skills and expertise and leadership role to respond to these emerging challenges and opportunities in collaboration with local communities, NGOs and other ICs.

**Mario Buletić**

*Museum Curator*

Etnografski muzej Istre/  
Museo Etnografico dell'Istria  
Pazin, Croatia

**Bio:** Mario Buletić graduated from Università degli Studi di Padova in 2004 with a degree in Ethnology. He completed the Official Master Degree in Ethnographic Research, Anthropological Theory and Intercultural Relations at the Universidad Autónoma de Barcelona in 2007. Currently, he is a PhD candidate in Cultural and Social Anthropology at the Ljubljana University.

**Statement:** As a candidate for the new

ICME Board I am presenting my interest to take the responsibility of the webmaster position.

**Martin Earring**

*Museum Technician*

National Museum of the American Indian  
Smithsonian Institution.

Washington, D.C., USA

Tribe: Cheyenne River Sioux Tribe

**Bio:** Knowledgeable of many Native American tribal cultures. Educating and promoting knowledge of Native Peoples in the Americas through educational tours, lectures, and demonstrations geared toward a wide variety of audiences at the (NMAI).

Professional experience: *October 2011-Present* Re-organized inaugural exhibit materials for curatorial library. Conducted historical research and measured institutional objects on a forthcoming exhibit opening the fall of 2014. Worked on a photo archival project to benefit Northern Plains tribes in the US. Participated in collections management training. **Education** *Dartmouth College M.A. in Liberal Studies 2003* Graduate Courses in Anthropology, Gender Studies, and Literary Criticism.

**Statement:** I would like to continue participating in ICME as I believe it's contributions to ICOM are most revelent in the evolving educational institution of museums. Also, I am most committed to represent the indigenous voice in the museum studies profession.

**Laurie Beth Kalb Cosmo, Ph.D.**

*Art History faculty/Research Associate*

Temple University, Rome

Peabody Museum of Archaeology and Ethnology, Harvard University

Roma Italia

**Bio:** An American curator, professor, and museum administrator for thirty years, I work in Italy, where I am on the art history faculty of Temple University Rome and Research Associate at Peabody Museum of Archaeology and Ethnology, Harvard University. I have a Ph.D. in Folklore from University of Pennsylvania and B.A. Anthropology from Vassar College and worked in New Mexico and Boston museums. I was a Fulbright Fellow in Malaysia, Scholar-in-Residence at School for Advanced Research and Civitella Ranieri Foundation, and Smithsonian Institution and Asian Cultural Council award recipient. My specialties are museology, decorative and popular arts, ceramics, and architectural history.

**Statement:** ICME membership has enhanced my awareness of global museums. I wish to give back as a board member, supporting five timely needs. First is to integrate the vibrant field of museum studies into ICME conferences. Second is to provide assistance to museums affected by political upheaval and war. Third is to partner with conservators of ethnographic materials, fourth to endorse all ethnography museums, those outside as well as inside walls. Fifth is to establish conduits for posting opportunities for junior and senior professionals.

**Yi, Kiwon**

*Deputy Head of Cultural Exchange and Education Division*  
National Folk Museum of Korea  
Seoul, Korea

**Bio:** Trained at the Victoria & Albert Museum, UK, January-June 2009; attended

ICME/2012/Namibia with a presentation, “Role and Utilization of Intangible Heritage in the Museums;” responsible for the publication of International Journal of Intangible Heritage from 2010 to present; provided a curatorship program for Museum Professionals from Asian, African, and Latin American countries, 2006-present; conclude MOU with National Museum of Ethnology, Japan 2007; conclude MOU with National Museum of Natural Science, Smithsonian and Peabody Essex Museum for the installation of Korea Gallery at the museums, 2005; organized and ran the conference and cultural program for ICME, ICOM Seoul General Assembly and Conference, Korea 2004; presentation on “The Effectiveness of Museum Educational Programs” at the National Museum of Japanese History, Japan 2003.

**Statement:** ICME has been wonderfully represented museum professionals and scholars of Western Countries in the field of ethnography. However, there are few Asian members to participate in ICME meetings. If I am selected an ICME board, I would like to contribute to increase the number of excellent Asian members, so we can develop ICME much more. Also, I hope to hold ICME conference in Seoul again where I

want to share knowledge and practice with ICME members by showing them beautiful sights.

