

ICOM International Committees - Annual Report 2017 – 2018

Transcript of Online Form

**ICOM - INTERNATIONAL COMMITTEES' - ANNUAL REPORT -
2017/2018**

APPLICATION DEADLINE: 10 JANUARY 2018 at midnight (GTM+1)

Contact Information

Name: Viv Golding

You are: Chair

Name of International Committee: ICME

Email: vmg4golding@gmail.com

Phone: +44 (0) 116 270 4011

Address: 15 Stoneygate Rd, Leicester, LE2 2AB, UK

Date: 10.1.2018

Signature of Person completing this form:

V. Golding

A) ANNUAL CONFERENCE 2017

Jointly organised with (an)other Committee(s)?: NO

Title: Migration, Home and Belonging

From: 17 October 2017

To: 19 October 2017

Location: Washington DC, USA

Host Institution(s) or Organisation(s): National Museum of the American Indian (NMAI)

Conference Website:

http://network.icom.museum/fileadmin/user_upload/minisites/icme/pdf/2017/ICME_2017.ConferenceProgramme.Final.print.pdf

Sub-Theme(s) of Conference (if applicable):

1 Museology and Research; 2 Collection Analysis; 3 The Inclusive Museum; 4 Repatriation; 5 Exhibition Analysis

Number of Contributors: 37 (26 papers + 6 opening/closing keynotes + 5 moderators)

Number of Presentations: 26

Conference Language(s): English

Number of Participants: ICOM-Members: 47

Number of Participants: NON-ICOM-Members: 15

Number of Travel Grants for young members: 1* (1 unable to take up the award, see below)

Number of represented countries: 17

Please list the countries represented:

Azerbaijan 1, Canada 6, Croatia 1, Czech Republic 3, Estonia 1, Germany 1, Hungary 1, Israel 1, India 3, Japan 2, Norway 2, South Africa 1, Sweden 1, Turkey 1, US 29, UK 7, Zimbabwe 1

Further information related to the Annual Conference 2017:

Success stories, planning, organization

The 2017 annual meeting on *Migration, Home and Belonging* marks a number of success stories for ICME. Firstly ICME thanks NMAI for the contribution in-kind: Euro: \$6,565.20 to the conference, which permitted ICME to revisit increasingly vital aspects of the theme of the 2016 annual meeting, *Museums and Cultural Landscapes: Curating & Engaging Peoples, Places & Entanglements in an Age of Migrations*. In 2017 ICME approached the notion of Migration through the social and cultural lens of the ethnographic museum, with a special focus on how our International Community might make our spaces a Home where diverse audiences find a sense of Belonging.

In the planning and organization of the 2017 conference, Martin Earring (Mnicoujou/Oglala Lakota), Board Member of ICME (2013-19), took the major responsibility for this excellent event, from progressing the initial signing of the Memorandum of Understanding with the National Museum of the American Indian, through to the final 50th Birthday party with cake. In his opening address Martin acknowledged the importance of wider collaboration with his Smithsonian Institution and ICOM US colleagues when he said, 'A wise person once told me that it takes a village to makes things happen and my village came to assist when I requested help'.

Conference programme

Over three days of conference delegates listened to a series of opening remarks from: Diana Pardue, Dr David J. Skorton, Machel Monenerkit, Martin Earring, and myself as Chair of ICME. The opening speeches established a framing for each of the five sessions: I Museology and Research; II Collection Analysis; III The Inclusive Museum; Session IV Repatriation and V Exhibition Analysis. Finally, Dr Kevin Gover and Elizabeth Duggal delivered the closing remarks and outlining the importance of the theme to ICME as seen in the presentations.

Presentations on day one in Session I focused on analyses of the role and work of ethnographic museums. Most of the papers in this session took the perspective of theoretically grasping the work done at museums in relation to the theme of the conference. Papers in Session 11 Looked at collections, an important part of the identity of the ethnographic museum and subject to challenge in post-colonial and post-modern times, with new ideas emerging out of the controversies. This session looked at collecting today and how collections themselves can be re-interpreted in new social and historical contexts.

Session III on day two posed questions about inclusion, asking for whom museums work, collect, and exhibit objects. Papers discussed ideas about integrating so-called target groups into museum work, which are now firmly established in many museums and presenters outlined practical and theoretical experiences of museums that are socially and culturally inclusive. On the afternoon of Day 2 a limited number of tickets were made available for the National Museum of African American History and Culture (NMAAHC) on a first-come, first-served basis at registration. Lucky delegates were able to experience the innovative ways this important new museum addresses the conference theme of Migration, Home and Belonging.

On day three Session IV presenters tackled the question of object ownership in the museum, outlining how previously ignored claims for repatriation by originating communities is on the

agendas of ethnographic museums. Papers demonstrated sensitive museum practice in discussions of why objects are being repatriated and the social and cultural consequences. Finally, the papers in Session V addressed the conference theme from the perspective of the exhibition. Speakers analyzed key displays and ideas, such as interactivity and the digital, to progress engagement and understanding.

The attention so many papers gave to issues surrounding contemporary migration, the plight of refugees and human rights in the context of the thoughtful and creative ethnographic museum, was truly heartwarming. It was also most impressive to hear how Indigenous Communities are keeping their diverse cultures alive around the world through innovative collaborative projects. There was some inspiring discussion by presenters interested in audiences and improving access to collections so that the museum might become an ever more welcoming home and place of belonging, where 'difficult' issues such as racism and sexism are not ignored. Overall, we can say that ICME were privileged to hear about the excellent practice of colleagues around the world and we look forward to hearing how these projects progress in due course.

Post-conference Tour

ICME's post-conference tour to New York (20-22 October), which was generously facilitated by NMAI, Mashantucket Pequot Museum and Research Centre, and ICOM US included visits to notable museum and heritage sites. On the morning of day one the group visited The National Museum of the American Indian New York and appreciated an informative tour led by NMAI cultural interpreter Carrie Gonzales Mendoza (Mixtec), before taking the ferry to the National Museum of Immigration on Ellis Island via the Statue of Liberty National Monument. On day two an enjoyable 3 hour journey was made from the bustling city into the beautiful Southern New England countryside where the group made a site visit to the Mashantucket Pequot Museum and Research Centre. This unique museum, owned and operated by the American Indian community, tells the story of indigenous cultural impact in the state of Connecticut as well as their historic global presence travelling the world as whalers. This site visit spoke powerfully to the conference theme of Migration, Home and Belonging from the perspective of a small (federally recognized) tribal nation in the US. On the final day the group made individual visits to museums in New York including: the Tenement Museum, the museum of the Chinese in America, the museum at Eldridge Street, the Ukrainian museum, the African Burial Ground, National Monument New York.

Geographical Impact:

This conference had a highly positive impact on the American Indian Communities in the US as noted in the activities above and in several presentations. The participation from members in the US and Canada was also strong. While our aim to reach members in the South Americas was not as successful as hoped the theme impacted well on regions of the world where many ICME participants come from, especially Europa and to a lesser extent Asia.

