

**MUSEUMS & CULTURAL LANDSCAPES:
CURATING & ENGAGING PEOPLES, PLACES & ENTANGLEMENTS IN AN AGE OF MIGRATIONS**

ICOM TRIENNIAL CONFERENCE. MILAN 3-9 JULY 2016. ICME Programme

MONDAY 4 JULY 2016

JOINT SESSION WITH COSTUME COMMITTEE, MiCo, Piazzale Carlo Magno, 1, 20149 Milano, Italy, www.micomilano.it

Room at MiCo: Amber 6 (South Wing – Level +2)

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| 14.00-14.15 | <p>ICOM Costume Papers The Sardinian Ethnographic and Costume Museum Paolo Piquereddu, Director General of the Istituto Superiore Regionale Etnografico (ISRE), Board member of ICOM Italy paolopiq@gmail.com</p> |
| 14.15-14.30 | <p>Kyoto, a Treasure House of Traditional Japanese Costume Aki Yamakawa, Senior Curator of Costume & Textile, Kyoto National Museum, Japan yamakawa@kyohaku.go.jp</p> |
| 14.30-14.45 | <p>The Ethnographic Holdings of the Von Parish Costume Library in Munich Esther Sophia Sünderhauf, Head of the Von Parish Costume Library in Munich, Germany esther.suenderhauf@muenchen.de</p> |
| 14.45-14.55 | <p>10 mins Q&A</p> |
| 14.55-15.10 | <p>Fabrication de mannequins pour porter son identité – La collection Premiers Peuples (in French) Caroline Bourgeois, Textile Conservator, McCord Museum in Montreal, Canada caroline.bourgeois@mccord-stewart.ca</p> |

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| 15.10-15.25 | <p>Do we still need an exhibition of Siberian clothing in the museum in the age of globalization? About a loan of ethnographic objects from animal materials and the issue of their contaminant loads</p> <p>Christine Müller-Radloff, Textile Conservator, State Ethnographical Collections with the Museum of Ethnology in Dresden, Germany christine.mueller-radloff@skd.museum</p> |
| 15.25-15.40 | <p>The Costume of Queen Tamar as a Symbol of Georgian Political Orientation and Strength</p> <p>George Kalandia, Director of the Georgian Art Palace in Tbilisi, Georgia geoartpalace@gmail.com</p> |
| 15.40-15.50 | 10 mins Q&A |
| 15.50-16.10 | 20 mins Coffee Break |
| 16.10-16.15 | 5 mins ICME Introductions, Welcome, Settling Down |
| | <p>ICME Panel I: The Future of the Ethnographic Museum and Costume Collections: Addressing Colonialism and its Legacies *Chaired by Ulf Dahre, Lund University, Sweden, ulf.johansson_dahre@soc.lu.se</p> |
| 16.15-16.25 | <p>Innovative Curatorial Practices in Indian Ethnographic Museums</p> <p>Supreo Chanda – Associate Professor of Museology – University of Calcutta, India, supreochanda@gmail.com</p> |
| 16.25-16.35 | <p>The Blind Spot: Effects of Global Trade, Patronage and Collecting History in the Colonial Period</p> <p>Desiree Nanuses, National Gallery of Art, Windhoek, Namibia, Africa, desasboo@gmail.com</p> |
| 16.35-16.45 | <p>Reflections on Museum Interventions Addressing the Legacies of Colonialism</p> <p>Sylvia Wackernagel, Silesian Museum of Görlitz, Germany, swackernagel@schlesisches-museum.de</p> |
| 16.45-16.55 | <p>Repatriation, Geography and Mediation</p> <p>Brittany Lauren Wheeler, Repatriation Specialist, Field Museum of Natural History, USA, brittany.lauren.wheeler@gmail.com</p> |
| 16.55-17.05 | 10 mins Q&A |
| | <p>ICME Panel II: Mis/Representation: Raising New Voices and Co-Curation *Chaired by Sylvia Wackernagel, Silesian Museum of Görlitz, Germany, swackernagel@schlesisches-museum.de</p> |
| 17.05-17.15 | <p>Africa Accessioned: Collections Make Connections – Finnish Connection</p> <p>Jeremy Silvester, Museums Association of Namibia, museums@iway.na</p> |