**Dr. Barbara Plankensteiner**

*Deputy Director/Chief Curator*  
Curator, SubSaharan African Collections  
Weltmuseum  
Wien, Austria

**Bio:** Dr. Barbara Plankensteiner has been employed since 1998 at the Weltmuseum

Wien, she is also a lecturer at the Institute of Social and Cultural Anthropology, Vienna University, teaching Museum Anthropology, African arts and material culture. She was lead curator of the two international exhibitions *Benin – Kings and Rituals: Court Arts from Nigeria* and *African Lace. A History of Trade, Creativity and Fashion in Nigeria*. She has published extensively in scholarly journals, exhibition catalogues and edited books.

**Statement:** Working in a Museum of Ethnography for over 15 years and being a member of ICOM and ICME for an approximate same period I would feel very honored to serve on the Board. Until now a rather passive member, I would enjoy sharing more with this organization to which I could contribute through my ample contacts in Africa and the European community of Ethnography and World Museums. Our Museum has been part of the EU-RIME project that has been a lively platform for exchange and discourse about the future of Museums of Ethnography over the last 5 years and I would be pleased to continue this engagement within ICME.

**Dr. Anette Rein**

Frankfurt am Main, Germany

**Bio:** My professional career has been split between my activities at universities and museums. I taught at different national and international universities from 1994 to present. From 1977-1985, I worked as a freelancer in Berlin at the Ethnological Museum; from 2000-2008, I was the executive director in Frankfurt at the Museum of Worldcultures. Member of the Board of ICME (since 2007). During the past twenty years regular speaker nationally and internationally. **Education** Study at the

Free University of Berlin (Social Anthropology, Adult Education, American Archeology); 1984 M.A.; 1985-1987 field research in Bali on traditional dances; 1994 PhD.

**Statement:** I would like to continue my active work in the board of ICOM/ICME. Remembering our last conference in Namibia, it is necessary to concentrate on participatory concepts and strategies also within the institution of ICOM/ICME. As museum people we should be able to transfer our ideas for contemporary ethnographic museums into our own organisation as well. Furthermore, as a professional social anthropologist, I would like to promote changing perspectives on concepts of diversity and ways of inclusion and exclusion in museum practice. I would like to continue to strengthen the international networking of museum people while continuously translating, moderating, and analysing between different target groups.

**Sylvia Wackernagel M.A.**

*Museum Education Officer*

GRASSI Museum für Völkerkunde zu Leipzig  
Leipzig/Germany

**Bio: Education** 2012-present, Museum learning and interpretation course “The language of objects” in Frankfurt/Main, Speyer, Bad Dürkheim, Ludwigshafen and Mainz; 2010-present, Part-time e-learning post-graduate course in Museum Management and Practice, University of Ulster; Certificate in Museum Management, *Freie Universität Berlin*; 2008, M.A. in Cultural Anthropology, *Philipps-Universität Marburg*, Master's thesis: “Between commodification and cultural identity:

Representing ‘their own’ in touristic venues in Wendake/Quebec, Canada” B.A., Social Anthropology (minors: Peace and Conflict studies; Spanish linguistics), *Philipps-Universität Marburg*.

**Statement:** I feel highly attached to promoting and protecting the interests of the International Committee for Museums and Collections of Ethnography. As an ICME Board member I would like to fill the post of a ‘secretary’ or a ‘youth delegate’ in order to help communicate and exchange information between Museums of Ethnography and represent the interests of Museums of Ethnography within ICOM and towards young museum professionals worldwide.

+According to ICME Rules (2010), “the Chairperson shall be elected prior to the other members of the Board. [...] The newly elected Chairperson and the new members of the Board shall choose among themselves specific functions such as Secretary, Treasurer, Newsletter Editor, and Webmaster.”

Note: The nomination work was conducted by Matthias Beitzl and Tone Cecilie Karlgård. Ms. Anette Rein, who had previously served on the committee, was asked if she was willing to continue as a board member for three more years, as one more person was needed to make up the total number of nine board candidates.

#### Proxy votes

ICME members who are not able to vote in Rio may send their proxy votes in the form of a letter to the nomination committee care of Tone Cecilie Karlgård:  
[tonecsi@khm.uio.no](mailto:tonecsi@khm.uio.no).

