

## Formstack Submission for form INTERNATIONAL COMMITTEES ACTIVITY REPORT 2016-2017

Submitted at 01/12/17 11:33 PM

<b>Name of Person filling this form:</b>	Sylvia Wackernagel
<b>You are:</b>	The Secretary of
<b>Name of International Committee:</b>	ICME
<b>Email:</b>	<a href="mailto:icme.musuems@gmail.com">icme.musuems@gmail.com</a>
<b>Phone:</b>	<a href="tel:+49(0)173-5706612">+49(0)173-5706612</a>
<b>Address:</b>	<a href="#">Hotherstr. 9</a> Görlitz, Saxony 02826 Germany
<b>Date:</b>	12/01/17
<b>Signature of Person completing this form:</b>	<a href="#">Direct Link to Image</a>
<b>Title:</b>	Museums and Cultural Landscapes: Curating & Engaging Peoples, Places & Entanglements in an Age of Migrations (Annual Conference)
<b>Date:</b>	2.-7.07.2016
<b>Location (City and Country):</b>	Milan & Genoa, Italy
<b>Host Institution(s) or Organisation(s) (if applicable):</b>	<ul style="list-style-type: none"><li>• Campari Museum Gallerie Campari (2.07.2016 The Development of Aperitivo Rituals in Italy)</li><li>• MICO (4.07.2016 joint meeting with the Costume Committee ICME sessions 1 &amp; 2 ; 6.07.2016 am ICME session 5)</li><li>• The Swiss Foundation, Pro Helvetia (4.07.2016 evening walking tour of modern architecture)</li><li>• Museum of World Cultures, Genoa (5.7.2016 ICME sessions 3 &amp; 4)</li><li>• Performing Arts Theatre, Atelier Carlo Colla &amp; Figli (6.7.2016)</li><li>• MUDEC Museo delle Culture di Milano (7.7.2016 ICME sessions 6 &amp; 7)</li></ul>
<b>Titel and Theme(s):</b>	Museums and Cultural Landscapes: Curating & Engaging Peoples, Places & Entanglements in an Age of Migrations  Sub-theme(s): <ul style="list-style-type: none"><li>• The Future of the Ethnographic Museum &amp; Costume Collections: Addressing Colonialism &amp; its Legacies (collaboration with the Costume Committee)</li></ul>

- Mis/Representation: Raising New Voices & Co-Curation (collaboration with the Costume Committee)
- Revisiting the Contact Zone & Travelling Theory
- Coming to Our Senses
- Borderlands & Bridges: Art & Identity
- The Politics of Belonging: Refuge & Citizenship
- The Current Landscape of Ethnographic Museums in Italy

**Number of Participants: ICOM:** 45

**Number of Participants: Non-ICOM:** 2

**Number of Keynote Speakers:** 2 at Gallerie Campari (2.07.2016); 1 on the modern architectural tour (4.07.2016); 2 at the Museum of World Cultures Genoa (5.07.2016); 1 at the puppet theatre (6.07.2016); 2 at MUDEC; 2 selected keynote papers for the ICME sessions

**Number of Presentations:** 8 external collaborations (see above); 25 for the ICME programme (including the Costume collaboration)

**Project Language(s):** English

**Geographical Impact:** 45 participants from 23 countries were attracted by ICME's approach to the 2016 ICOM triennial conference theme:  
Belgium 1; Botswana 1; Canada 1; Croatia 2; Czech 2; Estonia 1; Equador 1; France 2; Germany 4; Greece 1; India 2; Israel 3; Italy 2; Japan 3; Korea 2; Norway 5; Namibia 1; Romania 1; Russia 1; Slovenia 2; Sweden 2; UK 1; USA 4

**How is your project linked to the ICOM Strategic Plan 2016-2022?:** The timely theme of migration and building connection through diversity is one that spoke to the contemporary work of our members accross the globe. 25 papers were delivered that enabled ICME members to celebrate international best practice, to share ideas for improving services and communication to diverse audiences (#1 | Enhancing membership value through improved participation, service, communications, and capacity building)  
Participation by the 25 international speakers enhanced ICOM's international profile in these regions. This is most notable in Africa (2 speakers), where ICOM members do not benefit from membership (for example by use of the ICOM card) as widely as their colleagues in Europe, the US and Australia. (#2 | Enhancing ICOM's international profile)  
In addition to the 2016 ICME conference itself ICME helped raise the visibility of ICOM (#3 | Raising the visibility of ICOM) and enhanced ICOM's international role (#4 | Enhancing ICOM's international role) by publicising the event through its newsletters and listserve (see below). These features of the strategic plan will also be strengthened through publication of the papers in due course.

