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Words from the President

I am delighted to open this newsletter, our last one before the triennial ICOM meeting in Milan (3-9 July 2016), where I hope as many of us as possible will be able to meet. Our approach to the ICOM theme Museums and Cultural Landscapes: Curating Peoples, Places and Entanglements in an age of Migrations, proved popular with our members and the conference committee: Laurie Kalb, Sylvia Wackernagel, Mario Buletic, Martin Earing, Clara Arokiasamy and I were overwhelmed with interesting abstracts addressing this theme. It has proved challenging to decide the 2016 ICME speakers but we are now delighted with our final selection.

It was clear to the Board that the ICME 2016 conference theme would resonate with ICME members around the world. In the UK, my homeplace, our culture and society has long been enriched by migration. Professor Joan Anim-Addo (1995), my Caribbean heritage research partner of the past thirty years, points to African Migration to the UK since Roman times in her book, *The Longest Journey: A Black History of Lewisham*, and I recall her words during my study visit to the excellent *Blood* exhibition at The Jewish Museum London.



Ritual and Belief panel, Jewish Museum London, Golding, 2016.

As the introductory panel above observes ‘In Judaism, as in many other cultures, blood is complex and multi-layered. It can be both positive and negative, sacred and profane.’



Section of Shylock's speech in Shakespeare's The Merchant of Venice, Jewish Museum London, Golding, 2016

The exhibition presented the richness of Jewish cultural life and the enormous contribution to arts and culture in the UK. It did not shrink from noting the ‘difficult’ heritage of Jewish migration

over many hundreds of years, including the Medieval 'blood libel' that falsely accused Jews of murdering Christian children to use their blood in ritual and the myth of Jewish male menstruation. These terrible histories of Jewish persecution and expulsion from nation states around the world, which so horrify us today, do not sit simply in the distant past. Rather *Blood* does not flinch from telling contemporary stories of discrimination in Israel, such as the rejection by the transfusion service of Ethiopian blood.

Through a Queer Lens: Portraits of LGBTQ Jews is currently on display at the Jewish Museum. At the website (<http://www.jewishmuseum.org.uk/LGBTQ-Jews>) it looks brilliant and I look forward to visiting over the weekend. I will report back to you via the ICME Facebook in due course. Meanwhile, ICME 2016 (3-9 July Milan) calls!

In Milan we look forward to a full programme of seven panels with thirty papers including two keynotes. Panel I (The Future of the Ethnographic Museum and Costume Collections: Addressing Colonialism and its Legacies) and Panel II (Mis/Representation: Raising New Voices and Co-Curation) will be held together with the Costume Committee on Monday July 4.

Panel III (Revisiting the Contact Zone and Travelling Theory) and Panel IV (Coming to Our Senses) will take place in Genoa on Tuesday July 5. First we will tour the museum. Then Chris Whitehead and Francesca Lanz will deliver our first keynote paper, which discusses the excellent MeLa project. ICME will provide bus transportation from Milan to Genoa. Delegates may join us for a reasonably priced lunch and dinner (details to follow but we expect the total cost to be around 35 Euros) in Genoa at their own expense or make their own arrangements.

Havazelet Yahel, Noam Perry and Ruth Kark, will deliver our second keynote paper on Multiculturalism and a Regional Bedouin Museum, which will open Panel V (Borderlands

and Bridges: Art and Identity) on Wednesday 6 July. Following Panel V Annette Fromm, Anette Rein and Zvjzdana Antos will organize the election of the ICME Chair and Board 2016-19. You will be interested to hear that the applications for membership to the ICME Board have been extraordinary. Seventeen applications were made by the deadline. The brief supporting statements and biographies of the candidates are available at Meet the Candidates item 5 in the News. Following lunch and the elections we will travel to the Puppet Studio.

On Thursday 7 July ICME will meet at MuDec, The Museum of Cultures. We will have a tour of the museum, Panel VI (The Politics of Belonging: Refuge and Citizenship) and finish the ICME 2016 meeting with PANEL VII (The Current Landscape of Ethnographic Museums in Italy).

A full programme with details of each paper can be found at item 1 below. Please note that, as usual, this programme may be subject to change.

At item 2 we note details of the ICME recommended Milan hotel. ICME has selected the low budget Collegio di Milano.

The full Milan programme can also be found at our new Facebook (<https://www.facebook.com/International-Committee-for-Museums-of-Ethnography>) and at the newly designed website (<http://network.icme.museum/icme/>). Here we acknowledge two huge debt of thanks to ICME Board members Sylvia Wackernagel and Mario Buletic. Sylvia has worked tirelessly on our Facebook and Mario Buletic our webmaster has made tremendous effort to update our website over the last three months. Mario notes details of the new website at 4 below. These public sites are works in progress so please let us know if you have any comments for improvements, no doubt we can always improve our public face.

Warmest regards, Viv

1. ICOM-ICME Conference Milan, Italy, 3-9 July, 2016

Venue MiCo
Piazzale Carlo Magno, 1
20149 Milano, Italy
www.micomilano.it

MiCo - Milano Congressi is situated in the centre of Milan, 4 km from the Duomo and 5 minutes from Leonardo's Last Supper. Two stops of the metro red line, Amendola and Lotto, are located close to the convention centre.