#### ICME Welcomes New Members

We welcome the following individual who have recently joined ICME and hope to see them participate in our activities:

*Mr Mlungisi Ngubane*, Director  
 Msunduzi & Ncome Museums  
 Pietermaritzburg, South Africa

*Elisabeth W. Steen*  
 Museum Leader  
 Nordea Bank Norge ASA Museum  
 Oslo, Norway

*Clara Arokiasamy OBE, MSc*,  
 Director  
 KALAI, Organisation Development  
 International Consultancy  
 London, UK

#### MEETING NEWS

#### Inter Museums 2013. International Festival of Museums Moscow Dr Viv Golding

On 31 May 2013, the International Festival of Museums opened in Moscow, taking up 3 floors at The Central House of Artists. 2013 marked the fifth anniversary of this annual event, which provides a lively space for Russian colleagues from more than 240 museums to showcase their museums and

engage in discussion with international museum professionals. In addition to the specialist audience, families and children were offered a wide range of interactive experiences that Russian museums offer to their visitors.

The museum educational and learning resources on show included: cooking a simple breakfast meal from the Tolstoy Manor family recipe book, making traditional dolls and printing textiles. Our colleagues left these sessions with with knowledge and experiences that will be treasured for many years, for example working alongside Russian colleagues making sabayon and chocolate kissel according to S.A. Tolstaya's cookbook, then enjoying the sweet tastes of the collaborative labors.



Preparing sabayon

For the more formal part of the festival Dr. Annette B. Fromm (Florida International University); Viv Golding (University of Leicester, School of Museum Studies), Petra Katzenstein (Jewish Historical Museum Amsterdam, Development and Special Projects), Dr. Hirose Kojiro (National Museum of Ethnology (Minpaku) Osaka Japan), Marielle Pals (Tropenmuseum, Amsterdam, Children Center Director); Marjan Ruiten (Zeeuws Museum Middelburg, Director); Marleen Rozenbrand (Zeeuws Museum Middelburg, Education Program Director); and others from overseas were pleased to be invited. Viv and Annette represented ICME, though spoke of training museum personnel.



Making dolls

Viv Golding, ICME Secretary, delivered the first keynote paper 'Museum and University Collaboration: Training the Profession,' which gave an overview of the MA and PHD programs at the University of Leicester. Viv spoke of the campus-based and distance learning routes to the qualifications and highlighted the importance of the university working in close partnership with the profession throughout the courses through visiting lectureships from museum professionals,



student study visits and internships to museums, as well as academic liaison over conferences and publication.



**Viv Golding, Central House of Artists**

ICME President, Annette Fromm’s presentation made an interesting contrast from the US with Viv’s UK examples. Annette discussed her work at Florida International University where she is responsible for the Graduate Certificate in Museum Studies program that benefits from the connection with the The Patricia and Phillip Frost Art Museum, a Florida International University Museum. Her students are diverse in terms of ethnicity and subject specialisms. Their year-long course has important practical components throughout, most notably their exhibition work.

Colleagues from the Netherlands presented their innovative work on ‘The Museum as a Space of Learning and Game.’ They spoke as a panel on the active learning, creativity and critical engagement of young audiences at three sites. Marielle Pals of Tropenmuseum Children’s Centre outlined ways of making young audiences feel ‘a part of’ the museum. Marjan Ruiter and Marleen

Rozenbrand discussed the imaginative activities they organized for their local communities at the Zeeuws Museum Middelburg. Petra Katzenstein spoke as part of another panel on the theme of ‘The Museum Version of History.’ She addressed the question of how museums tackle issues regarding ‘difficult’ histories from the perspective of the Jewish Museum Amsterdam. All of these speeches movingly outlined ways museums take responsibility to engage young audiences in dialogue on their historical collections and make meaningful connections with the contemporary world.

Kojiro’s paper ‘A Tactile Study of the World’ outlined his work on touch at Minpaku. As a blind academic he spoke with the authority of someone with an insider perspective on the exhibitions he has curated at Minpaku. While his displays were designed to enhance the learning experiences of visually impaired and blind visitors, I can testify to their wider value for youth audiences during two visits I made in 2013 and 2012.



Tolstoy Manor

Now we must all say thank you to Afanasy Gnedovsky, the Executive Director of ICOM Russia, who invited us all to attend and answered our many questions prior to the visit. Together with his expert and friendly team, ICME attendees benefitted from an exceptionally rich program of activities around the festival including: early evening visits to the Tolstoy Manor with presentations from the Tolstoy family and an excursion to the extraordinary New Jerusalem Monastery, which is undergoing extensive renovations.