Outcomes:

Four outcomes of this conference (membership value was enhanced, the visibility of ICOM was raised, its international role was enhanced) link to the ICOM Strategic Plan 2016-2022 <<http://icom.museum/the-vision/strategic-plan/>> by:

- #1 | Enhancing membership value through improved participation, service, communications, and capacity building
- #2 | Enhancing ICOM's international profile
 - √ Regional events and meetings
- #3 | Raising the visibility of ICOM
- #4 | Enhancing ICOM's international role

B) TRAINING AND RESEARCH ACTIVITIES

Activity 1: Training + Research Activity

Title Activity 1: Cultural mediation to social innovation: disturbances, troubles, avoidances

Description Activity 1:

Dates: 3-8 July 2017

Languages: Portuguese, Spanish, English

Host Institution: SESC- São Paulo, Brazil

Partner Institutions: Musées de civilization, Quebec, Canada; Museu da Pessoa Brasil; Museu Afro Brasil; Museu da Diversidade; Memorial da Resistência; Centro Cultural Jabaquara/ Acervo da Memória e do Viver Afro-Brasileiro Caio Egydio de Souza Aranha; Casa do povo; Instituto fazendo; Espaço Memória Carandiru; Grupo Ururay – Patrimônio Cultural da Zona Leste (see below)

Countries represented: Brazil, Canada, UK

Purpose, programme outcomes:

Dr Golding represented ICME as a guest-speaker and member of the pedagogical team at the annual workshop series *Espaços de Memória e Cultura* in São Paulo Brazil on the theme da mediação cultural a inovação social (from cultural mediation to social innovation) with the subtitle disturbances, troubles, avoidances. *Espaços de Memória e Cultura* is an international training programme in heritage studies presented by Musées de civilisation (Quebec, Canada) and SESC- São Paulo, in collaboration with Museu da Pessoa. The programme is designed to foster greater links between heritage professionals and cultural institutions in São Paulo, as well as solidify the existing São Paulo network of cultural institutions and its links with international museum and higher education institutions. It is an intensive course aimed at undergraduate and graduate students of all disciplines as well as heritage professionals who are interested in furthering their knowledge and practice in heritage studies.

ICME has been in discussion with the workshop organization, notably ICME member Dr Mathieu Viau-Courville, since its inception in 2013 and actively participated in 2017 when the week-long workshop was generously hosted at SESC-SP Centro de Pesquisa e Formação (centrodepesquisaeformacao.sescsp.org.br). The 2017 workshop addressed the topic of trauma, namely how museums deal with current and ongoing conflict and how they can play a role in sustaining collective agency. The topic was also designed to coincide with and further contribute to the 2017 international museum day theme on contested histories. ICME expertise on inclusion and community-driven museum practice, along with our published work on Truth was seen as productive to this initiative.

Outcomes:

In addition to the successful workshop, discussion during the week highlighted the value of a publication to outline the innovative methodology and excellent museum work of the partner institutions over the years. ICME member Viau-Courville and ICME Chair Golding will act as editors and have begun planning.

Participants:

The 2017 programme included lectures covering theoretical aspects as well as participatory workshops for participants (ca. 40 each year, the majority professionals from heritage and museums sectors) who worked in 8 teams and were mentored by a member of our pedagogical unit. Fieldwork was also an essential aspect of the workshop and participants were given the opportunity to conduct on-site research in collaborating cultural institutions) located around São Paulo. There were 12 ICOM members and 28 non-ICOM members at the workshop.

Partner Institutions:

Sesc-São Paulo (<https://www.sescsp.org.br>); Museu da Pessoa (<https://www.museudapessoa.net>); Musées de civilisation Quebec, Canada (<https://www.mcq.org/en>)

1. Museu Afro Brasil (www.museuafrobrasil.org.br)
2. Museu da Diversidade (<http://www.mds.org.br/>)
3. Memorial da Resistência (www.memorialdaresistencia.org.br)
4. Centro Cultural Jabaquara/ Acervo da Memória e do Viver Afro-Brasileiro Caio Egydio de Souza Aranha (<https://www.facebook.com/CentroCulturalJabaquara>; <http://spcultura.prefeitura.sp.gov.br/espaco/98/>)
5. Casa do povo (<http://casadopovo.org.br/>)

6. Instituto fazendo história (<https://www.facebook.com/instituto.fazendohistoria/?fref=ts>)

Partner Collectives:

7. Espaço Memória Carandiru (<https://memoriacarandiru.wordpress.com/sobre/>)
8. Grupo Ururay – Patrimônio Cultural da Zona Leste (<http://largodorosario.blogspot.com.br/http://ururaypatrimoniocultural.blogspot.com.br/>)

Dr Golding's lecture (4 July 2017) was entitled 'Coming to our Senses: Healing Approaches to Difficult Histories in Museums'. In this workshop participants reflected on the affective power of 'difficult' objects in museums and heritage sites. We explored how the traumatic histories entangled with material culture and intangible heritage, if sensitively and creatively considered *together with* the communities affected, can act as a source of healing. Our emphasis was on the complex 'thingness' of things and alert to the multisensory possibilities of creative engagement and contemporary connections with objects and histories, notably through creative writing projects. The site-specific locations considered, where such projects have been conducted, were mainly in the UK, at the Horniman Museum in London and during outreach work in Oxford, but we also briefly looked at global sites including the US, Iraq and Japan. Theoretically we drew on Black woman's writing, notably Joan Anim-Addo, to illuminate notions of the creative 'frontiers' bridging distance and proximity with respectful dialogue and sensory action. Overall the workshop aimed to progress intercultural understanding and human rights.

In parallel to the week of workshops at SESC-SP a short public event in the form of round-table was organised by the British Council. This idea aimed to open the workshop activity to members of the public and reach broader audiences. Dr Golding, on behalf of ICME, engaged in the round table public dialogue with Dr Renato Cymbalista (School of Architecture and Urbanism, University of Sao Paulo) and Dr Karen Worcman (Director of the Museu da Pessoa).

This project was conducted in accordance with ICOM Strategic Plan 2016-2022

- #1 | Enhancing membership value through improved participation, service, communications, and capacity building
- #2 | Enhancing ICOM's international profile
 - √ Regional events and meetings
- #3 | Raising the visibility of ICOM
- #4 | Enhancing ICOM's international role

Activity 2: Training Activity / Research Activity / Other:

Title Activity 2: *Promoting Dialogue around Collections of Human Remains in South African Museums to Develop Policy and Guidelines*

Description Activity 2:

In November 2016 ICME worked with Catherine C. Cole, Secretary General, CAM who invited us to join the project *Promoting Dialogue around Collections of Human Remains in South African Museums to Develop Policy and Guidelines*, which was awarded ICOM Special Project funding for 2017. CAM led the successful proposal and subsequent work in 2017 on a theme of great interest to our committee and ICME member Dr Jeremy Silvester was a key point of contact for us. The project is designed to incorporate collections-based research, discussion with regional and international experts, community consultations with San, Nama and Ndonga source communities, a travelling exhibition, and virtual platform development.

