



Words from the President

Why do we join ICOM and ICME? Why do we make investments of time and income to attend the annual conferences (when we can) whether we are delivering the latest of our thoughts on the profession we profess? I still say it's for growth.

Intellectual growth. It is like reading the latest about exhibitions, collections, education programs in the journals but intensified by the face-to-face discussion during sessions and afterwards. We learn how our colleagues approach similar topics or problems and how they solve them.

Horizons. ICME provides a perpetual busman's holiday. The conference allows us to view museums and cultural sites in places we never imagined we would visit. With the guidance of our local hosts, we often are introduced to out-of-the-way treasures not usually seen by overseas visitors, and sometimes local visitors. And, as with the discussions during the conferences, these excursions – the notorious ICME tours – broaden our horizons in the profession we have chosen to follow.

Networking. This is one of the catchwords of the 21st century referring to the building of relationships which might or might not be of future assistance. This is, perhaps, the end product of membership and involvement which is most difficult to quantify. Is the relationship a professional one? Is it a personal friendship? Why can it not be both?

I have frequently been asked why have I chosen to be active in ICME? I've always worked for 'smaller museums without the resources to engage in international exchanges. Even now, I work in a university art museum trying to instill an ethnography approach to some of the interpretive exhibits. Nevertheless, I see the great value which I have gained from this involvement. As a museologist, my approach has grown as a result of being exposed to approaches from other parts of the globe. Hearing how my colleagues approach similar issues in their institutions has informed my work. The opportunity to view a variety of museums with these colleagues has widened by approach to the craft I've worked hard to perfect. And the networking – well, I've never had a loan nor exchanged exhibitions, but I feel a number of sincere friendships have been forged by my involvement with ICME.

I welcome all to join us at ICME/2011/Banz Monastery in October and to see what ICME will do for you. Professionally and personally we never stop learning and growing.

Words from the President.....	1
ICME 2011/ Annual Meeting – Germany 2011	2
1. ICME Pre-Conference October 1 – October 2, 2011 at Bamberg.....	2
2. ICME Annual Meeting, October 2 – October 5,2011 at the Banz Monastery (Bad Staffelstein).....	3
3. ICOM-ICME Post Conference Tour, October 5 - October 9, 2011.....	6
Editorialia.....	9

A very interesting group of papers addressing the overall topic of “Borders” has been proposed, assembling an interesting group of professionals from different parts of the world.

The tours will introduce us to museums which have tackled this topic in locales literally situated on borders. Please consider taking part. And remember, if not this year, next.



ICME 2011/ Annual Meeting – Germany 2011

**Dissolving boundaries.
Museological approaches to national,
social and cultural issues**

The conference is organized in three parts:

1. 1–2 October 2011 - Pre-Conference Tour at Bamberg
2. 2–5 October 2011 - Annual Meeting at Monastery Banz/Bad Staffelstein
3. Post Conference Tour to Görlitz and Nuremberg

All parts are to be booked separately (please see the registration form on the ICME homepage - <http://icme.icom.museum/>).

Directions from airport(s) - The closest airport to Bamberg is Nuremberg

Nuremberg Airport: To Bamberg. from the airport, take the Metro to the Nuremberg railway station, then take the train to Bamberg (70 km).

To Bad Staffelstein/ Banz Monastery, see above and take the train to Bad Staffelstein, then taxi to the Banz Monastery.

Frankfurt Airport: To Bamberg. The long distance railway station is located under the main hall of the Frankfurt Airport, take the train to Würzburg, there change to Bamberg (200 km).

To Bad Staffelstein/ Banz Monastery (or Lichtenfels), see above and change in Würzburg to Bad Staffelstein, then taxi to the Banz Monastery.

1. ICME Pre-Conference October 1 – October 2, 2011 at Bamberg

Bamberg has been a very attractive city in the North of Bavaria since the Middle Ages. It is the right place to warm up the participants in the ICME/2011 Annual Conference. The University of Bamberg is the inviting institution for the ICME/2011 Conference.