A great highlight for those of us with a strong interest in Anthropology and Ethnography must be the splendid suppers we enjoyed at the end of our tours! Enjoying exquisite food and drinks with our Russian hosts in the Tolstoy Garden and at the Windmill site of New Jerusalem, and hearing the spontaneous singing of traditional tunes, we bridged the remnants of the Cold War divide and bonded in friendship across the tired stereotypes that persist about the peoples of the world. The photographs taken by Sergei Lukashkov,

give some feeling of the warm reception we received from our Russian colleagues, so different from the cold characters out of Hollywood 007 films. We are determined to maintain and build on our new alliances, and will keep ICME informed of future projects.



Good company, good food!

## **THE BEST IN HERITAGE 2013**

19-21 September, Dubrovnik

The Best in Heritage is an international, annual survey of award-winning museum, heritage and conservation projects, organized in partnership with Europa Nostra and under special patronage of ICOM. Presenters of twenty-four projects awarded in 2012 from all over the world will describe their success stories, interact with the audience and take part in moderated discussions. Participants have the opportunity to meet and get inspired by many acclaimed experts and acquire insight into best practices.

Viv Golding will be representing ICME at this year's Best In Heritage. For additional information contact Viv - [vmg4@le.ac.uk](mailto:vmg4@le.ac.uk) or see <http://www.thebestinheritage.com/conference/programme/>.

### **Preliminary Program Posted: 2013 American Folklore Society Annual Meeting**

The preliminary program has been posted to the 2013 Annual Meeting page at <http://www.afsnet.org/?page=2013AM2>, along with other meeting related announcements. We will collect requests for corrections for two weeks, until June 21. A revised program will be posted in early July.

### **Call for Papers: International Colloquium in Ghent**

In Ghent (Belgium), an international colloquium - "Positioning Academic Heritage, Challenges for Universities, museums and society in the 21<sup>st</sup> century" - will be organized from Monday 18 until Wednesday 20 November 2013.

The colloquium is an initiative of the Ghent University Museums, the botanical garden and the archive of Ghent University. This colloquium fits within the framework of the U4 collaboration of curators and museum directors of the museums at the Universities of Ghent, Groningen, Göttingen and Uppsala.

Most universities have rich and diverse collections originating from educational and/or research activities. We would like to bring together experts and researchers with experience in the field of art and (university) museum policy to share their expertise and ideas on the topic of academic heritage and its role in 21<sup>st</sup> century.

Additional information on the International Colloquium can be found on the following webpage

<http://www.sciencemuseum.ugent.be/colloquium/index.html>

The program now includes the list of invited speakers for each session. The deadline for the abstract submission has been prolonged till the 15<sup>th</sup> of July 2013.

You can contact us on the following email address: [museumcollections@ugent.be](mailto:museumcollections@ugent.be)

#### ***Weather in Rio***

July, August and September are considered the 'winter' months in Rio. During this time, however, it never really gets cold. This period also has the least amount of rainfall of the year. Although it rarely gets cold in Rio, a cloudy or rainy day can be a bit chilly to be out on the beach. On the other hand, a sunny day will be very nice to lounge on the beach and take in the sun and terrific scenery. Thus, reason, the beach is really an option all year long in Rio. During this time of the year, average high temperatures are around 75 deg. F (25 deg. C).

<http://www.tripadvisor.com/Travel-g303506-s208/Rio-De-Janeiro:Brazil:Weather.And.When.To.Go.html>

## MUSEUM NEWS

### May 30, 1976 in history

John MacKie, Vancouver Sun, May 31, 2013

**Jan. 16, 1973. Architect Arthur Erickson with a model of his design for UBC's Museum of Anthropology, which was called the Museum of Man when this photo was taken.**

Thirty-seven years ago, governor-general Jules Leger opened the Museum of Anthropology at the University of British Columbia.

Perched on a cliff overlooking Georgia Strait, the museum drew instant acclaim for its collection of West Coast native artifacts and stunning architecture. "Museum director Michael Ames said the collections on display in the museum are of international importance," reported Sue Vohanka in The Vancouver Sun. "Ames described the building as 'a radically new concept in

museums. This will become one of the most talked about institutions in North America.'" Many people assume it was a new museum, but in fact it was just a new building - a smaller museum of anthropology had been in the basement of the UBC library since 1949.