Partner Institutions and co-operation with other ICOM Committees:

Commonwealth Association of Museums (CAM); ICOM Namibia; ICOM Botswana
The Commonwealth Association of Museums (CAM); ICOM Namibia; ICOM Botswana and ICME worked on issues concerning human remains in South African Museums (October-December 2016)

ICOM funds enabled ICME to begin work with The Commonwealth Association of Museums (CAM); ICOM Namibia; ICOM Botswana to develop policy and guidelines for human remains management and repatriation in Southern Africa. Work was conducted in collaboration with museums, universities, governments, and indigenous community members in the African regions specified.

Outcomes:

In the first year of the joint Special Project on Human Remains Management, important work was completed in IZIKO's human remains collection. Three achievements are notable: A CAM intern and a South African Department of Arts and Culture intern worked at Iziko Museums for six months and produced a report listing human remains from Botswana and Namibia; Iziko Museums hosted the *Human Remains Management and Repatriation* Workshop, February 13-14, 2017 (c.40 see CAM Report for precise number of delegates); Athabasca University intern wrote a report on *Indigenous Human Remains Management in Museum Collections and Issues of Repatriation*.

During the second year of this project, if ICOM funding is forthcoming, there will be a focus on developing community consultation supported by the circulation of a small mobile exhibition focused on creating discussion about human remains collection in Namibia, and Southern Africa. ICME member Jeremy Silvester is planning a workshop at Windhoek in March 2018, which will provide the first platform for discussion of the crucial challenges Namibia faces with the return of ancestral remains from Germany and the proposed return of further ancestral remains from South Africa.

This project complies with the ICOM Strategic Plan 2016-2022: <http://icom.museum/the-vision/strategic-plan/> (notably in Africa where the value of the ICOM card is considerably less than in other parts of the world) by:

#1 | Enhancing membership value through improved participation, service, communications, and capacity building

#2 | Enhancing ICOM's international profile

√ Regional events and meetings

#3 | Raising the visibility of ICOM

#4 | Enhancing ICOM's international role

Activity 3: Training Activity

Title Activity 3: Education and Engagement in Museums (training workshops)

Description Activity 3:**Partner Institution(s)**

ICOM Pakistan; Museums Association of Pakistan (MAP); ICTOP (TBC)

Partners, background and purpose:

Following the MOU Sylvia Wackernagel signed on behalf of ICME with the Secretary General of the Museums Association of Pakistan (MAP) Mian Attique Ahmad in December 2016, Wackernagel continued to lead the ICME liaison with ICOM Pakistan and MAP in 2017. Tentative discussions of collaboration with ICTOP were also instigated in November 2017. The purpose and broad idea behind this international partnership is to explore the development of collaborative activities (training workshops) with colleagues (museum professionals and university lecturers) in Pakistan. A shared emphasis of the work is on developing innovative ways of challenging stereotype and prejudice, especially through collections with 'difficult' histories, which ICME has long been concerned with.

Key aims for participants include:

- developing understanding of how Museums and Heritage Sites in Pakistan can develop its educational role and its significance in the cultural heritage sector
- introducing diverse educational methods that are appropriate for diverse audiences and learning styles at Museums and Heritage Sites in Pakistan as well as a range of international museums and heritage sites
- outlining theories of learning from objects and heritage sites that may be applicable to Museums and Heritage Sites in Pakistan
- exploring opportunities to put learning into practice for example through creative activities such as developing educational resources for Museums and Heritage Sites in Pakistan

- practicing self-directed learning strategies to help develop professional, academic and personal knowledge and skills in Museums and Heritage Sites in Pakistan

Duration and subtitles:

Golding and Wackernagel worked on the ICME training programme and ten intensive days of 20 interactive museum education sessions for diverse audiences were developed and shared with colleagues in Pakistan before finalizing the ICME work-package. The first 5 days of work were finalized in 2017 and the second block of work was left slightly open to accommodate the learning needs of participants as they emerged in the field. We share the subtitles from our detailed 7page work-package here.

Day 1 – Session 1

Introductions: Developing Educators and Audiences: Who are we, what do we want to do, how will we do it.

‘Wishes and Dreams’ Workshop

Day 2 – Session 2

2.1 ‘Engagement, Learning and Programming for Diverse Audiences’

2.2 ‘Disability: Exceptional and Extraordinary’ Projects

Day 3 – Session 3

3.1 ‘Learning from Objects, Using Objects’

3.2 ‘Developing a Handling Collection’

Day 4 – Session 4

4.1 ‘Identity and Interpretation: Multisensory Engagement and Collaboration’

4.2 ‘Storytelling and Narrative’

Day 5 – Session 5 - Study in a Gallery

5.1 ‘Looking at Analogue and Digital Resources for Programming’

5.2 ‘Developing Resources’

Day 6 – Session 6

Live Interpretation, Drama and Museum Theatre

Day 7 – Session 7

Revisiting Adult and Community Engagement

Day 8 – Session 8

Writing Effective Text for Programmes and Exhibitions

Day 9 – Session 9

Evaluating Learning

Day 10 – Session 10

Forward Planning and Discussion

Number of workshop participants:

40 museum professionals and university lecturers.

Dates:

The intended delivery, scheduled for Monday 4 to Friday 8 and Monday 11 to Friday 15 December 2017 was postponed due to political crisis in the region. Finally, our colleagues in Pakistan advised re-scheduling our collaborative activities until April 2018 as they feared for our safety. ICME are delighted that this exciting programme will now commence in the spring of 2018 and hopefully in collaboration with ICTOP.

Location: Lahore and Bahawalpur, Pakistan

Host Institutions or Organisations:

ICOM Pakistan, Museums Association of Pakistan, Kinnaird College for Women, National College of Arts, the COMSATS Institute of Information Technology in Sahiwal and museums TBC.

Learning outcomes are for participants to develop a critical awareness of:

- key principles relating to the engagement and education of diverse communities at Museums and Heritage Sites in Pakistan and international museums and heritage sites
- ethical issues involving engagement and the development of sustainable relationships with diverse communities at Museums and Heritage Sites in Pakistan and in the wider world
- the diversity of audiences at Museums and Heritage Sites in Pakistan as well as international museums and heritage sites

- the complexity concerning issues of identity, across and within different cultures Museums and Heritage Sites in Pakistan
- working effectively and sensitively with diverse audiences Museums and Heritage Sites in Pakistan and internationally
- examining key sources and developing resources relevant for Museums and Heritage Sites in Pakistan and internationally

Activity languages:

Urdu, English

This project aims to pursue ICOM capacity building strategy, by increasing training activities in regions where it is not available or where it may be difficult to organise locally. ICME worked and continues to work in close co-operation with the National Committee in Pakistan to ensure the training course will successfully be organised in a region of need.