**Outcomes:** ICME demonstrated its relevance to the contemporary museum world through addressing the increasing fear of 'others' around the globe. Specifically ICME speakers noted the innovative ways in which they are working with human beings displaced by war and conflict. Our meetings were filled with hope for humanity hearing presentations about the wide-ranging welcome for refugees newly arrived in European countries and represented within ethnographic museums.

**Please specify:** It was heartening to learn at conference that ICME can widen its services without neglecting its traditional roles of collection care, research and interpretation. Indeed our 2016 meeting demonstrated these traditional roles are enhanced through collaboration and socially engaged practice. Perhaps we can argue that the over-riding value of the ethnographic museum in times of dissent is to build bridges of understanding and community by sharing research and expertise in diverse ways such as through conferences and publications (see below).

**Title:** -

**Date:** -

**Location (City and Country):** -

**Host Institution(s) or Organisation(s) (if applicable):** -

**Titel and Theme(s):** -

**Number of Participants: ICOM:** -

**Number of Participants: Non-ICOM:** -

**Number of Keynote Speakers:** -

**Number of Presentations:** -

**Project Language(s):** Other: -

**Geographical Impact:** -

How is your project linked to the ICOM Strategic Plan 2016-2022?:

-

Outcomes: -

Please specify: -

Title: -

Date: -

Location (City and Country): -

Host Institution(s) or Organisation(s) (if applicable): -

Titel and Theme(s): -

Number of Participants: ICOM: -

Number of Participants: Non-ICOM: -

Number of Keynote Speakers: -

Number of Presentations: -

Project Language(s): Other: -

Geographical Impact: -

How is your project linked to the ICOM Strategic Plan 2016-2022?: -

**Outcomes:** -

**Please specify:** -

**Title:** -

**Date:** -

**Location (City and Country):** -

**Host Institution(s) or Organisation(s) (if applicable):** -

**Titel and Theme(s):** -

**Number of Participants: ICOM:** -

**Number of Participants: Non-ICOM:** -

**Number of Keynote Speakers:** -

**Number of Presentations:** -

**Project Language(s):** Other: -

**Geographical Impact:** -

**How is your project linked to the ICOM Strategic Plan 2016-2022?:** -

**Outcomes:** -

**Please specify:** -

**Title:** -

<b>Date:</b>	-
<b>Location (City and Country):</b>	-
<b>Host Institution(s) or Organisation(s) (if applicable):</b>	-
<b>Titel and Theme(s):</b>	-
<b>Number of Participants: ICOM:</b>	-
<b>Number of Participants: Non-ICOM:</b>	-
<b>Number of Keynote Speakers:</b>	-
<b>Number of Presentations:</b>	-
<b>Project Language(s):</b>	Other: -
<b>Geographical Impact:</b>	-
<b>How is your project linked to the ICOM Strategic Plan 2016-2022?:</b>	-
<b>Outcomes:</b>	-
<b>Please specify:</b>	-
<b>Title:</b>	ICME communicated with its members through its 1. website (managed by Mario Buletic), 2. Facebook (managed by Sylvia Wackernagel), 3. ICME newsletter (managed by Dr Jen Walklate) and 4. listserve (managed by Mario Buletic and Sylvia Wackernagel).
<b>Website (if applicable):</b>	<a href="http://network.icom.museum/icme/">http://network.icom.museum/icme/</a> Mario Buletic liaised closely with the ICME board (2013-16) and ICME members over ICME representation at the ICOM website. In 2016 Mario completely redesigned our ICME website taking into

