

ICOM triennial conference, Barcelona 2001

ICME Conference program

The multicultural Society

Barbara Woroncow (York,UK)

Heritage for all - expectations of blacks and Asians towards museums

Maria Tence (Australia)

Experiences from the Immigration Museum in Melbourne

Paul Richard Kauffman (Australia)

Multiculturalism and Museums - Australia and Canada

Lidija Nikocecic (Croatia)

Trying to grasp Multiculturality - New museological praxis in Istria

Lydia Icke-Schwalbe (Germany)

The art of craft for social and cultural identity in ethnic groups of India

Camillo de Mello Vasconcellos (Sao Paulo):

The indigenous problem in Brazil and the Ethnologic Museum's role

The "old" world's fascination for the "new", reflected in museums

Lori Richardson (Australia)

The Return of Indigenous Cultural Property (RICP) Program

Folk Art, Ethnic Art, Fine Art - Categories and relations

Flora S. Kaplan (USA)

Rethinking Art, Fine art and otherwise, in Ethnographic Museums

Espen Waehle (Denmark)

Contrasting traditions in perceiving Congo artifacts: ethnography vs. folk, ethnic or fine art?

Folk, ethnic and fine art?

Ruth Kark (Israel)

Museum Collections and Orientalism - From the Holy Land to Harvard

Leif Pareli (Norway)

Modern 'aboriginal' Sami art between tradition and globalism

Aldona Jonaitis (USA)

Alaskan Art: a sense of place

Jo Farb Hernandez (USA)

Bending the borders: the art of "Outsider" Environments

Dr.Fulga Ligia (Romania)

La relation entre artisanat en art traditionnel en Roumanie: tendances et manifestations actuelles

Looking at the future - Challenges in documentation

Peny Theologi-Gouti (Greece)

The CIDOC/ethno group and its activities with ethnological documentation

Looking at the future - Endangered cultural properties

Dr.Omotoso Eluyemi (Nigeria)

Cultural Property: Nigeria's Situation

Paul Voogt (Holland):

Object ID as a tool to fight illicit traffic of cultural heritage

Looking at the future - New Museum Concepts

Joris Capenberghs (Belgium)

The new museum concept for the Museum of Central Africa in Tervuren

Prof. Dr.Corneliu Bucur (Romania)

Le musée " Astra" Sibiu-Roumanie, Musee de la civilisation Transylvaine