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| 17.15-17.25 | How Can we Protest our Misrepresentation in Museums of Foreign Countries? Takibata Mariko, Otemon Gakuin University, Japan, takibata@f6.dion.ne.jp |
| 17.25-17.35 | Making a Difference by Intermediating Differences: the Ethnographic Collections of Ghent University Pauline van der Zee, Ghent University, Belgium, Paulina.VanderZee@UGent.be |
| 17.35-17.45 | 10 mins Q&A |
| 17.45-17.55 | Thanks , Jean Druessedow, jdruessed@kent.edu ; Viv Golding, vmg4@le.ac.uk |
| 17.55-18.00 | Farewell |
| End of Day 1 | |
| TUESDAY 5 JULY 2016 | |
| GENOA Day (Meeting point for participants who signed up: 10.45 MiCo (Milan Congress Center) Gate 13 in Via Gattamelata) | |
| 11.00 PROMPT | SET OFF BY BUS (fully sponsored by ICME), FOR GENOA from MiCo |
| 13.30-16.00 | Arrive at Ethnographic Museum. Museo delle Culture del Mondo di Castello, D'Albertis, Corso Dogali, 18, 16136 Genova Lunch & Tour of the Museum |
| | ICME Panel III Revisiting the Contact Zone and Travelling Theory *Chaired by Viv Golding, School of Museum Studies, University of Leicester, UK, vmg4@le.ac.uk |
| 16.00-16.20 | * KEYNOTE Drawing on the MeLa Project – Sharing and Debating Directions for Contemporary Ethnographic Museums in an Age of Migrations Chris Whitehead, School of Arts and Cultures, Newcastle University, UK, chris.whitehead@newcastle.ac.uk Francesca Lanz, Department of Architecture and Urban Studies, Politecnico di Milano, Italy, francesca.lanz@polimi.it |
| 16.20-16.30 | Ethnographic Museums as "Contact Zones" Shelly Shenhav-Keller, Academic College of Beit-Berl, Israel, shellysk@bezeqint.net |
| 16.30-16.40 | Shared Experiences – Collections and Persons in Transition in Ethnographic Museums Anette Rein, Goethe University Frankfurt Department of Social and Cultural Anthropology, Germany, ar_welten@yahoo.de |
| 16.40-16.50 | 10 mins Q&A ICME Panel IV: Coming to Our Senses *Chaired by Tone Cecilie Simensen Karlgård, Museum of Cultural History, University of Oslo, t.c.s.karlgard@khm.uio.no |

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| 16.50-17.00 | Migration and Cultural Soundscapes: Curating the Sounds of Diversity in Oslo, Norway Hans Philip Einarsen, Sociologist and Senior Adviser on Diversity in Arts Council Norway, Section for Museums, Norway, Hans.Philip.Einarsen@kulturradet.no |
| 17.00-17.10 | “WoW! Literary Mallorca” Walking on Words, Listening Landscapes Carme Castells, Project Manager, WoW, Spain, direccio@fundaciocasamuseu.cat |
| 17.10-17.20 | Museum Education for Social Harmony and Sustainable Cultural Diversity: Culture Discovery Boxes at the National Folk Museum of Korea Kiwon Yi, Vice Head, National Folk Museum of Korea, Korea hope0921@korea.kr |
| 17.20-17.30 | Wandering the Living City of the Dead. Rethinking the Open Museum at Luxor's Western Bank Salah Eldin Hareedy, Associate Professor, Architecture Department, Faculty of Fine Arts, Alexandria University, Egypt & Monica Hanna, Post-Doctoral Fellow Alumna: Humboldt University Berlin, Topoi Cluster of Excellence, Germany, salahhareedy@yahoo.com ; monica_h@aucegypt.edu |
| 17.30-17.40 | 10 mins Q&A |
| 17.40-20.00 | Aperitivo & Dinner |
| 20.00 | Travel back to Milan by bus |
| 22.30 | Arrive Milan |

End of Day 2

WEDNESDAY 6 JULY 2016, MiCo, Piazzale Carlo Magno, 1, 20149 Milano, Italy, www.micomilano.it
Room at MiCo: Green 3 (North Wing – Level -1)

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| | ICME Panel V: Borderlands and Bridges: Art and Identity *Chaired by Pauline van der Zee, Ghent University, Belgium, Paulina.VanderZee@UGent.be |
| 11.30-11.50 | * KEYNOTE Multiculturalism and Ethnographic Museums in Israel: The Case of a Regional Bedouin Museum Havazelet Yahel, Ben Gurion University of the Negev; Noam Perry, The University of San Jose, California; Ruth Kark, The Hebrew University of Jerusalem, Israel, ruthkark@mail.huji.ac.il ; havatzelety@gmail.com ; noam.perry@gmail.com ; |
| 11.50-12.00 | Migration as Art (MasA) , Stephen Copland, Australia, three-7-50@hotmail.com |
| 12.00-12.10 | Beyond the Borders – the Museum as a Pretext to Encourage Relation Sarah Gamaire, Ecomusée municipal d'Approuague-Kaw, France/New Zealand gamaire.sarah@gmail.com |

