

Proceedings of the

ICME Conference at ICOM 1995 Stavanger, Norway

Not all papers presented at the conference have been sent to the editor of the proceedings. The persons and titles underlined are those included in the proceedings. The papers are printed in the order they were presented at the conference. If other papers presented at Stavanger are sent to the editor, they will be printed in due course in ICME News.

The role of museums in disintegrating nations

Leif Pareli, The Norwegian Folk Museum, Oslo, Norway: *Museums at war – a cultural heritage under siege in Sarajevo*

The role of museums in creating national - and overnational? - unity

Wolfgang Mey, Hamburgisches Museum für Völkerkunde, Hamburg, Germany: *Beyond the Bone-House - The Changing Role of a Regional Museum in Sri Lanka*

Gerhard Böck, Heimatmuseum Krumbach, Krumbach, Germany: *A European Museum and the way to unity*

Ioan Godea, Le Musée du village, Bucarest, Romania: *The ethnographical museum — convergence points of the national cultural values*

Ganesh Man Gurung, Kathmandu, Nepal: *National Ethnographic Museum and National Unity*

Museums and cultural diversity: old and new challenges

Anette B. Fromm, Oklahoma Museum of Natural History, USA: *The Creek Council House Museum - indigenous and dominant cultures working together*

Per B. Rekdal, Ethnographic Museum, University of Oslo, Oslo, Norway: *Black Norwegians in Blond Museums - Norwegianness Past and Present*

Espen Wæhle, Ethnographic Museum, University of Oslo, Oslo, Norway: *Museums and cultural diversity: challenges in creating an exhibition on Congo/Zaire in Oslo, Norway*

David C. Devenish, Wisbech & Fenland Museum, Wisbech, England: *Problems in presenting transatlantic slavery*

Flora E. S. Kaplan, Museum Studies Program, New York University, USA: *Problems of gender and multicultural museum interpretation of African women: American "political correctness" reexamined*

Jane Peirson Jones, Birmingham Museum and Art Gallery, Birmingham, England: *Community interactions in Gallery 33 and beyond*

David Boston, Horniman Museum, London, England: *Africa in a London museum context (II)*

Hein Reedijk, Museum of Ethnology, Rotterdam, the Netherlands: *The museum of ethnology in the 21st century*

Rivka Gonen, The Israel Museum, Jerusalem, Israel: *National unity and the museum — the case of the Israel Museum*

Repatriation

Per Kåks, The National Museum of Ethnography, Stockholm, Sweden: *On repatriation of totem pole to Canada*

Steffan Brunius, The National Museum of Ethnography, Stockholm, Sweden: *The return of lower part of La Amelia Stela 1 to Museo Nacional de Arqueología y Etnología, Guatemala*

Joint meeting between CECA, ICME, CIMCIM, NatHist. The following presented ICME:

Nick Merriman, Museum of London, London, England: *The Peopling of London: addressing cultural diversity in the museum*