



11.50 – 12.00

Sylvia Wackernagel – Germany

Social Inclusion and Active Engagement – Educational projects with young non-visitors at the GRASSI Museum of Anthropology in Leipzig/Germany

12.00 – 12.10

Elisabeth Steen – Norway

May Survival Strategies Bring New Life to Museum Collections?

12.10 – 12.20

Karen Exell – Qatar

Myths of Identity and the Sea:
An Exploration of New Museum practice in Qatar

12.20 – 12.30

Shuo Yang – China

The Transition of Chinese Art Museums:
A critical political economic perspective

12.30 – 12.35

5 minute handover timings between papers

12.35 – 12.50

Discussion

12.50 – 14.00

Lunch at the Museum of Arts and Crafts – MUO, Museum restaurant Muzej

New Voices and & (Re)interpretation

Moderator: **Mario Buletić**, Croatia

14.00 – 14.10

Gerald McMaster – Canada

The Indigenous Turn: New World Thinking

14.10. – 14.20

Paulina van der Zee – Belgium

A drawing of a “trublja” – The Ethnographic Collections of Ghent University and its Founder, Prof. Frans Olbrechts

14.20 – 14.30

Laura Kauppinen, Heikki Häyhä – Finland

The Circus Horses are under the Weather – A Pedagogical Conservation Project of a Public Monument

14.30 – 14.40

Neringa Stoškutė – Lithuania

A Case Study of Innovative Eastern European Museums: What Can Lithuania Learn?

14.40 – 14.50

Agnes Aljas – Estonia

From Public to Participant and Mediator of Cultural Heritage

14.50 – 15.00

Yi Kiwon – South Korea

Internet Broadcasting Channel at the National Folk Museum of Korea

15.00 – 15.10

Rachel Roy – Canada

Reflecting on a Collaborative Curatorial Process: The Museum of Anthropology (MOA) Student Exhibition “Don’t Give it Up!” The Lives and Stories of the Mabel Stanley Collection

15.10 – 15.15

5 minute handover timings between papers

15.15 – 15.35

Discussion

15.35. – 16.00

Coffee break

Materiality & sensual knowledge

Moderator: **Leif Pareli**, Norway

16.00 – 16.10

Stela Prislan Fujs – Croatia

Heritage on the postage stamps of the Republic of Croatia

16.10 – 16.20

Alina Zubkovych – Slovenia

Belgrade exhibition as a new trend of representation: the smell and the taste of Yugoslavia

16.20 – 16.30

Bärbel Kerkoff-Hader – Germany Regional Museums between Yesterday and Tomorrow. A Research Project on traditional Clothing

Naming: the history and future of our discipline

16.30 – 16.40

Icke-Schwalbe – Germany

The terminological crisis of our science subject – on the way to ourselves or to decomp,osition by ourself

16.40 – 16.50

Per B. Rekdal – Norway

What is in a name? Why “ethnography” in our comittee name leads to preserving colonial mind sets!

16.50 – 16.55

5 minute handover timings between papers

16.55 – 17.15

Discussion

17.15 – 17.30

Conclusions

18.00 – 18.30

Guided tour of the exhibition “Blonde Joke: Stereotypes we live by” in the Ethnographic museum Zagreb, Trg Mažuranića 14

19.30 – 22.00

Farewell party at the Museum Mimara, Roosveltov trg 6
With perfomance of the National Folk Dance Ensamble „Lado”



Tuesday 14th October

Mimara Museum, Roosveltov trg 6

12.00 – 17.00

Registration and information

16.00 – 17.30

Start of the guided tour of the Old Town of Zagreb in front of the Mimara Museum

18.00 – 20.00

Welcoming reception in the Palace Dverce, Katarinin trg 6

Welcome & official opening: Mr Milan Bandić, Major of the City of Zagreb

Words from: Dr Zvezdana Antoš, Conference Organizer; Dr Darko Babić, ICOM Croatia Chair; Ms Goranka Horjan, ICOM EC; Dr Viv Golding, ICME Chair

With concert of the “Zagreb quartet”

Wednesday, 15th October

Mimara Museum, Roosveltov trg 6

9.00 – 9.15

Viv Golding & Zvezdana Antoš

About conference

9.15 – 10.00

Keynote speaker Prof. Tomislav Šola

Museums and Innovations

Exploring Identity & community

Moderator: **Viv Golding**, UK

10.00 – 10.10

Iris Edenheiser – Germany

State of the Art: Contemporary displays of and with ethnographic collections in Germany

10.10 – 10.20

Margaret Quinn – Northern Ireland, UK

Museums and Intercultural Dialogue

10.20 – 10.30

Lidija Nikočević – Croatia

About whom and to who – The dynamics of Ethnographic Museums and Exhibitions in Croatia