Bamberg was inscribed on UNESCO's "World Cultural Heritage" list in 1993 because of the spectacular traces of clerical and civil life. Seat of a bishop since 1007, at the same time of German king and then of the German Emperor, Bamberg has served as a bridge to the Slavic people in Eastern Europe. Growing licorice was one of the local specialities, as well as the brewing of beer, still very active today.

Our program starts with a guided sightseeing tour. It will be followed by visits to some of the highlights in museums and in situ.



The 'Diocesan Museum' collection includes ceremonial textiles of the highest value from the 11th and 12th centuries. The St. Michel Monastery Church is noted for its ceiling paintings of the unique universe of plants and flowers. The Museum of Natural History leads us to the very beginning of museum history. Its "bird hall" was founded in the late 18th century and is a wonderful early museology.

<http://de.wikipedia.org/wiki/Bamberg>

Saturday, October 1st 2011

Arrival at Bamberg

Hotel reservation by the participants (see registration form)

12.00 – 18.00

Registration: University of Bamberg, Am Kranen 12, 2nd floor, room 205

14.00 – 16.00

Guided Tour "Historical City – World Heritage of UNESCO"

16.00 – 17.00

The 'Diocesan Museum' - Textiles of the 11th and 12th century

19.00

dinner at typical Franconian restaurant (on own)

Sunday, October 2nd 2011

10.00 - 11.00

The Museum of Natural History – A Museum in situ opened in 1791

11.30 - 12.00

Monastery Church S. Michael – The univers of flowers

12.00 – 13.00

lunch at Michaelsberg (on own)

(Times and places subject to change)

Shuttle to Banz Monastery

14.00

Depart from Bamberg to Bad Staffelstein/ Banz Monastery via Vierzehnheiligen

15.00 - 16.00

The Baroque Basilica of 'Vierzehnheiligen' (Bad Staffelstein), built by Balthasar Neumann (1697-1753) in the so called "Garden of God"

17.00

Arrival at the Banz Monastery

2. ICME Annual Meeting, October 2 – October 5, 2011 at the Banz Monastery (Bad Staffelstein)

Sunday, October 2, 2011

18.00

Dinner

19.00 – 21.30

Welcome: Opening Session

- Introductions

Professor Dr. Heidrun Alzheimer,
University of Bamberg, Chair of European
Ethnology and dean of study affairs

Professor Dr. Baerbel Kerkhoff-Hader,
University of Bamberg, European Ethnology

Dr. Annette B. Fromm, President,
ICME

- Round table with invited guests

Chair, Dr. Baerbel Kerkhoff-Hader

Dr. Hans Martin Hinz, President,
ICOM

Dr. Matthias Henkel, ICOM Germany
board member; director of the city museums
of Nuremberg

Dr. Michael Henker, Chair of the
administration of all Bavarian non-state
museums

Professor Dr. Guenter Dippold, Head of
the department of Cultural Affairs Upper
Franconia

Professor Dr. Konrad Vanja, Director
Museum of European Cultures, Berlin

- Cocktails

Monday, October 3, 2011

09.00 – 09.10

Introduction, ICME President

09.10 – 10.30

Session I: Challenging Borders and Boundaries

Per Rekdal, Chair

Dr. Beate Wild, Encounters – A
Double-Exhibition about Identities in a Tri-
border Region

Mari Saugestad Mathiesen, Who is
shooting? On Teaching Youth about
Complex Ethnicity

Dr. Jeremy Sylvester, The Museum
Gaze? Ethnicity on Display in Namibian
Museums

Discussion

10.30 – 10.50

Coffee break

10.50 – 12.10

Session II: Indigenous people and society

Paulina van der Zee, Chair

Larlee Brahma, Change in Cultural
Dynamics and Challenges for Museum: A
Case Study in North East India