account the views of our board and members. The fresh look of the ICME pages is a great credit to Mario's expertise and he has ensured that the site is easier to navigate. <https://www.facebook.com/International-Committee-for-Museums-of-Ethnography-932790920091575/?fref=ts> | Sylvia Wackernagel designed and maintains the ICME Facebook fan page. She uploads news of ethnographic exhibitions and events that has proved highly engaging to our members and we currently have more than 535 'likes' of our Facebook site. Additionally, Sylvia immediately communicates news of ICOM and ICME fellowships and guidance for gaining awards that ICME members find invaluable. <http://network.icom.museum/icme/publications/newsletter/> | Dr Jen Walklate has been developing the Newsletter in line with advice from the board and members that the news items should ideally be concise, engaging and journalistic in tone. Dr Walklate has completely redesigned the News to be more appealing and easier to read online, using a new and more powerful dedicated newsletter editing programme. Following the election of the new ICME board (2016-19) she is assisted by a wider range of 17 ICME colleagues who submit news items in revolving teams as guest editors. ICME aims to publish 3-4 copies each year.

<b>Date (if applicable):</b>	1. The website was regularly updated, on average bimonthly, by Mario Buletic 2. Facebook was maintained and updated by Sylvia Wackernagel, on average once per week. 3. The ICME Newsletter was edited by Dr Jen Walklate; 3 copies were published in 2016 (April, August, October). The 4th Newsletter, scheduled for December 2016 was postponed to January 2017 so that the new ICOM logo and layout could be properly employed in the new year.
<b>Publishing Language(s) (if applicable):</b>	English
<b>Number of Pages or Issues:</b>	<p><a href="http://network.icom.museum/fileadmin/user_upload/minisites/icme/pdf/ICME_News/2013-2016/ICME_News_77.pdf">http://network.icom.museum/fileadmin/user_upload/minisites/icme/pdf/ICME_News/2013-2016/ICME_News_77.pdf</a> 19 pages</p> <p><a href="http://network.icom.museum/fileadmin/user_upload/minisites/icme/pdf/ICME_News/2013-2016/ICME_News_78.pdf">http://network.icom.museum/fileadmin/user_upload/minisites/icme/pdf/ICME_News/2013-2016/ICME_News_78.pdf</a> 14 pages</p> <p><a href="http://network.icom.museum/fileadmin/user_upload/minisites/icme/pdf/ICME_News/2013-2016/ICME_News_79.pdf">http://network.icom.museum/fileadmin/user_upload/minisites/icme/pdf/ICME_News/2013-2016/ICME_News_79.pdf</a> 8 pages</p>
<b>Title:</b>	1. Museums and Society, Special Guest-edited Issue by Dr Annette Fromm and Dr Viv Golding, (Re)imagining, (Re)interpreting and R(e)valuing for Diverse Audiences ( <a href="http://www2.le.ac.uk/departments/museumstudies/museumsociety/volumes/volume-14-2016#14-2">http://www2.le.ac.uk/departments/museumstudies/museumsociety/volumes/volume-14-2016#14-2</a> )   2. Museums and Innovations, edited by Zvezdana Antos, Annette B. Fromm, Viv Golding ( <a href="http://www.cambridgescholars.com/museums-and-innovations">http://www.cambridgescholars.com/museums-and-innovations</a> )
<b>Date:</b>	1. July 2016. Volume 14, No 2   2. December 2016

**Publishing Language(s) (if applicable):**

English

**ISBN(s):**

1. NA | 2. ISBN-13: 978-1-4438-1268-9; ISBN-10: 1-4438-1268-4 Pages / Size: 249 / A5; 1. Journal Description: a. Introduction, Annette Fromm, Viv Golding b. Curating Action: Rethinking Ethnographic Collections and the Role/Place of Performing Arts in the Museum, Hélène Bernier, Mathieu Viau-Courville c. Desiring the past and reimagining the present: contemporary collecting in Qatar, Karen Exell d. New Futures for Old Collections - Contemporary Collecting and Community Involvement at the National Museum of Denmark Mille Gabriel | 2. Book Description: This volume presents sixteen thoughtful essays which address innovative ways to present cultural heritage primarily in ethnographic and social history museums through recent permanent, temporary, and mobile exhibitions. The essays included are taken from the different vantage points; they prompt critical debate about new ways of thinking and working in museums of different sizes, with regard for how we might work collaboratively towards a more equitable future. Essential political issues related to power and the strong influences of the museum are addressed in each section, especially with regards to the presentation of particular cultures and communities.