This project complies with the ICOM Strategic Plan 2016-2022: [<http://icom.museum/the-vision/strategic-plan/>](http://icom.museum/the-vision/strategic-plan/):

#2 | Enhancing ICOM's international profile

√ Regional events and meetings

ICOM's National and International Committees meet regularly and these meetings are an important affirmation of the value of ICOM at national and international level.

Activity 4: Training Activity

Title Activity: Re-Imagining the Human: exploring best practice in object-based learning at the ethnographic museum

Description Activity 4:

In 2017 ICME led a special project funding bid to ICOM work on an international project ***Re-Imagining the Human: exploring best practice in object-based learning at the ethnographic museum***. If successful this workshop project would be conducted with ICOM Croatia, ICOM Norway, ICOM Germany, ICOM Pakistan, ICOM UK (letter of support arrived after the ICOM deadline) and Horniman Museum and Gardens as the host institution.

The workshop scheduled for 5 September 2018 has been developed from extensive discussions with the ICOM partners, notably ICOM Pakistan, in 2017 (see above). It would explore how object-based learning in the context of ethnographic collections can move beyond established notions of 'Self' and 'Other'. Horniman Museum in London is an ideal venue for to examine this theme, as in June 2018 a new World Gallery of anthropology opens to the public, celebrating human creativity, imagination and adaptability, informed by a humanist anthropology. Humanist anthropology starts from the experience of human actors, addressing what it means to be human and to live a human life. In ethnographic museums, it supports and imagines ways of public engagement and education and it promotes activism.

This project aims to contribute to delivering *the ICOM Strategic Plan 2016-2022*:

[<http://icom.museum/the-vision/strategic-plan/>](http://icom.museum/the-vision/strategic-plan/) by

#1 | Enhancing membership value through improved participation, service, communications, and capacity building

#2 | Enhancing ICOM's international profile

√ Regional events and meetings

#3 | Raising the visibility of ICOM

#4 | Enhancing ICOM's international role

C) COMMUNICATION

Website: YES

Managed by ICME Webmaster Mario Buletić [<http://network.icom.museum/icme/>](http://network.icom.museum/icme/) and regularly updated on average bimonthly. Buletić's complete redesign of our ICME website, taking into account the views of our board and members throughout the year, now has fresh look. It is a

great credit to Buletić's expertise that members find the site easier to navigate and the material more accessible, which prompts engagement with ideas, often contentious, in our discipline.

Perhaps, most notably in November 2017 Mario posted an invitation to the membership to 'JOIN THE DISCUSSION' on 'what we do' or 'self-presentation' at the website (<http://network.icom.museum/icme/about-icme/mission-and-aims/icme-what-we-do-statement/L/10/#c20424>). A small work group was established for this debate: Per B. Rekdal (former ICME Chair), Annette Fromm (former ICME Chair) and Viv Golding (present ICME Chair).

ICME members were asked to consider two texts at the ICME web page:

ICME is dedicated to promoting and safeguarding the human rights of all the peoples of the world, their cultures, societies and environments as well as the tangible and intangible heritage held in museums. Since ICME views identities as dynamic, fluid and multiple rather than essentialist and fixed it is committed to contemporary collecting and collaborative action together with diverse global heritage communities. ICME recognises the colonial histories and the sexist legacies that underpin so many of our traditional ethnographic collections and pro-actively engages with colleagues worldwide to progress intercultural understanding amongst museum audiences as opposed to prejudice and stereotype. (2016- 'new text')

ICME is the international committee of the International Council of Museums (ICOM) devoted to ethnographic museums and collections from local, national, and/or global cultures and societies. ICME is concern[ed] with the challenges facing ethnographic museums and collections in a changing world while representing people and their cultures. Ethnographic collections are found in all types of museums – ethnography, art, folk, history, natural history. (2007-2016, 'old text')

ICME was interested in gathering responses to four questions:

- 1) What is your opinion about the **old text** presenting ICME on ICME's web page? Can it be improved and eventually how?
- 2) What is your opinion about the **new text**? Can it be improved and eventually how?
- 3) Can the **old text** and the **new text** be integrated into forming a whole? Eventually how?
- 4) If you should instead propose a new self-presentation for ICME, what words, formulations or full text would you suggest?

Contribution could be sent to the ICME Yahoo list: icme@yahogroups.com.

Or

Anonymously sent to: pbrekdal@extern.uio.no.

This important discussion will be progressed in 2018. A small working group of 4-6 ICME members will be formed and led by Dr Laurie Kalb (ICOM Italy). Dr Kalb will take responsibility for writing a report with recommendations for the membership in June 2018. The matter will be raised at the 2018 Annual General Meeting (AGM) in October.

Social Media: YES

Managed by Secretary and Vice-chair Sylvia Wackernagel and updated on average twice per week <<https://www.facebook.com/International-Committee-for-Museums-of-Ethnography>>. Wackernagel is responsible for the design and management of the ICME Facebook fan page. She uploads news of ethnographic exhibitions and events that has proved highly engaging to our members and we currently have more than 1,200 (1,526 on 29 January 2018) 'likes' of our Facebook site.

Most importantly, Wackernagel immediately communicates news of ICOM and ICME fellowships and guidance for gaining awards that ICME members find invaluable. Facebook has proved a most valuable means of communicating with the ICME membership in general and it was through Facebook that our partnership project with ICOM Pakistan was initiated and is maintained (see above).

Newsletter: YES

Managed by Editor in Chief Dr Jenny Walklate

<<http://network.icom.museum/icme/publications/newsletter/>>

Four copies of the ICME News were published in 2017 (January 33 pages; April 15 pages; August, 13 pages; December 21 pages)

In 2017 Walklate continued developing the Newsletter in line with advice from the ICME Board and members that the news items should ideally be concise, engaging and journalistic in tone. In 2018 Walklate will be assisted by Board members Sarah Gamaire, Graeme Wear and Esther Chipashu. Gamaire will be responsible for special sections on materiality or 'object' and 'everyday life' that will have a special appeal to our members. The editorial committee also suggested each Newsletter have a geographical focus and first Newsletter of 2018 (March) will centre on Africa (TBC) to reflect and complement our collaboration with CAM, ICOM Namibia and ICOM Botswana (see above).

ICME also began investigating the budget to completely redesign the News to be more appealing and easier to read online at the end of 2017. The first News of 2018 should show the fruits of our labour.

Publication(s): YES

ICME publications arise from our annual conferences and ICME has been publishing an academic volume with Cambridge Scholars Publishing (CSP) every two years since 2014 (<<http://www.cambridgescholars.com/museums-and-innovations>>). Academic publication at the highest levels requires a minimum of two-years work including editing the English language of international contributor, checking image copyright and layout issues. For academic journal articles the timeframe to publication can take three-years (<<http://www2.le.ac.uk/departments/museumstudies/museumsociety/volumes/volume-14-2016#14-2>>).