Martin Earring, Do All Indian Live in
Thipis? Challenging Antiquated Indigenous
American Stereotypes Through Informal
Museum Education

Martin Tindi, Challenging the Museum:
Role and Relevance in Contemporary
society

Discussion

12.10 – 14.00

Lunch – Banz Monastery +

14.00 – 15.20

Session III: Objects and Identity

Zvezdana Antos, Chair

Paulina van der Zee, Shifting Meanings
and Multilayered Identities

Pekka Virtanen, Between Art and
Science: Borders of the Forest

Dr. Jongsung Yang, Ethnographic
Museum uses National and International
Cultural Materials of Shamanism in Korea

Erin L. Thompson, Twenty Years of
Native American Graves Protection and
Repatriation Act: An Assessment

Discussion

15.20 – 15.40

Coffee break

15.40 – 17.20

Session IV: Breaking down silence

Matthias Antos, Chair

Tony Candon, Breaking into the
present: from traditional folk museum to
addressing boundaries at the National
Museum of Ireland – Country Life

Karin Pabst, "Now Listen to This...!"
On possibilities and challenges when
cultural-historical museums wish to take
part in current public debate

Ekaterina Teryukova, The State
Museum of the History of Religion as a
Space for Dialogue

Luca Basso Peressut, Gennaro
Postiglione, Mariella Brenna, European

Museums and Libraries in/of the Age of Migrations (MeLA)

Discussion

18.00 – 19.00

Dinner – Banz Monastery

19.00 – ?

Leisure time

*ICME Board meeting

+meals are provided for participants staying at the Banz Monastery; participants staying elsewhere can pay for meals separately (see registration form)

Tuesday, October 4, 2011

09.00 – 22.00

Excursion “At the border of Upper Franconia”

a. Marktredwitz: The Egerland Museum, a museum of displaced people and refugees of Czechoslovakia and the new “Euregio Egrensis,” a “Region in Europe”

b. Selb-Plössberg: The European Museum of Porcelain, a museum complex at the border (Germany/Bavaria – Czechoslovakia/Bohemia)

c. Töpen-Mödlareuth: The German-German Museum, a museum on the former border between DDR and BRD

Dinner in a Franconian village

Return to the Banz Monastery

“Upper Franconia” has been a part of Bavaria only since the beginning of the 19th century. In the past it was a region with a lot of territories, dominated by the Archdiocese of Bamberg. After World War II, two borders were a part of everyday life for the people - the border of East-Germany/West Germany (GDR/FRG) and the border to Czechoslovakia. This situation changed in 1989 with the fall of the ‘iron curtain’, when the ‘peacefull revolution’ took place.

Among the 200-some museums of Upper Franconia, a number tell the history of the region directly and indirectly. ICME’s excursion day is dedicated to these borders and the dissolving boundaries. We will have the experience of a wide landscape.

Wednesday, October 5, 2011

09.00 – 10.20

Session V: Telling stories

Mihar Fifor, Chair

Gianluigi Mangiapane, Anna Maria Pecci, Cultural empowerment and civic responsibility in a collaborative and non-hierarchical display

Martinus Deny, Analysis of Application of Story Line In the Museum of Traditional Indonesia

Laurie Kalb, Secrets and Lies: The Mouth of Truth in the Piazza della Bocca Verita, Rome

Discussion

10.20 – 10.40

Coffee break

10.40 – 12.00

Session VI: New means of communication – new ways for community involvement

Yang Jongsung, Chair

Mario Buletic, Digital Clouds: New Spaces of Community Participation and Engagement

Chao-Ling Kuo, Jennifer Shannon, Li Tzu.ning, Dissolving Boundaries through Online Collaborative Museology: Connecting Museums and Communities East and West through the *iShare* Project

Dinah P. Guimaraens, Dissolving Boundaries at the Guarani Living Museum, Camboinhas, Brazil