Malpensa and Linate airports are respectively 1 hour 30 minutes and 1 hour from MiCo. Designed in 2002 and doubled in size in 2005, the current extension will place MiCo - Milano Congressi among the largest conference facilities in Europe and worldwide.



*ICME response to the ICOM Conference theme
Museums and Cultural Landscapes.*

Curating and Engaging: Peoples, Places and
Entanglements in an Age of Migrations

In an age of migration what new approaches can
ethnographic museums employ to progress what
Édouard Glissant terms 'Relation', specifically

concerning museums and places. Drawing on
Glissant's creolisation theories we recognise
peoples, cultures, ideas, information and
knowledge do not remain static in the global
world and curators may profitably use creolising
strategies. A Creolising museum in diverse
cultural landscapes implies more than simple
mixing or métissage; it is rather about building
community anew, recognizing the complexity of
identities and the dynamic nature of culture.

ICME called for abstracts outlining innovative
museum practices that reflect the challenges of
globalization, mobility and migration. As people,
objects, knowledge and information continue to
travel what are the ties that bind communities in
an inclusive sense of belonging? What are the
distinctive features of community identity? How,
if at all, can ethnographic museums establish
closeness across cultural divides and facilitate
mutual understanding and social cohesion? To
what extent can ethnographic museum spaces,
collections, practices and policies empower
communities and build fresh identities? Is there a
mediation role for the ethnographic museum in
cultural exchange? What strategies can the
ethnographic museum use when representing
multiple cultures, even clashing perspectives, in
contemporary societies?

ICME conference timings/subthemes (may be
subject to change)

Monday, 4 July, Joint Session with Costume
(14.00-18.00)

ICOM Costume Papers

14.00-14.15

The Sardinian Ethnographic and Costume
Museum

Paolo Piquerdu, Director General of the Istituto
Superiore Regionale Etnografico (ISRE), Board
member of ICOM Italy
paolopiq@gmail.com

14.15-14.30

Kyoto, a Treasure House of Traditional Japanese Costume

Aki Yamakawa, Senior Curator of Costume & Textile, Kyoto National Museum, Japan
yamakawa@kyohaku.go.jp

14.30-14.45

The Ethnographic Holdings of the Von Parish Costume Library in Munich

Esther Sophia Sünderhauf, Head of the Von Parish Costume Library in Munich, Germany
esther.suenderhauf@muenchen.de

14.45-14.55

10 min. Q&A

14.55-15.10

Fabrication de mannequins pour Porter son identité – La collection Premiers Peuples (in French)

Caroline Bourgeois, Textile Conservator, McCord Museum in Montreal, Canada
caroline.bourgeois@mccord-stewart.ca

15.10-15.25

Do we still need an exhibition of Siberian clothing in the museum in the age of globalization? About a loan of ethnographic objects from animal materials and the issue of their contaminant loads

Christine Müller-Radloff, Textile Conservator, State Ethnographical Collections with the Museum of Ethnology in Dresden, Germany
Christine.Mueller-Radloff@skd.museum

15.25-15.40

The Costume of Queen Tamar as a Symbol of Georgian Political Orientation and Strength
George Kalandia, Director of the Georgian Art Palace in Tbilisi, Georgia
geoartpalace@gmail.com

15.40-15.50

10 min. Q&A

15.50-16.10

Coffee break

16.10-16.15 (5 mins) Introductions, Welcome, Settling Down.

ICME Panel I:

The Future of the Ethnographic Museum and Costume Collections: Addressing Colonialism and its Legacies

*Chaired by Ulf Dahre, Lund University, Sweden, ulf.johansson_dahre@soc.lu.se

16.15-16.25

Innovative Curatorial Practices in Indian Ethnographic Museums

Supreo Chanda – Associate Professor of Museology – University of Calcutta, India, supreochoanda@gmail.com

16.25-16.35

The Blind Spot: Effects of Global Trade, Patronage and Collecting History in the Colonial

Desiree Nanuses, National Gallery of Art, Windhoek, Namibia, desasboo@gmail.com

16.35-16.45

Reflections on Museum Interventions Addressing the Legacies of Colonialism

Sylvia Wackernagel, Silesian Museum of Görlitz, Germany, swackernagel@schlesisches-museum.de

16.45-16.55

Repatriation, Geography and Mediation
Brittany Lauren Wheeler, Repatriation Specialist, Field Museum of Natural History, USA, brittany.lauren.wheeler@gmail.com

16.55-17.05

10 mins Q&A

ICME Panel II

Mis/Representation: Raising New Voices and Co-Curation

*Chaired by Sylvia Wackernagel, swackernagel@schlesisches-museum.de

17.05-17.15

Africa Accessioned

Jeremy Silvester, Museums Association of Namibia, museums@iway.na

17.15-17.25

The Museum is (not) Just a Building III: In Whose Name (Do) We Speak? Identifying an Absent "African" and Present "Museum" Community at the Museum of African Art in Belgrade

Emilia Epštajn, Curator and Public Relations, Museum of African Art – Veda and Dr. Zdravko Pečar Collection, Belgrade. Serbia, emilia.epstajn@museumofafricanart.org

17.25-17.35

How Can we Protest our Misrepresentation in Museums of Foreign Countries?