In 2017 Jenny Walklate and Viv Golding worked on editing the 3rd ICME volume to be published by CSP in 2018. This volume is now entitled ***Museums and Communities in an Age of Migration: Dialogue, Diversity, Collaboration***. It incorporates 16 papers from the 2015 and 2016 ICME conferences. ICME members from Africa, Asia, Australia, America and Europe are represented. The subthemes tackled will include:

1. Identities, Objects and Difficult Histories; 2. Borderlands and Bridges: Engaging Audiences Beyond Nations; 3. The Politics of Belonging: Art, Refuge and Citizenship; 4. Coming to Our Senses in the Digital Age; 5. Revisiting the Contact Zone and Traveling Theory.

This publication will be in English. 500 hard copies will be produced.

A second publication, ***Cultural mediation to social innovation: disturbances, troubles, avoidances (TBC)*** has been discussed with Mathieu Viau-Courville to outline the collaborative work in Brazil (see above). The focus of this volume, to be edited by Viau-Courville and Golding would be on Central, South and Latin America (TBC).

ICME's Communication projects all contribute to delivering *the ICOM Strategic Plan 2016-2022* : <http://icom.museum/the-vision/strategic-plan/>

#1 | Enhancing membership value through improved participation, service, communications, and capacity building

#3 | Raising the visibility of ICOM

#4 | Enhancing ICOM's international role

D) NETWORKING

Collaboration with ICOM and/or (an)other ICOM Committee(s), ICOM Regional Alliances, ICOM Affiliated Organisations: YES

D1 Networking partners: ICEE, ICOM Puerto Rico, ICOM US, National Museum of African American History and Culture

D1 Networking activity:

ICME 2017 Conference Leader and Board Member Martin Earring (Mnicoujou/Oglala Lakota) approached the ICME Board in September with a special request. Earring reminded us about the terrible devastation wreaked by Hurricane Maria in Puerto Rico, where our ICOM colleagues in ICEE had planned to hold their 2017 annual conference. He noted a meeting with ICEE Chair, Antonio Rodriguez, who explained the negative impact of this natural disaster on ICEE, who would have to cancel their 2017 conference. Following consultation with the Smithsonian and

Director Gover at the National Museum of the American Indian (NMAI) Earring suggested ICME extend the hand of friendship to ICEE and offer to share the ICME conference venue at NMAI with ICEE. The ICME Board unanimously agreed to this request. While ICEE was not able to take up the ICME offer in 2017 a positive channel of communication and potential for future collaborative activity has been opened and we look forward to further discussions. ICOM Puerto Rico thanked us immensely for offering help.

ICME Board Member Martin Earring (Mnicoujou/Oglala Lakota) was also elected to the ICOM US Board in 2017. This honour undoubtedly benefitted the 2017 ICME conference, for example securing visits to museums such as the National Museum of African American History and Culture (NMAAHC) and the National Museum of Immigration on Ellis Island. ICME are hopeful that further collaborative activity with our committee and the US may also be progressed in due course.

This project contributes to delivering *the ICOM Strategic Plan 2016-2022*:

<<http://icom.museum/the-vision/strategic-plan/>> by

#1 | Enhancing membership value through improved participation, service, communications, and capacity building

#2 | Enhancing ICOM's international profile

√ Regional events and meetings

ICOM's National and International Committees meet regularly and these meetings are an important affirmation of the value of ICOM at national and international level.

#3 | Raising the visibility of ICOM

D2

Networking Collaboration with *The Best in Heritage*

In 2017 Dr Golding served on the Advisory Board of the *Best in Heritage* (<<https://www.thebestinheritage.com/>>). *Best in Heritage* is an annual, global conference, featuring award-winning museum, heritage and conservation projects. Based in Zagreb, *Best in Heritage* is a European Heritage Association, a non-profit organization, member of EUROPA NOSTRA with support of Creative Europe Programme & Endowment Fund of ICOM.

Vision: To remain world's unique event showcasing best achievements in the heritage sector.

Mission: To select and present examples of the best and most successful practices and use their power as change-makers in spreading quality and excellence in public memory domain, contributing thus to creating a powerful profession and better use of heritage.

Core values: To promote public value of heritage community, their art of communication and efficiency in social development. Our central value is public good and our method - inspiration.

The event: The *Best in Heritage* is an annual conference on which award-winning museum, heritage and conservation projects present their success stories. Representatives of over forty laureates elaborate on their achievements, which have been recognised by professional juries over the past year for their outstanding quality. Aim of the conference is to promote these exceptional projects which demonstrate innovation and excellence concerning the care and communication of heritage.

Every year in December, the organizers propose a handpicked list of projects, out of multitude of them. They have all received a prize during that year (preceding the conference at which they will be shown); the list is then approved by the Advisory Board and partners. This final selection contains 28 projects in the core programme and the 14 projects in the preceding multimedia/new media technologies segment IMAGINE (see partners below)

In her Advisory role Golding attended the 17th Edition, in Dubrovnik, Croatia, (27-29 September 2017) where she acted as Moderator for the final group of presentations (29 September).

IMAGINES Project of Influence Partners:

Keynote address, Joost van der Spek, Tinker Imagineers - IMAGINES Project of Influence winner 2016

Project i 1: Heritage in Motion / Apps for mobile devices Award

Virtual Architecture Museum: Russia by Vizerra

Project i 2: 2016 MUSE Awards / Games and Augmented Reality Gold Award
 Sydvestjyske Museer: Augmenting the Historic City: Trade and Merchants' Life in Ribe
 Project i 3: AVICOM 2016 F@IMP Awards / Video Art Prize laureate
 Mosman Art Gallery: "SYRIA"
 Project i 4: European Union Prize for Cultural Heritage / Europa Nostra Award 2016
 Granaries of Memory
 Project i 5: Museums and the Web GLAMi Awards 2016 / Platinum
 AnnoTate
 Project i 6: 2016 MUSE Award for Mobile Application
 Brooklyn Museum: ASK Brooklyn Museum
 Project i 7: Heritage in Motion / Best Achievement Award 2016
 Provincie Limburg: Limburg 1914-1918, Small Stories From a Great War
 Project i 8: AVICOM / FIAMP 2016 Website and Webart Gold
 "The Voyage On Board the Cruiser Dmitrii Donskoi" by Rosphoto
 Project i 9: Heritage in Motion / Websites and Online Content Award 2016
 ArchivPortal – D – Building a German Archives Portal by Landesarchiv Baden-Württemberg
 Project i 10: Museums and the Web GLAMi Awards 2016 People's choice
 British Art Studies Online Journal
 Project i 11: Museums + Heritage Awards 2016 / Educational Initiative
 Historic Royal Palaces, Movie Maker Mission
 Project i 12: 2016 MUSE Award for Video, Film, and Computer Animation
 Field Museum: The Switch: A Bill Stanley Story
 Project i 13: MAPDA 2016 / Institution Website Level B Best in Show - Multimedia
 Christchurch Art Gallery Te Puna o Waiwhetu Website
 Project i 14: European Union Prize for Cultural Heritage / Europa Nostra Award 2016
 Prehistoric Picture Project. Pitoti: Digital Rock-Art in Cambridge