10.30 – 10.40

John Vella, JosAnn Cutajar – Malta

Small museums in socially deprived areas and identity

10.40 – 10.50

Milica Stojanov – Serbia

Museum of Childhood

10.50 – 10.55

5 minute handover timings between papers

10.55. – 11.10

Discussion

11.10 – 11.30

Coffee break

Communicating Heritage & Intangibility

Moderator: **Laurie Kalb Cosmo**, Italy

11.30 – 11.40

Nikola Krstović – Serbia

Provoking Memories – Creating Attitudes

11.40 – 11.50

Nana Meparisvili – Georgia

Is Everything New Always Well-forgotten Old? About Innovative Ways of Presenting Heritage in Open Air Museums

11.50 – 12.00

Mihaela Bingula – Croatia

Dolenčevo – challenges and potentials of heritage interpretation in Novo Virje

12.00 – 12.10

Romana Lekić, Lidija Fištrek, Krešimir Dabo – Croatia

Deconstruction of Myth and Process Approach

12.10 – 12.20

Mario Buletić – Croatia

Engaging with Community: Questioning Intangible Cultural Heritage through Educative and Participative Practices

12-20 – 12.30

Elisa Tranfaglia, Claudia Giostrella – Italy

Lucca Museum of the Risorgimento. No emotion, no communication!

12.30 – 12.35

5 minute handover timings between papers

12.35 – 12.50

Discussion

12.50 – 14.00

Lunch at the Museum of Arts and Crafts – MUO, Museum restaurant Muzej, Trg maršala Tita 10

14.00 – 14.45

Keynote speaker Prof. Amareswar Galla - Denmark/Australia

Bringing Cinderella to the Ball: Rethinking the Ethnographic Museum – Comparative Perspectives from Asia & Europe

Transformations

Moderator: **Annette Fromm**, USA

14.50 – 15.00

Serena Iervolino – UK

Ethnographic Museums, Innovation and the Intricate Business of Behind-the-Scenes Institutional Change

15.00 – 15.10

Joan Seguí – Spain

New Permanent Rooms at the Valencian Museum of Ethnology

15.10 – 15.20

Matthias Beitzl – Austria

Museum of Dissent – conceptual ideas for the Vienna Museum of Folk Life and Folk Art

15.20 – 15.30

Marko Stojanovic – Serbia

Processes of Change in Ethnographic Museology on the Example of the Role and Importance of Musealisation and Presentation of Objects Made of New Materials

15.30 – 15.40

Małgorzata Oleszkiewicz – Poland

Poland exhibitions in ethnographic museums – presentation, narration or dialogue?

15.40 – 15.45

5 minute handover timings between papers

15.45 – 16.00

Discussion

16.00 – 16.20

Coffee break

Colaborations

Moderator: **Sylvia Wackernagel**, Germany

16.20 – 16.30

Katri Hirvonen-Nurmi – Finland

Selfie of a museum professional in an collaborative exhibition preparation process

16.30 – 16.40

Jeremy Silvester – Namibia, Africa

Accessioned: Collections Make Connections between Africa and Europe

16. 40 – 16.50

Esther Chipashu – Zimbabwe

Innovation through Collaboration: a Partnership between the Museum of Human Sciences and the Zimbabwe Olympic Committee

16.50 – 17.00

Anette Rein – Germany

Sharing our own stories. New concepts and their transformation in the Oakland Museum, CAL

17.00 – 17.05

5 minute handover timings between papers

17.05 – 17.30

Discussion

17.30 – 18.30

ICME Board meeting

18.00-19.00

Visit of the Zagreb City Museum, Opatička 20

19.15- 20.00

Visit of Museum of Broken Relationships, Ćirilometodska 5

20.00 - 21.30

Reception at Klovičevi Dvori Gallery, Jezuitski trg 4

Thursday 16th October

Mimara Museum, Roosveltov trg 6

9.00 – 9.45

Keynote Denis Chevallier, France

Transforming a museum of society From the MNATP in Paris to the MuCEM in Marseille.

Participation and social justice

Moderator: **Zvezdana Antoš**, Croatia

9.50 – 10.00

Jari Harju – Finland

New Exhibition Policy of Helsinki City Museum

10.00 – 10.10

Eef Masson – Netherlands

Media in Contemporary Heritage Presentation – The Case of the Amsterdam Museum

10.10 – 10.20

Marie-Paul Jungblut – Switzerland

Storytelling in the age of internet

10.20 – 10.30

Annemarie de Wildt, Olinka Vištica – Netherlands/Croatia

Collecting the personal

10.30 – 10.40

Tone Cecilie Karlgård, Leif Pareli – Norway

Provocation and Cooperation: Testing Innovation in a New Exhibition

10.40 – 10.45

5 minute handover timings between papers

10.45 – 11.05

Discussion

11.05 – 11.30

Coffee break

Developing new practice

Moderator: **Matthias Beitzl**, Austria

11.30 – 11.40

Ivan Grinko – Russia

Child migrants in Moscow museums: myths & reality

11.40 – 11.50

Beate Wild, Jan an Haack – Germany

On the road again... Mobile Exhibitions in the Public Space