

ICME-ICOM 2017 CONFERENCE - FELLOWSHIP GRANTEES

Desiree !Nanusus - Namibia (ICOM travel grantee, 2017) “I am an artist, first and foremost!” Art, music,



development of cultures and their history, their legacies in museums and galleries, the interpretation and their translation via various modes of communication is what I am most passionate about in my career. During Desiree’s employment as an Art Curator and Department Coordinator with the National Art Gallery of Namibia since 2011, Ms. !Nanusus has served as Executive Member of the Museums Association of Namibia (MAN), directly involved with exhibition development and curation and has served on the Namibia Heritage

Council (NHC) Committee for the annual heritage week preparations and celebrations. In 2016, Desiree was the successful recipient of the International Council of Museums (ICOM) International Committee for Museums of Ethnography Fellowship, which enabled her to travel and experience museums and galleries in Europe extensively. During this time, Desiree enrolled in Kingston University for a Study Abroad in Museum & Gallery Studies. Currently pursuing an M.A. in Curating, Ms. !Nanusus has a B.A. in Visual Arts. “I have such a burning desire to tell stories that will affect people’s lives positively.”

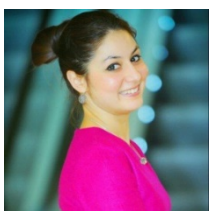
Esther Chipashu- Zimbabwe (ICME travel grantee, 2017) Born Esther Chipashu in the southern part of



Zimbabwe in Masvingo near the Great Zimbabwe World Heritage site, she grew up with a passion for learning history and related cultures. This passion saw Ms. Chipashu in 2008 joining National Museums and Monuments of Zimbabwe (NMMZ), one of the premier heritage institutions in the country as a Curator of Ethnography. Esther has been conducting research on various aspects of Zimbabwe’s history, material culture and intangible cultural heritage. In addition, Ms. Chipashu is passionate about indigenous knowledge systems, continues to research chieftainships in Zimbabwe, and has curated an exhibition of rain

making ceremonies in Zimbabwe. In 2011, Esther participated in the CIDOC summer school held in Lubbock, Texas as well as presented papers at the CIDOC annual conferences years 2011 and 2010. Ms. Chipashu holds a M.A. Heritage Studies and a B.A. Honours degree in History from the University of Zimbabwe. Esther was elected as an ICME Board member in 2016.

Rema Zeynalova- Azerbaijan (ICME travel grantee, 2017) is the Chief Specialist on scientific



research of the Azerbaijan Carpet Museum. Rema has worked for the museum since 2006 (Chief Specialist, 2015-present, Senior Researcher, 2008-2015, and 2006-2008 Junior Researcher). Currently, Ms. Zeynalova realises the project *History of an Exhibit*, where she studies the history of exhibits from the collection. In addition, Ms. Zeynalova has experience as a curator (e.g. *Nizami Ganjavi’s 870th Anniversary, Azerbaijani Folk Art in Baku during the First European Games and Patterns of magnificence – Azerbaijani Folk*

Art). Ms. Zeynalova graduated Azerbaijan State University of Culture and Art with B.A and M.A. degrees in museum studies. She has 11 years experienced as a specialist in Azerbaijani Carpet Art. Ms. Zeynalova has been a member of ICOM since 2014.