**Electronic Version:**

Other: 1. Yes  
(<http://www2.le.ac.uk/departments/museumstudies/museumsociety/volumes/volume-14-2016#14-2>) | 2. No

**Number of printed copies:**

1. - NA | 2. - 500

**Names(s) of Committee(s) or Organisation(s) :**

1. International Committee for Museums and Collections of Costume 2. Ecomuseums and community museums forum 3. Hong Kong University and The Blue House of Hong Kong House of Stories 4. Bei Shan Tang Foundation Hong Kong, the National Palace Museum Beijing and the National Museum Nanjing in China | 5. National Museum of Qatar in Doha | 6. Commonwealth Association of Museums (CAM); ICOM Namibia ; ICOM Botswana | 7. ICOM Pakistan, Museums Association of Pakistan (MAP) | 8. Royal Academy of Fine Arts of San Fernando in Madrid, ICOM Spain

**Form of Collaboration (Please specify):**

1. ICME engaged in a productive collaboration over 2 sessions during the triennial conference on 4.07.2016.  
2. ICME members Dr Laurie Kalb and Sylvia Wackernagel made contact with the Ecomuseums group for the first time in 2016. Laurie and Sylvia represented ICME at the Ecomuseums and Community Museums Forum during the 2016 triennial conference. They also attended the ecomuseum tour in the north-west of Milan and maintain contact with a view to developing collaborative projects in the future.  
3. Dr Viv Golding worked with Professor Richard Sandell and Dr Vivian Ting to design and deliver a series of workshops for museum curators in Hong Kong University, including liaison and a study trip to the Blue House Hong Kong House of Memories (7-11 January 2016).  
4. National Museum of Qatar invited Dr Golding to deliver a series of lectures and workshops on creative programming for diverse audiences (24-28 July;



14-18 August 2016)

5. The Bei Shan Tang Foundation invited Dr Viv Golding to participate in the Forum for Curators of Chinese Art at the Palace Museum Beijing China (13-15 October 2016). This led to a subsequent invitation from the National Museum Nanjing (17 October 2016).

6. The Commonwealth Association of Museums (CAM); ICOM Namibia; ICOM Botswana and ICME worked on issues concerning human remains in South African Museums (October-December 2016)

7. The Royal Academy of Fine Arts of San Fernando in Madrid invited Sylvia Wackernagel to represent ICOM ICME at the International Museography Congress "The International Museum Conference of 1934 – in perspective" supported by ICOM Spain on the 23 November 2016 where she presented a 30-minute paper on "Particular Problems Posed by Collections of Ethnography".

8. Sylvia Wackernagel liaised with ICOM Pakistan and the Museums Association of Pakistan to explore the development of collaborative activities (training workshops); as part of an ICOM delegation she was invited by the Museums Association of Pakistan to attend Pakistan's first national museum day as honorary guest together with the two ICOM Vice-Presidents Laishun An and Alberto Garlandini as well as the President of the Finnish Museums Association Janne Vilkkuna, deliver a presentation at the COMSATS Institute of Information Technology in Sahiwal, visit museums, network with museum professionals and other academics and sign a MOU with the Secretary General of the Museums Association of Pakistan (MAP) Mian Attique Ahmad between the 16 and 19 December 2016.

**Result(s):**

1. ICME and the International Committee for Museums and Collections of Costume have discussed making a collaborative application for ICOM special projects funding. Our committees have a number of members with an educational interest and background that we feel would benefit the development and delivery of workshops. The timeframe of our existing commitments for 2017 mean that this collaborative application may fall in the 2018-19 period.

2. Dr Kalb successfully represented ICME at the Ecomuseums and Community Museums Forum during a round table presentation. Discussions have taken place about future collaborative projects including workshops, but again it is unlikely that any activity will take place before 2018.

3. The sessions delivered at Hong Kong University covered issues of controversy and protest, identity and interpretation, audiences and evaluation, cultures of sense and embodied knowledge(s). Evaluation demonstrated the value of these discursive sessions to museum professionals in the region.