Participants Projects of Influence 2017 Partners:

Adopt a Monument, Pirkanmaa Provincial Museum, Museum Centre, Vapriikki
 Tampere, Finland
 Canadian Museum of Human Rights, Winnipeg, Manitoba, Canada
 Changzhou Museum, Changzhou, Jiangsu Province China
 Conservation Study of the Village of Gostuša, Pirot, Serbia
 Den Gamle By, Aarhus, Denmark
 Employees and Activists of the National Museum of Bosnia and d Herzegovina in Sarajevo
 Estonia National Museum, Tartu, Estonia
 European Solidarity Centre, Gdańsk Poland
 Geofort, Herwijnen, The Netherlands
 Guangdong Museum China
 Horsens Museum, Horsens Denmark
 Iberarchivos, Madrid Spain
 Lion Salt Works, Cheshire, UK
 Microbia, Amsterdam, Netherlands
 Museu da Misericórdia, Porto, Portugal
 Museum Victoria and Princess Hill Primary School, Melbourne, Victoria, Australia
 National Museum of Science and Technology, Stockholm, Sweden
 Oita Prefectural Art Museum, Oita, Japan
 Kaiapoi Museum, Kaiapoi, New Zealand
 Pearson and Associates, Kaiapoi Museum, Kaiapoi, New Zealand
 POLIN, Museum of the History of Polish Jews, Warsaw, Poland
 Preserving and Promoting Dace Heritage in Berlin, Berlin, Germany
 Royal College of Surgeons of Edinburgh, Edinburgh, Scotland
 San Diego Natural History Museum, California, USA
 State Darwin Museum, Moscow, Russia
 Vest-Aygder Museum, Kristiansand, Norway
 Vukovar Municipal Museum, Vukovar, Croatia
 Wimpole Hill Gothic Tower, Wimpole, Cambridgeshire, UK
 York Art Gallery, York, UK

Result(s):

The *Best of Heritage* website acts as an archive for all the projects of excellence and influence since 2003. In this sense *Best of Heritage* provides a hugely valuable and unique, one-stop,

source of information for all ICOM members from our students beginning courses in museum and heritage studies to the Directors of the largest National Museums around the world.

This project aims to contribute to delivering *the ICOM Strategic Plan 2016-2022*:
<<http://icom.museum/the-vision/strategic-plan/>> by

#1 | Enhancing membership value through improved participation, service, communications, and capacity building

#2 | Enhancing ICOM's international profile

√ Regional events and meetings

#3 | Raising the visibility of ICOM

#4 | Enhancing ICOM's international role

Did you provide financial support for young members?: YES

If YES please specify:

ICME was delighted to offer financial support (flights, accommodation and sundries) to Rema Zeynalova, aged 33 years, from Azerbaijan in 2017 so that she could attend the annual conference and post-conference tour in the United States of America. Rema has been a Chief Specialist on scientific research at the Azerbaijan Carpet Museum since 2015 and she reflected on this role in the excellent presentation 'Ethno-Identity of Azerbaijani Carpets in the Context of Migration, Home, and Belonging', which she delivered at Session 2 Exhibition Analysis, during conference. Rema's paper was very well-received in Washington. She also wrote a detailed report reflecting on her experience in the US and most importantly the ways in which this ICME support may benefit the future of her museum work for the ICME News 83 (http://network.icom.museum/fileadmin/user_upload/minisites/icme/pdf/2017/ICME_News_83.pdf) . Discussions were initiated with Rema on the possibility of ICME holding an annual conference in Azerbaijan following the triennial meeting in 2019.

Total number of grants for young members:

1 Rema Zeynalova

Number of grants for young members from category 3 and 4 countries:

1 Esther Chipashu, from Zimbabwe (awarded 2.380 Euro). (ICME had made a 2nd award for members from category 3 and 4 countries and a 3rd ICME Fellowship award to Desiree Nanuses from Namibia. Desiree was sadly unable to take up her ICOM Namibia and ICME awards due to the pressure of her MA studies.)

Total sum provided for grants for young members (in €uro): Rema Zeynalova: 1.938 Euro

E) GOVERNANCE

Membership

Number of Members in 2017: 344 individual members + 50 Institutional (394)

Number of Members in 2016: 337 individual members + 45 institutional members (382)

Number of represented countries: 59 + 2 members via ICOM Secretariat

Increase of Membership in %: 3.14 %

ICME's work on 'self presentation' at the website, which we note in Communication above has demonstrated a clear need for ICME, albeit in its rather more traditional form. ICME Board Member Dr Laurie Kalb will lead another team whose task, in part at least, will be to survey current and past institutional members to explore some forms of consensus and forward thinking action for both progressive and traditionally-minded members in 2018.

Analysis of Diversity or Activities in Favour of Diversity:

ICOM Strategic Plan 2016-2022 : <http://icom.museum/the-vision/strategic-plan/> (As noted above)

Conference

In 2017 ICME decided to build on the 2016 conference theme of Migration and building

connection through diversity, since this is a timely concern for our members around the world. The 26 papers delivered at **Migration, Home and Belonging** in Washington DC demonstrated ICME member's international best practice, sharing innovative ideas for improving services and widening communication with diverse audiences (#1 | Enhancing membership value through improved participation, service, communications, and capacity building).

Participation by the 26 international speakers enhanced ICOM's international profile in the 17 regions represented (Azerbaijan 1, Canada 6, Croatia 1, Czech Republic 3, Estonia 1, Germany 1, Hungary 1, Israel 1, India 3, Japan 2, Norway 2, South Africa 1, Sweden 1, Turkey 1, US 29, UK 7, Zimbabwe 1). This is most notable in Africa (1 speaker and 1 fellow), where ICOM members do not benefit from membership (for example by use of the ICOM card) as widely as their colleagues in Europe, the US and Australia (#2 | Enhancing ICOM's international profile).

Newsletters, Publication, Collaboration

In addition to the 2017 ICME conference itself ICME helped raise the visibility of ICOM (#3 | Raising the visibility of ICOM) and enhanced ICOM's international role (#4 | Enhancing ICOM's international role) by publicising the event through its newsletters and listserve (see above). These features of the strategic plan will also be strengthened through publication of selected papers initially presented at ICME conferences (2015-2017) in **Museums and Communities in an Age of Migration: Dialogue, Diversity, Collaboration** and the CAM led collaborative project, **Promoting Dialogue around Collections of Human Remains in South African Museums to Develop Policy and Guidelines**, and the forthcoming Viau-Corville and Golding edited volume **Cultural mediation to social innovation: disturbances, troubles, avoidances** on work in the Americas in due course (see above).