Discussion

12.00 – 12.15

Summary – ICME President

12.30 – 13.30

Lunch – Banz Monastery

14.00

Departure taxi to the Bad Staffelstein station (short distances) or the Lichtenfels station (long distances) for those, who are not joining the Post-Conference Tour

<http://www.bad-staffelstein.de/de/tourismus/sehenswuerdigkeiten/kloster-banz.php>
<http://www.hss.de/bildungszentren/kloster-banz.html>

3. ICOM-ICME Post Conference Tour, October 5 - October 9, 2011

City Tour: Görlitz and Nuremberg – on the traces of political, cultural and social foot steps



Wednesday, October, 5, 2011

14.00

Departure from Monastery Banz

18.00 – 19.00

Arrival at Görlitz, hotel

19.30

Dinner (on own), guided night walk

Thursday, October, 6, 2011

08.45 – 12.30

The Silesian Museum of Görlitz, situated in an European border city (Poland – Germany)



Welcome – The Museum and its work

Dr. Markus Bauer, director

Guided tours:

- Silesias rich heritage. An outcome of Shifting borders and identities through the centuries (permanent exhibition)

- Journey into uncertainty. Migration in Görlitz – Zgorzelec from 1933 to the present (temporary exhibition)

Presentations:

- Process of Europeanisation at the border of the river Neisse (M. Sandberg, tbc)

- Polish-German memory culture, continuity and fractures (E. Opiłowska, tbc)

12.30 – 14.00

lunch (on own)

14.00 – 18.30

Tour of Zgorzelec/ Poland (M. Eiden)

- Jacob Böhme's House / Polish – German Consciousness (U. Zubrzycka, chairwoman of European Society)

- Lusatian Museum / Identity on both sides of the border (P. Arcimowicz, director of the museum)

- House of Culture / Conversion of a historical building (B. Szutenbach, cultural manager)

- STALAG VIII A / Difficult history and peaceful future (A. Goetz, chairman of MeetingPoint Music Messiaen)

19.00

Return to Görlitz, dinner (on own)

Friday, October 7th 2011

09.00 – 10.00

Meeting at the Silesian Museum

10.30

3rd Saxonian Exposition in Görlitz:

Via regia - 800 years of movement and encounter /A trans-European trade route and European network (guided tour, tbc)

12.00

lunch (on own)

14.30

departure to Nuremberg

19.00

arrival at Nuremberg

19.30

dinner (on own)

Saturday, October 8th 2011

9.00 – 10.30

city walk

Dr. Matthias Henkel, Director of the Nuremberg City Museums:

11.00-12.00

Industrial Museum of Nuremberg:

50 years of Turkish Migration

12.45

a typical “fast food” of Nuremberg

14.00

“Memorium” – the processes of Nuremberg

15.30

The castle of the Tucher family with the famous Hall of Hirsvogel:

Reception of the City Museums of Nuremberg (if there is no marriage)

17.00

Church of St. Sebald – a second war memorial (with a Coventry cross)

19.00

Farewell Dinner

Sunday, October 9th 2011

10.00 – 12.00

Own choice:

German National Museum - the largest cultural history museum of Germany

Or Documentation Centre (NS)

Return home

+ The hotel in Nuremberg is located in front of the main station with trains to Munich, Frankfurt Airport each hour and with a metro line to the airport of Nuremberg.

Times and places are to be changed.

Remarks on Görlitz

Görlitz (Saxony) is the easternmost city in Germany at the River Neisse. Since 1945, the river has marked the border between Poland and Germany when the city was divided into two - Görlitz (German) and Zgorzelec (Polish for Görlitz). In 1989, Görlitz became unified into West Germany while the city on the other side of the river remained Polish. Time after time a very strong process became easier, now there is a bridge which you can go by foot from one country to the other. Here you can observe the tragedy of history, the consequences in human life in World War II exemplified by persecution, flight, expulsion and the new beginning. The Silesian Museum of Görlitz preserves the cultural memory of the people of the Silesian region including their Polish neighbours in many ways.



