



Re-Imagining the Human: Exploring Best Practice in Object-led work with Ethnographic Collections.

Dates: 28-29 November 2018 *Venue:* Garden Pavilion, Horniman Museum and Gardens, London, UK.

Conference website:

<https://www.horniman.ac.uk/visit/events/reimagining-the-human-a-two-day-conference-in-collaboration-with-icme>



Programme

First Day: 28th November

- 9.30-10: **Registration and Coffee**
- 10-10.15 **Welcome:** Tim Corum, Director of Curatorial and Public Engagement, Horniman Museum and Gardens.
- 10.15-10.45 **Keynote:** Prof. Sandra Dudley, Director and Head of School, Museums Studies, University of Leicester.
- 10.45-11 **Structure of the Conference:** Dr Domenico Sergi, Senior Curator (Curating London), Museum of London.
- 11-12 **Session 1: Curation and Representations**
Chair: Dr Viv Golding, President of ICME and Honorary Associate Professor, University of Leicester, School of Museum Studies.

Colonial museum collections, heritage and representations of the self: A case study of Naga textiles at Pitt Rivers Museum. Dr Vibha Joshi, University of Tuebingen (Germany) and Julia Nicholson, Pitt Rivers (Oxford, UK)

First Russians through the Camera Lens. Raisa Bazanova, State Russian Museum and Exhibition Centre ROSPHOTO (St. Petersburg, Russia).

A K-Word: The Visibility of colonial legacies in labeling techniques at the Pitt Rivers Museum. Ivonne Charlotte Marais, University of Oxford (UK)

12-1

Session 2: Encountering Objects

Chair: Kate Oliver, Head of Learning; Julia Cort, Community Learning Manager, Horniman Museum and Gardens.

Things Unbound: sensory encounters with objects in India and the UK. Dr Alexandra Woodall, Independent (UK).

Multaka-Oxford – museum collections as a ‘meeting point’. Abigail Flack and Rachel Harrison, Museum of the History of Science and Pitt Rivers (Oxford, UK).

From objects to artists: relationships between museums in Pacific islands and metropolitan France. Marion Bertin, École du Louvre & Université de La Rochelle (Paris, France).

1-1.30

Q&A

1.30-2.30

Lunch

2.30-3.30

Workshop 1: Curation and Representations

3.30-3.45

Coffee break

3.45-4.45

Workshop 2: Encountering Objects

4.45-5

Closing remarks and next day

Dr Robert Storrie, Keeper of Anthropology, Horniman Museum and Gardens.

Second Day: 29th November

9.15-10.45 **Tour of the new World Gallery and Studio**

10.45-11 Coffee

11-12 **Session 3: Ethnographic Objects and Controversies**

Chair: Dr Sarah Byrne, Deputy Keeper of Anthropology, Horniman Museum and Gardens.

The Time of the Huacas: “Artist” intervention as a site for ethical and aesthetic counter-representations. Rui Mourão, Nova University (Lisbon, Portugal)

Engaging with collections, confronting post-colonial memories. The “Algérie-France, La voix des objets” exhibit and public debates cycle at the Muceum. Camille Faucourt, Musée des civilisations de l'Europe et de la Méditerranée (Marseille, France).

Artefacts and the Socially Engaged Museum: A Material Perspective. Cesare Cuzzola, University of Leicester (UK).

12-1 **Session 4: Community Collaborations**

Chair: Sylvia Wackernagel, Museum Learning and Outreach Officer, GRASSI Museum of Ethnography, Leipzig, Germany.

Fashioning Africa, Object Journeys; Co-curating post-colonial collections. Rachel Heminway Hurst, The Royal Pavilion and Museums (Brighton, UK).

Hopi Museum Presentation Rethought. Maria Camilla De Palma, Castello D'Albertis Museum of World Cultures (Genoa, Italy)

Museological processes in Brazil and indigenous peoples: the objects and the case of the amerindians Katxuyana. Prof. Adriana Russi, Universidade Federal Fluminense (Rio das Ostras, Brazil).

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| 1-1.30 | Q&A |
| 1.30-2.30 | Lunch |
| 2.30-3.30 | Workshop 3: <i>Ethnographic Objects and Controversies</i> |
| 3.30-3.45 | Coffee break |
| 3.45-4.45 | Workshop 4: <i>Community Collaborations</i> |
| 4.45-5 | Closing remarks and thanks: Dr. Viv Golding ICME, Mario Buletic ICOM Croatia, Prof. Elisabeth Tietmeyer ICOM Germany, Tone Cecilie Simensen Karlgård ICOM Norway, Saamia Ahmad ICOM Pakistan. |

Please visit the conference website for more details and to book a place:

<https://www.horniman.ac.uk/visit/events/reimagining-the-human-a-two-day-conference-in-collaboration-with-icme>

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