

# ICME (Ethnography) Conference at ICOM 1995 Stavanger, Norway

No particular registration is needed for ICME-members.

The Mission Museum, which we will visit Tuesday morning, is in the centre of Stavanger. Therefore, no special transport will be arranged to the museum.

All presentations of papers: appr. 20 minutes + 10 minutes for discussion questions.

## ICME CONFERENCE PROGRAMME

Sunday, July 2., 14.00 - 17.00: Alstor Hotel room F, Chairman: PB Rekdal

### ICME at ICOM95

Words of welcome from ICME Chairman P Kåks, information, agenda/business matters.

#### **The role of museums in disintegrating nations**

Enver Imamovic, National Museum of Bosnia Hercegovina, Sarajevo & Leif Pareli, The Norwegian Folk Museum, Oslo, Norway: *Museums at war – a cultural heritage under siege in Sarajevo* S

#### **The role of museums in creating national - and overnational? - unity**

Wolfgang Mey, Hamburgisches Museum für Völkerkunde, Hamburg, Germany

*Beyond the Bone-House - The Changing Role of a Regional Museum in Sri Lanka* S

Gerhard Böck, Heimatmuseum Krumbach, Krumbach, Germany:

*A European Museum and the way to unity* O

Ganesh Man Gurung, Katmanduh, Nepal: *Nepals struggle for a national ethnographic museum while constructing a nation based on pluralistic principles*

Ioan Godea, Le Musée du village, Bucarest, Romania:

*The ethnographical museum – convergence points of the national cultural values* V

Monday, July 3., 14.00 - 17.00: Stavanger Forum, Hall A ("Runde/Terningen")

Joint meeting: CECA (Education & Cultural Action), ICME (Ethnography), CIMCIM (Musical Instruments) and NatHist (Natural History). Simultaneous translation (English/French)

#### «Focusing the Museum object»

Chairman: George Hein, chairperson CECA

CECA:

Dorothee Dennert, Haus der Geschichte der Bundesrepublik Deutschland, Bonn, Germany:

*Contemporary history and national identity – Experiences in the field of museum education*

ICME:

Nick Merriman, Museum of London, London, England:

*The Peopling of London: addressing cultural diversity in the museum*

CIMCIM:

Margaret Birley, The Horniman Museum, London, England:

*Musical instruments and cultural identity*

NatHist:

Andreas Steigen, Centre for Studies in Environment and Resources, University of Bergen, Bergen, Norway:

*Biodiversity, biophilia and cultural identity*

Tuesday, July 4., 09.00 - 12.00: ICME Excursion to the Mission Museum, Stavanger (Misjonsmuseet, Misjonshøgskolen, Misjonsveien 34, tel.: 51 51 62 10)

Tuesday, July 4., 14.00 - 17.00: Alstor Hotel room F, Chairman: P Kåks

### **Museums and cultural diversity: old and new challenges**

Anette B Fromm, Oklahoma Museum of Natural History, USA:

*The Creek Council House Museum - Indigenous and dominant cultures working together -*

Per B Rekdal, Ethnographic Museum, University of Oslo, Oslo, Norway:

*Black Norwegians in Blond Museums - Norwegianness Past and Present -*

Espen Wæhle, Ethnographic Museum, University of Oslo, Oslo, Norway:

*Museums and cultural diversity: challenges in creating an exhibition on Congo/Zaire in Oslo, Norway -*

David C Devenish, Wisbech & Fenland Museum, Wisbech, England:

*Problems in presenting transatlantic slavery S O*

Flora E S Kaplan, Museum Studies Program, New York University, USA:

*Problems of gender and multicultural museum interpretation of African women: American "political correctness" reexamined S*

Jane Peirson Jones, Birmingham Museum and Art Gallery, Birmingham, England:

*Community interactions in Gallery 33 and beyond O S V*

Wednesday, July 5., 09.00 - 12.00: Scandic Hotel, room Jørpeland, Chairman: E Wæhle

### **Museums and cultural diversity: old and new challenges (contd.)**

David Boston, Horniman Museum, London, England:

*Africa in a London museum context (II) S O*

Rivka Gonen, The Israel Museum, Jerusalem, Israel:

*National unity and the museum — the case of the Israel Museum S*

Frank R Demetrio, Museo de Oro, Xavier University Museum, Cagayan de Oro City, Philippines:

*Museo de Oro: A glimpse of the past and future of Cagayan S*

Hein Reedijk, Museum of Ethnology, Rotterdam, the Netherlands:

*The museum of ethnology in the 21st century -*

Lil Bellini Von Graevenitz, Casa del la Cultura de Carrasco y Museo Etnografico, Montevideo, Uruguay: *On Gaucho museum*

### **Repatriation**

Per Kåks, The National Museum of Ethnography, Stockholm, Sweden:

*Exact title not yet available (On repatriation of totem pole to Canada) -*

Steffan Brunius, The National Museum of Ethnography, Stockholm, Sweden:

*The return of lower part of La Amelia Stela 1 to Museo Nacional de Arqueología y Etnología, Guatemala O*

Wednesday, July 5., 14.00 - 17.00: Scandic Hotel, room Jørpeland, Chairman: A Sommerfelt

### **ICME Annual Meeting, Board report, Elections**

• including discussions on: *The European network of ethnography and social history museums — a working group for ICME?*