During the Middle Ages, Görlitz was a rich town on the crossroads from East to West. It has retained one of the best preserved historical city pictures in Germany, with almost 3500 restored historic buildings,

making it the largest contiguous national monument district. Late Gothic, Renaissance and Baroque townhouses in the old town leave their mark as does an extensive ‘Gründerzeit’ quarter (of the time of industrial foundations). Here, we may pose some of the questions virulent in Germany, including how to save cultural heritage and how to mediate the past for a confident future.

We also have the extraordinary opportunity to visit the 3rd Saxonian Exposition, 2011 while in Görlitz, called "Via Regia. The so-called road of kings is a historical road of European dimension.

Merchandise was exchanged from East to West – from Kiev to Spain - and back again. This road was also the path of pilgrims from throughout Europe to Santiago de Compostela; it was the way of exchanging technological knowledge and ideas about art. Along this road great cathedrals were built. It became a symbol of networking since the Middle Ages in spite of political borders. The “Via Regia” is an example of Europe and its inner relationships for the last 800 years.

<http://www.goerlitz.de/stadtportrait-von-goerlitz/stadtportrait.html?L=1>
<http://www.schlesisches-museum.de>

Remarks on Nuremberg

The second stop of the ICME/2011 Post-Conference Tour will be Nuremberg, tragically known to the world by the Nuremberg trials between 1945 and 1949 after World War II. A new and peaceful beginning emerged after this time. The group will visit the site of the trials. We will visit a church from the Middle Ages, the Church of St. Sebald, which has become a sign of international reconciliation.



Nuremberg has a wider and more brilliant past throughout the centuries and like Görlitz was on the cross roads of Europe. In the inner town a splendid and well-known citizenship of arts and crafts. It became a ‘free city’. We will visit the “Tucher Schlösschen,” an example of patrician family building, now the museum of the city of Nuremberg. Industry came to Nuremberg in the 19th century. The first railway was established there in 1833. Because of its industrial activities, Nuremberg became a city of migrants (today about 37% today). Tour participants will visit the exhibition, “50 years of migration,” at the Industrial Museum.

The ICME Post Conference Tour will end in the evening of the October 8th with a farewell dinner. For those who may spend an additional half a day, we recommend visits to the “German National Museum,” the largest German museum of cultural history, a museum worth seeing.

<http://www.museen.nuernberg.de>
<http://www.gnm.de/>
http://www.nuernberg.de/internet/portal_e/index.html

ICME/2011/Banz Monastery is sponsored by ICOM-Germany and the University of Bamberg for the Conference, and “Bundesbeauftragter für Kultur und Medien” for the Post-ConferenceTour (part Görlitz) and other institutions.



Registration form on the ICME homepage:

<http://icme.icom.museum/index.php?id=109#c239>

experience of the collectors and how the practice of collection played a role in the development of the Anglo-Naga relationship. In particular this study reveals the flaws in colonial attempts to identify and classify people in the Naga Hills and shows how the collections can provide evidence, albeit partial and distorted as a result of the history of British involvement, of the Anglo-Naga relationship and of shifting Naga identities.

You may email your order to the Horniman Shop to shop@horniman.ac.uk

EDITORIALIA

Performing objects: museums, material culture and performance in Southeast Asia

Author/Editor: Andy West

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Museums in Britain often contain large collections of ethnographic material collected during the colonial period, many from overseas cultures far away. Those who collected them and the curators who subsequently interpreted them did so in the context of changing anthropological theories about cultural difference. Drawing on accounts written by colonial officers and administrators serving in the Naga Hills and a detailed survey of Naga collections in British museums, this study discusses the way the collections were shaped by the

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IF you should change any of your professional information, please make sure that you inform both ICME and the ICOM Secretariat in Paris of any change of address, phone, e-mail. Thank you very much for your help.

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