4. Dr Golding welcomed the opportunity to publicise ICME in China. She delivered a session on museum engagement for diverse audiences at the Palace Museum Beijing (14.10.2016) and at the National Museum Nanjing (17.10.2016)

5. Dr Golding delivered 10 lectures and workshops outlining best creative practice in museum education to the education and learning team at the National Museum of Qatar in July 2017 (24-28.7.2016). In August she worked closely with the curators and the education team to develop specific resources for 3 of the galleries that will open in 2017 (14-18.8.2016). Her sessions on engagement, learning and programming for diverse audiences covered a

range of themes including Learning from objects; Exceptional and Extraordinary Disability Projects notably the House of Memories work at Liverpool; Early Years Programming and Storytelling; Developing Resources and Handling Collections.

6. ICME worked with CAM who submitted a proposal, Promoting Dialogue around Collections of Human Remains in South African Museums to Develop Policy and Guidelines for ICOM Special Project funding (12.12.2016). If successful, ICOM funds will enable ICME to work with CAM; ICOM Namibia and ICOM Botswana on this contentious field of research.

7. Sylvia Wackernagel publicized ICME at an international museum conference in Spain and discussed the outcome of potential future collaborations with ICOM Spain, e.g. newsletter contributions and membership increase of Spanish ICOM members in ICME.

8. Sylvia Wackernagel delivered a lecture representing ICME to museum professionals and institutions in Pakistan at the COMSATS Institute of Communication Technology. She signed a MOU with 3 representatives from the Museums Association of Pakistan and ICOM Pakistan “for the betterment of museums, museology & museum education in Pakistan”.

<b>Number of Grants for Young ICOM Members:</b>	3 ICME Fellowships, 2 ICOM Travel Grants; 4 of them were for Young ICOM Members from Namibia, France, Germany and the US
<b>Number of Grants for Members from Category 3 and 4 Countries:</b>	2 (1 was for a young ICOM member who is also from a Category 3 and 4 Country)
<b>Total Sum of Grants (in Euro):</b>	3839,30
<b>Number of Members in 2016:</b>	337 individual members + 45 institutional members (382)
<b>Number of Members in 2015:</b>	341 individual members + 54 institutional members (395)
<b>Increase/Decrease in %:</b>	3.4 % decrease; ICME is concerned by this decrease in membership, particularly institutional membership. One troublesome factor we have been made aware of is the difficulty that African Museums face with subscriptions and benefits. A detailed investigation into this matter will be conducted through a survey of current and past institutional members in 2017.
<b>Analysis of Diversity or Activities in</b>	16 Board Members from several continents represent ICME around the globe. Diversity in terms of ethnicity & class was addressed at the ICME conference in Milan during the Genoa & MUDEC meetings. The contact with ecomuseums will enable ICME to tackle diversity from community museum

<b>Favour of Diversity:</b>	perspectives. The ICME Secretary's visit in Spain and Pakistan was especially important considering that ICOM ICME has no members from ICOM Pakistan and very few within ICOM Spain. Religious diversity also lies at the heart of ICME's membership activities. Age diversity was addressed when ICME decided to support 4 ICOM Young Members to participate in Milan 2016. 3 of them were awarded ICME fellowships.
<b>Title:</b>	ANNUAL CONFERENCE Migration, Home, Belonging (working title)
<b>Date:</b>	The conference is scheduled from 17-19 October 2017 and will be followed by a post-conference study tour from 20-22 October 2017
<b>Location (City and Country):</b>	Washington D.C. (17-19 October) and New York City, U.S. (20-22 October)
<b>Host Institution(s) or Organisation(s) (if applicable):</b>	The Smithsonian's National Museum of the American Indian in Washington D.C.
<b>Titel and Theme(s):</b>	Migration, Home, Belonging (working title)
<b>Number of Participants: ICOM:</b>	30-100
<b>Number of Participants: Non-ICOM:</b>	20
<b>Number of Keynote Speakers:</b>	6
<b>Number of Presentations:</b>	25
<b>Project Language(s):</b>	English
<b>Geographical Impact:</b>	It is anticipated that this conference will positively impact on the American Indian Communities in the US and enable ICME to reach members in the South Americas. It will also have impact on the world regions where participants come from, especially Europa and Asia.
<b>How is your project linked to the ICOM Strategic Plan 2016-2022?:</b>	#1   Enhancing membership value through improved participation, service, communications, and capacity building #3   Raising the visibility of ICOM #4   Enhancing ICOM's international role

**Outcomes:** Membership value will be enhanced.  
The visibility of ICOM will be raised.  
Its international role will be enhanced.