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| 12.10-12.20 | Developing a ‘Home Place’ and Interpretative Communities in Museums to Challenge Racism Dr. Patrizia Schettino, Università della Svizzera italiana Lugano, Switzerland, pattyschettino@gmail.com |
| 12.20-12.30 | 10 mins Q&A |
| 12.30-14.00 | c. 90 mins ICME Annual Meeting (Lunch will be provided) Reports Overview (full reports are available at the website): Viv Golding, Chair; Zvezdana Antoš, Treasurer; Special Projects: Facebook Mario Buletic & Sylvia Wackernagel; Publication Zvezdana Antoš, Annette B. Fromm, Viv Golding, Mario Buletic, Sylvia Wackernagel; Accessioning Africa Jeremy Silvester & Viv Golding Forthcoming conferences: 2017 Washington/New York , Martin Earring; 2018 Estonia/Finland Agnes Aljas; 2019 Kyoto/Osaka , Keiko Kuroiwa. Vote: Change to ICME Rules on Board Membership to comply with ICOM’s guidelines, from ‘no more than nine ...’ to ‘at least five ...’ Elections of Board 2016-19 , Annette B. Fromm, Zvezdana Antoš, Anette Rein c. 14.00 Travel to Performing Arts Theatre, ATELIER CARLO COLLA & FIGLI , Via Lodovico Montegani, 35/1, 20141 Milano (Meeting point for participants who signed up: 14.00 Registration Area at MiCo; transportation tickets need to be secured in advance) 14.30-17.30 Guided Tour of Performing Arts Theatre |
| END OF DAY 3 | |
| THURSDAY 7 JULY 2016 OFF-SITE Meeting at MUDEC (participants travel on their own using public transportation) | |
| 11:30-14:30 | 3 hour Tour of Museum, MUDEC , Museo delle Culture di Milano, Via Tortona, 56, 20144 Milano & Lunch ICME Panel VI: The Politics of Belonging: Refuge and Citizenship *Chaired by Jeremy Silvester, Museums Association of Namibia, museums@iway.na , |
| 14.30-14.40 | Engaging New Citizens: A Canadian Perspective on Building Citizenship through Heritage Shabnam Inanloo Dailoo, Athabasca University, Canada, inanloo@athabascau.ca , |
| 14.40-14.50 | REFUGEES ARE HERE: Slovene Ethnographic Museum advocacy against stereotypes, prejudices and xenophobia Ralf Čeplak Mencin, Slovene Ethnographic Museum, Slovenia, ralf.ceplak@etno-muzej.si |
| 14.50-15.00 | Sharing of History, Fostering Mutual Understanding: The Case of the Special Exhibition “Implications of German Reunification for Korean Unification” |

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| | Dr. JOO Ikjong (Chief Curator), Curatorial Bureau, HAM Younghoon (Curator), Research and Planning Division, National Museum of Korean Contemporary History, Korea, ijoo79@korea.kr ; function@korea.kr |
| 15.00-15.10 | Layers of Cultures – Reflections on Cultural Spaces, Migrations and Museum Work Bärbel Kerkhoff-Hader, University of Bamberg, Germany, baerbel.kerkhoff-hader@uni-bamberg.de |
| 15.10-15.20 | 10 mins Q&A |
| 15.20-15.40 | 20 mins Coffee Break |
| ICME PANEL VII: The Current Landscape of Ethnographic Museums in Italy | |
| *Chaired by Laurie Kalb, Art History Faculty, Temple University Rome, Italy, laurie.kalb@alice.it , | |
| 15.40-15.50 | MUDEC One Year After: A Balance of Achievements and Critical Aspects of the New Museum of Cultures of Milan Sara Chiesa, Carolina Orsini, Iolanda Ratti, Anna Antonini, Museum of Cultures, Milan, Italy, chiesa.sara85@gmail.com , Carolina.Orsini@comune.milano.it , iolanda.ratti@comune.milano.it , annant58@yahoo.it |
| 15.50-16.00 | How Lombroso Museum (Torino) Became a Permanent Conflict Zone Maria Teresa Milicia, University of Padova, Italy, marimilicia@gmail.com |
| 16.00-16.10 | Sharing Authority: The Art of Making the Difference Anna Maria Pecci, Independent Scholar, Torino, Italy, annamaria.pecci@libero.it |
| 16.10-16.20 | Historical Collections and Innovative Displays at the Museum of Anthropology and Ethnology of Florence Monica Zavattaro, Museo di Antropologia e Etnologia, Florence, Italy, monica.zavattaro@unifi.it |
| 16.20-16.30 | Castello D'Albertis Museum of World Cultures of Genova and Cultural Engagement Maria Camilla de Palma, Castello D'Albertis, Genova, Italy, mcdepalma@comune.genova.it , |
| 16.30-16.40 | Facing the Change. What will the Future Hold for the Pigorini Museum? Loretta Paderni, Pigorini National Museum of Prehistory and Ethnography, Rome, Italy, loretta.paderni@beniculturali.it |
| 16.40-16.50 | 10 mins Q&A |
| 16.50-17.00 | Summary and Thanks, Viv Golding |
| END OF CONFERENCE | |
| 17.00-18.30 | New Board Meeting (at MUDEC) |