Its first curator was Audrey Hawthorn, wife of UBC's longtime head of anthropology, Harry Hawthorn. Over the years, the seum collected thousands of west coast artifacts, as well as collections from China, Tibet, Korea, Japan, Southeast Asia, the South Pacific and Africa. But few people had seen them, because most of the artifacts were in storage.

That situation changed in 1967 when Audrey Hawthorn wrote a book, Art of the Kwakiutl Indians and Other Northwest Coast Tribes. This coincided with a growing awareness of First Nations culture in Canada, and in 1969, Montreal Mayor Jean Drapeau brought part of the collection to a Man and His World exhibition on the former Expo 67 site. In 1971, the federal government gave \$2.5 million to house the collection at a new Museum of Man at UBC. Two years later, Arthur Erickson was selected as the architect for the anthropology museum building. Working with landscape architect Cornelia Oberlander, Erickson designed a West Coast modern building with "Haida and Japanese aesthetics" that "brings the outdoors inside."



A series of cement pillars cascades down the contours of the site, like the wood beams on an ancient native bighouse. The walls are glass, allowing for natural light and making it feel like the building is part of the natural landscape. The Great Hall was four storeys high, allowing for a jaw-dropping display of Haida and Kwakwaka'wakw totem poles. A reflecting pool was planned to give the feeling you were on the seashore, but UBC was worried it might cause cliff erosion and nixed it, to Erickson's chagrin.

The pool was finally installed in 2010 as part of a \$55-million expansion. The original building cost \$4.3 million in 1976.

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<http://www.vancouver.sun.com/travel/This+history+1976/8453894/story.html>

### News from Vienna

Ladies and Gentlemen,

We may inform you about the following new features:

Since 16 April 2013 wearing a new brand name, the Vienna Museum of Ethnology: World Museum in Vienna.

This drumbeat is the first in a series of major changes. In the coming years, the World Museum Vienna (short: WMW) designed from the ground up and the collections are fully furnished. We are delighted with this new beginning!



For more information about our museum please visit our new website:  
[www.weltmuseumwien.at](http://www.weltmuseumwien.at)

### New Shamanism Museum in Seoul

From ICME Board member, Dr. Yang Jungsung:

On Wednesday, May 1, I will be opening the Museum of Shamanism. [...] The museum will be located in a house in Jeungnueng-dong, Seoul, with 2 exhibition halls, a library, a storage area, and a curator's office. The materials will include shamanic paintings, ritual god statues, shamanic clothes, ritual implements, shamanic spear & sword, ritual dishes, shamanic ritual tables, shamanic paper flowers & decorations, shamanic texts, shamanic musical instruments, divination implements, and amulets. These are all of the catalogued categories of relics which I have assembled.

*Please subscribe to the ICME Yahoo list-serve for the latest news from the world of ethnographic museums:  
<http://groups.yahoo.com/group/icme/>*

**ICOM-ICME annual meeting  
ICOM 23<sup>rd</sup> Triennial,  
Rio de Janeiro, Brasil  
10-17 August, 2013**

**REGISTRATION FORM**

Please complete this form and return so that ICME can have an idea of how many members will be attending.

(Please print clearly)

**SURNAME**

**FIRST NAME**

**TITLE**

**ORGANIZATION**

**ADDRESS**

**CITY / TOWN**

**COUNTRY**

**POSTAL/ZIP CODE**

**TELEPHONE**

**FAX**

**EMAIL**

**LANGUAGES SPOKEN**

**ANY SPECIAL REQUIREMENTS (dietary, disability, etc.)**

**PARTICIPATION** (mark your choice)

I would like to attend the evening reception,  
Tuesday, 13 August:  Yes  No  
(See instruction elsewhere in Newsletter)

I would like to join the annual ICME dinner,  
Thursday, 15 August:  Yes  No  
(See information elsewhere in Newsletter)

**Complete this form and send it to:**

**Email:** [annettefromm@hotmail.com](mailto:annettefromm@hotmail.com)

**OR**

Annette B. Fromm, ICME President  
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National Museum of Contemporary History, Seoul.



Weaving, InterMuseum 13, Moscow.

ICME News is published by ICME, the International Committee of Museums of Ethnography.  
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