**Please specify:** Research  
Publication is a key vehicle for disseminating ICME research. ICME regularly publishes newsletters and edited volumes of articles on issues relevant to our field.

With a wider group of board members to draw on in teams of 'guest editors' as well as making contact with institutions through the survey of membership, we expect the ICME News to increase value for members by delivering articles that address key needs and concerns.

We will also produce an edited volume in 2017. For further information please see below.

Through these means ICME will deliver the ICOM Strategic Plan 2016-2022 :  
<http://icom.museum/the-vision/strategic-plan/>  
#1 | Enhancing membership value through improved participation, service, communications, and capacity building  
#3 | Raising the visibility of ICOM  
#4 | Enhancing ICOM's international role

Expertise  
ICME members are active in sharing their skills and expertise around the world, as readers will see from the points noted above and below. Specifically we note here our main skill-sharing projects in:  
1. Pakistan (Sylvia Wackernagel and Viv Golding)  
2. Brazil (Viv Golding)  
3. Vietnam (Graeme Were)  
We detail these projects below. In addition we briefly highlight:  
4. Board member Tone Cecilie Simensen Karlgård, who will share expertise regarding her Congo Gaze Project in London  
(<http://tingenesmetode.no/about-the-conference>)  
5. Collaboration with the Commonwealth Association of Museums; ICOM Namibia and ICOM Botswana on Human Remains in Museums (if ICOM funds are available)  
6. Laurie Kalb and Sylvia Wackernagel's collaboration with the Ecomuseums network on behalf of ICME

**Title:** TRAINING/WORKSHOP on curatorial and educational practice in ethnographic museums (working title)

**Date:** November 2017

**Location (City and Country):** Lahore and Bahawalpur, Pakistan

**Host Institution(s) or** ICOM Pakistan, Museums Association of Pakistan, Kinnaird College for Women, National College of Arts

**Organisation(s)  
(if applicable):**

**Titel and  
Theme(s):**

- Opportunities and challenges of ethnographic museums in the 21st century
- Critical & post-colonial curatorial practices (e.g. inclusion of multiple perspectives and entangled histories)
- Community-centered approaches and values
- Contemporary collecting and co-curation
- Good practice in museum education, engagement and learning

**Number of  
Participants:  
ICOM:**

10-20

**Number of  
Participants:  
Non-ICOM:**

20-30

**Number of  
Keynote  
Speakers:**

1

**Number of  
Presentations:**

4

**Project  
Language(s):**

English

**Geographical  
Impact:**

Asia and Europe, especially Pakistan

**How is your  
project linked  
to the ICOM  
Strategic Plan  
2016-2022?:**

#1 | Enhancing membership value through improved participation, service, communications, and capacity building  
• Training:  
In order to pursue capacity building, ICOM will increase its activities in training in regions where it is not available or where it may be difficult to organise locally. Training courses will be organised in regions of need. Close co-operation of the International Committees with National Committees will be key to success.

#2 | Enhancing ICOM's international profile  
√ Regional events and meetings  
ICOM's National and International Committees meet regularly and these meetings are an important affirmation of the value of ICOM at national and international level.  
√ Agreements with National Governments and Museum Associations  
In December 2016 ICOM-ICME developed an agreement with the Museums Association of Pakistan in concert with the National ICOM Committee of Pakistan to ensure an enhanced appreciation for museums and their heritage practice. Action will follow in 2017.

**Outcomes:** As part of the collaboration with the Museums Association of Pakistan (MAP) having been agreed upon in a memorandum of understanding on 18 December 2016 in Sahiwal/Pakistan, ICOM-ICME intends to deliver two training workshops for curators and museum educators in Pakistani museums in November 2017. A joint working group will monitor their implementation.

**Please specify:**

**Title:** -

**Date:** -

**Location (City and Country):** -

**Host Institution(s) or Organisation(s) (if applicable):** -

**Titel and Theme(s):** -

**Number of Participants: ICOM:** -

**Number of Participants: Non-ICOM:** -

**Number of Keynote Speakers:** -

**Number of Presentations:** -

**Project Language(s):** Other: -

**Geographical Impact:** -

**How is your project linked to the ICOM Strategic Plan 2016-2022?:** -

**Outcomes:** -

**Please specify:** -

**Title:** -

**Date:** -

**Location (City  
and Country):** -