Outcomes:

In 2017 ICME brought the idea of social justice, human rights, responsibilities and a common humanity to the centre of its work (see website and conference above). Conference papers demonstrated how the contemporary museum around the globe can productively address the increasing fear of 'others', notably our fellow human beings displaced by war and conflict, as well as the ways in which Indigenous Communities can make museums a forum and home where there is room for all of 'us' to find a sense of belonging. Our 2017 meetings and the chapters we are editing for our forthcoming publications demonstrate how ethnographic museums might, in addition to their vital traditional of caring for, researching and interpreting collections, promote an ethical concern for the future of humanity. Indeed, ICME's traditional roles are seen to be enhanced through collaboration, co-curation and socially engaged practice. It seems that building bridges of understanding is one important value of the ethnographic museum in the global contemporary where, too often, dissent surrounds us.

2018 Projects

ANNUAL CONFERENCE 2018: Jointly organised with (an)other Committee(s)?: NO

ANNUAL CONFERENCE 2018: Re-imagining the Museum in the Global Contemporary

From (Date): 9 October 2018

To (Date): 13 October 2018

ANNUAL CONFERENCE 2018: Location: Tartu, Estonia

ANNUAL CONFERENCE 2018: Host Institution(s) or Organisation(s): Estonia National Museum

ANNUAL CONFERENCE 2018: Conference Language(s): English

Further Information related to the Annual Conference 2018:

Planning:

Agnes Aljas began planning this conference in 2015 and made a presentation, which was accepted, at the triennial meeting in Milan in 2016.

Organising Committee:

Agnes is leading the ICME 2018 conference committee. She will liaise with her museum that is hosting the conference and the University of Tartu where she is also employed. At present Agnes has asked Viv Golding (Chair), Sylvia Wackernagel (Secretary & Vice-Chair), Ulf Dahre Johannsson (Treasurer) and Mario Buletić (Webmaster) to join her organising team.

Other board members may join the committee in due course. Agnes will also liaise with ICOM Finland as a post-conference tour is planned (see below)

Proceedings:

Conference proceedings will be posted at the ICME website in due course.

Sub-themes:

ICME usually has 5-6 sub-themes at the annual conference. The 2018 sub-themes are to be confirmed.

Post-conference Tour:

A tour to Finland is planned from 14-16 October.

This project aims to contribute to delivering *the ICOM Strategic Plan 2016-2022*:
<<http://icom.museum/the-vision/strategic-plan/>> by

- #1 | Enhancing membership value through improved participation, service, communications, and capacity building
- #2 | Enhancing ICOM's international profile
 - √ Regional events and meetings
- #3 | Raising the visibility of ICOM
- #4 | Enhancing ICOM's international role

2018 Project 1: Training

Title Project 1: Education and Engagement in the Museum (see above)

Description 2018 Project 1:

Partner Institution(s)

ICOM Pakistan; Museums Association of Pakistan (MAP); ICTOP (TBC)

Partners, background and purpose:

As noted above ICME plans to deliver a training programme for museum professionals and university colleagues in Pakistan during the Spring of 2018 as this project was postponed due to the political circumstances in the region in 2017. ICME is well-placed to lead this project in Pakistan and would welcome collaboration with ICTOP as we share a concern for developing innovative ways of challenging stereotype and prejudice, especially through collections with 'difficult' histories.

Key aims for participants include:

- developing understanding of how Museums and Heritage Sites in Pakistan can develop its educational role and its significance in the cultural heritage sector
- introducing diverse educational methods that are appropriate for diverse audiences and learning styles at Museums and Heritage Sites in Pakistan as well as a range of international museums and heritage sites
- outlining theories of learning from objects and heritage sites that may be applicable to Museums and Heritage Sites in Pakistan
- exploring opportunities to put learning into practice for example through creative activities such as developing educational resources for Museums and Heritage Sites in Pakistan
- practicing self-directed learning strategies to help develop professional, academic and personal knowledge and skills in Museums and Heritage Sites in Pakistan

Duration and subtitles:

A detailed 7page work package is available outlining 10 days of workshops, with days 6-10 TBC.

Day 1 – Session 1

Introductions: Developing Educators and Audiences: Who are we, what do we want to do, how will we do it.

'Wishes and Dreams' Workshop

Day 2 – Session 2

2.1 'Engagement, Learning and Programming for Diverse Audiences'
2.2 'Disability: Exceptional and Extraordinary' Projects
Day 3 – Session 3
3.1 'Learning from Objects, Using Objects'
3.2 'Developing a Handing Collection'
Day 4 – Session 4
4.1 'Identity and Interpretation: Multisensory Engagement and Collaboration'
4.2 'Storytelling and Narrative'
Day 5 – Session 5 - Study in a Gallery
5.1 'Looking at Analogue and Digital Resources for Programming'
5.2 'Developing Resources'

Day 6 – Session 6
Live Interpretation, Drama and Museum Theatre
Day 7 – Session 7
Revisiting Adult and Community Engagement
Day 8 – Session 8
Writing Effective Text for Programmes and Exhibitions
Day 9 – Session 9
Evaluating Learning
Day 10 – Session 10
Forward Planning and Discussion

Number of workshop participants:

40 museum professionals and university lecturers.

Dates:

Spring of 2018 and hopefully in collaboration with ICTOP. Monday 16 to Friday 20 and Monday 23 to Friday 27 April 2018 (TBC)

Location: Lahore and Bahawalpur, Pakistan

Host Institution(s) or Organisation(s) (if applicable):

ICOM Pakistan, Museums Association of Pakistan, Kinnaird College for Women, National College of Arts, the COMSATS Institute of Information Technology in Sahiwal and museums TBC.

Learning outcomes are for participants to develop a critical awareness of:

- key principles relating to the engagement and education of diverse communities at Museums and Heritage Sites in Pakistan and international museums and heritage sites
- ethical issues involving engagement and the development of sustainable relationships with diverse communities at Museums and Heritage Sites in Pakistan and in the wider world
- the diversity of audiences at Museums and Heritage Sites in Pakistan as well as international museums and heritage sites
- the complexity concerning issues of identity, across and within different cultures Museums and Heritage Sites in Pakistan
- working effectively and sensitively with diverse audiences Museums and Heritage Sites in Pakistan and internationally
- examining key sources and developing resources relevant for Museums and Heritage Sites in Pakistan and internationally

Activity languages:

Urdu, English

This project contributes to delivering *the ICOM Strategic Plan 2016-2022*:

<<http://icom.museum/the-vision/strategic-plan/>> by

#1 | Enhancing membership value through improved participation, service, communications, and capacity building

#2 | Enhancing ICOM's international profile

√ Regional events and meetings

- #3 | Raising the visibility of ICOM
- #4 | Enhancing ICOM's international role

2018 - Project 2: Training/Research

Title Project 2: Re-Imagining the Human: exploring best practice in object-based learning at the ethnographic museum

Description 2018 - Project 2:

Partners, host institution, date:

If ICME's special project funding bid to ICOM work is successful a workshop project would be conducted with ICOM Croatia, ICOM Norway, ICOM Germany, ICOM Pakistan, ICOM UK (signed letter sent late), and Horniman Museum and Gardens London UK as the host institution on 5 September 2018.

The workshop *Re-Imagining the Human: exploring best practice in object-based learning at the ethnographic museum* has been developed from extensive discussions with the ICOM partners, notably ICOM Pakistan, in 2017. It would explore how object-based learning in the context of ethnographic collections can move beyond established notions of 'Self' and 'Other'. Horniman Museum in London is an ideal venue for to examine this theme, as in June 2018 a new World Gallery of anthropology opens to the public, celebrating human creativity, imagination and adaptability, informed by a humanist anthropology. Humanist anthropology starts from the experience of human actors, addressing what it means to be human and to live a human life. In ethnographic museums, it supports and imagines ways of public engagement and education and it promotes activism.

Central to this workshop is object-based learning, a central concern for ICME members and which the Horniman has developed a strong programme and reputation for. Object based learning sessions at ethnographic museums can draw strongly on people's ability to employ all their available senses to enquire, deduce and draw conclusions as to what something is and its potential meanings and significance. ICME finds that all audiences can use a huge un-tapped bank of knowledge and past experiences relating to all their senses to understand what may initially be unfamiliar objects. Through combining object handling with other techniques including questioning, mindfulness or creative responses, individuals' ideas, curiosity and evidence for understanding can be drawn out. Objects inspire curiosity and lead people to explore what is important and interesting to them as individuals. They open up conversations and social interactions, trigger long-forgotten memories and get creative thoughts flowing.

ICME are interested in the development and sharing of object-based learning practice both within the museum sector and with diverse audiences and communities. The workshop will address among others the following questions: How can:

- we draw on ethnographic collections to examine established notions of 'Self' and 'Other'?
- dialogical exchange and multisensory engagement triggered by objects encourage critical reflections on 'controversial' issues entangled with ethnographic collections ('primitivism', eurocentrism, colonial legacies such as racism and sexism)?
- imaginative engagement with objects (through poetry, drama, dance storytelling, music etc) help to challenge stereotypes and to promote intercultural understanding?
- object-based learning sustain the development of community collaboration and ownership?

In addition to the project leader, Viv Golding (ICME Chair), ICME Board members having an educational specialism in the field of ethnography, who the project will draw on include: Mario Buletić (ICOM Croatia), Tone Karlgård (ICOM Norway), Sylvia Wackernagel (ICOM Germany); Sarah Gamaire (ICOM New Zealand), Laurie Kalb (ICOM Italy), Keiko Kuroiwa (ICOM Japan), Agnes Aljas (ICOM Estonia) and Graeme Were (ICOM UK). This strong ICME team ensures excellent translation from English into the main languages of ICOM (as well as other languages in due course) of the 'best practice' guidelines and worksheets to be developed during the workshop. Additionally the object-focussed aspects of ICME's proposed project in Pakistan with Muhammad Akhter Javed (ICOM Pakistan) and Mian Attique Ahmad (Museums Association of Pakistan - MAP) scheduled for May 2018 (TBC) will be strengthened through discussion and preparation of *Re-imagining the Human: exploring best practice in object-based learning at the ethnographic museum*.

Impacts

a) Targeted Audience:

50 mid-career professionals (from both Europe and beyond) working in learning and curatorial capacities

b) Geographical Impact

EU: UK, Croatia, Germany, Norway, France, Italy

ASIA: Pakistan, Japan

Impact and Dissemination

Guidelines for delivering creative and impactful object engagement projects with diverse audiences will be available at the ICOM-ICME website and on the Horniman website. While developed at the Horniman and focusing on ethnographic collections, the guidelines will also reference the Horniman's musical instrument and natural history collections, as well as live collections to ensure it will be of interest to museums of various kinds.

Additionally, the results of *Re-imagining the Human: exploring best practice in object-based learning at the ethnographic museum* will be disseminated at the next ICME conference in Estonia. The ICME Newsletters, which are published online four times every year will also offer a useful means of disseminating the work in progress.

In due course ICME would be interested in working with other ICOM ICs to develop the theme of: exploring best practice in object-based learning at the ethnographic museum. CECA, ICTOP and the Costume IC are clearly strong potential partners at present and ICs with which members of the ICME board has formed very good relationships over the years.

This project contributes to delivering *the ICOM Strategic Plan 2016-2022* :

<http://icom.museum/the-vision/strategic-plan/>

#1 | Enhancing membership value through improved participation, service, communications, and capacity building

#2 | Enhancing ICOM's international profile

√ Regional events and meetings

#3 | Raising the visibility of ICOM

#4 | Enhancing ICOM's international role

2018 Project 3: Publication

Title Project: Jenny Walklate and Viv Golding (eds), 2018, **Museums and Communities in an Age of Migration: Dialogue, Diversity, Collaboration**, CSP, Newcastle

Description 2018 - Project:

Museums and Communities in an Age of Migration: Dialogue, Diversity, Collaboration. It incorporates 16 chapters from papers delivered at the 2015 to 2017 ICME conferences. ICME members from Africa, Asia, Australia, America and Europe are represented. The subthemes tackled will include:

1. Identities, Objects and Difficult Histories; 2. Borderlands and Bridges: Engaging Audiences Beyond Nations; 3. The Politics of Belonging: Art, Refuge and Citizenship; 4. Coming to Our Senses in the Digital Age; 5. Revisiting the Contact Zone and Traveling Theory.

This publication will be in English. 500 hard copies will be produced.

NB. ICME hope work will begin on a second publication, Mathieu Viau-Courville and Viv Golding (eds), **Cultural mediation to social innovation: disturbances, troubles, avoidances** outlining the collaborative work in Brazil (see above). The focus of this volume will be on Central, South and Latin America (TBC).

This project contributes to delivering *the ICOM Strategic Plan 2016-2022* :

<http://icom.museum/the-vision/strategic-plan/>

#1 | Enhancing membership value through improved participation, service, communications, and capacity building

#3 | Raising the visibility of ICOM

#4 | Enhancing ICOM's international role

2018 Project 4: Training/Research

Title Project: The Future of Tradition: Inclusive Museology

Date: 27 September - 3 October 2018

Partners: Kyoto 2019 committee and Minpaku (National Museum of Ethnology), Osaka Japan
In 2019 the ICME meeting will be generously hosted by Minpaku (National Museum of Ethnology), Osaka Japan. Professor Kenji Yoshida and Dr Taku Iida at Minpaku have been collaborating with ICME throughout 2017, notably Dr Iida presented a paper at the annual conference in DC and had two meetings with the board members directly involved with planning for 2019. Following email exchanges Dr Golding will attend the preparatory meetings for Kyoto 2019 at Maizuru (30 September) and Kyoto (1 October). She will also deliver a series of lecture / workshops on *Inclusive Museology* at Minpaku, Osaka Japan (27-28 September; 2-3 October).

This project contributes to delivering *the ICOM Strategic Plan 2016-2022* :

<http://icom.museum/the-vision/strategic-plan/>

#1 | Enhancing membership value through improved participation, service, communications, and capacity building

#2 | Enhancing ICOM's international profile

√ Regional events and meetings

#3 | Raising the visibility of ICOM

#4 | Enhancing ICOM's international role