Takibata Mariko, Otemon Gakuin University, takibata@f6.dion.ne.jp

17.35-17.45

Making a Difference by Intermediating Differences: the Ethnographic Collections of Ghent University

Pauline van der Zee, Ghent University, Paulina.VanderZee@UGent.be

17.45-17.55

Q&A [10 mins]

17.55-18.00 Thanks, Jean Druessedow,

jdruesed@kent.edu; Viv Golding, vmg4@le.ac.uk

Tuesday, 5 July, Genoa

11.00-13.00 Travelling to Genoa

13.00-16.00 Lunch & Tour Museum

ICME Panel III

Revisiting the Contact Zone and Travelling Theory

*Chaired by Viv Golding, vmg4@le.ac.uk

16.00-16.20

* KEYNOTE Drawing on the MeLa Project –

Sharing and Debating Directions for Contemporary Ethnographic Museums in an Age of Migrations

Chris Whitehead, School of Arts and Cultures, Newcastle University, UK, chris.whitehead@newcastle.ac.uk

Francesca Lanz, Department of Architecture and Urban Studies, Politecnico di Milano, Italy, francesca.lanz@polimi.it

16.20-16.30

Museum Interventions on Migration, Place and Identity

Nanshu Lee; Hui Du, Administration of Culture, Radio, Television and Press of Chengdu; College of Tourism Historical Culture, Southwest University for Nationalities, huidu0713@163.com

16.30-16.40

Ethnographic Museums as "Contact Zones"

Shelly Shenhav-Keller, Academic College of Tel-Aviv-Yaffo, Israel, shellysk@bezeqint.net

16.40-16.50

Shared Experiences. Collections and Persons in Transition in Ethnographic Museums

Anette Rein, Johann Wolfgang Goethe-University Frankfurt am Main

Department of Social and Cultural Anthropology, Germany, ar_welten@yahoo.de

16.50-17.10

Q&A

ICME PANEL IV

Coming to Our Senses

*Chaired by Tone Cecilie Simensen Karlgård, t.c.s.karlgard@khm.uio.no

17.10-17.20

Migration and Cultural Soundscapes: Curating the Sounds of Diversity in Oslo, Norway

Hans Philip Einarsen, Sociologist and Senior adviser on Diversity in Arts Council Norway, Section for Museums,

Hans.Philip.Einarsen@kulturradet.no

17.20-17.30 "WoW! Literary Mallorca" Walking on Words, Listening Landscapes, Carne Castells, Project Manager, WoW, Spain, direccio@fundaciocasamuseu.cat	Museums in Israel: The Case of a Regional Bedouin Museum Havazelet Yahel, Ben Gurion University of the Negev; Noam Perry, The University of San Jose, California; Ruth Kark, The Hebrew University of Jerusalem, ruthkark@mail.huji.ac.il
17.30-17.40 Museum Education for Social Harmony and Sustainable Cultural Diversity: Culture Discovery Boxes at the National Folk Museum of Korea Kiwon Yi, Vice Head, National Folk Museum of Korea, hope0921@korea.kr	11.50-12.00 Migration as Art (MasA), Stephen Copland, Australia, three-7- 50@hotmail.com
17.40-17.50 Wandering the Living City of the Dead. Rethinking the Open Museum at Luxor's Western Bank Salah Eldin Hareedy, Associate Professor, Architecture Department, Faculty of Fine Arts, Alexandria University and Monica Hanna, Post- Doctoral Fellow Alumna: Humboldt University in Berlin, Topoi Cluster of Excellence, salahhareedy@yahoo.com; monica_h@aucegypt.edu	12.00-12.10 Beyond the Borders – the Museum as a Pretext to Encourage Relation Sarah GAMAIRE, Ecomusée municipal d'Approuague-Kaw gamaire.sarah@gmail.com
17.50-18.00 Q&A	12.10-12.20 Developing a 'home place' and interpretative communities in museums to challenge racism Dr. Patrizia Schettino, Università della Svizzera italiana Lugano, Switzerland, pattyschettino@gmail.com
18.00 Dinner in Genoa	12.20-12.30 Q&A
20.00 Travel back to Milan	12.30-14.00 (90 mins) Elections and Lunch
22.00 Arrive in Milan	14.00 travel to Puppet Theatre
Wednesday 6 July, [Including Puppet Studio, Elections] 11:30 – 13:30	Thursday 7th MuDec ICME Session 5 11:30 – 14:30 (3 hours Tour Museum & Lunch)
ICME Panel V Borderlands and Bridges: Art and Identity *Chaired by Pauline van der Zee, Paulina.VanderZee@UGent.be	ICME Panel VI The Politics of Belonging: Refuge and Citizenship *Chaired by Jeremy Silvester, museums@iway.na
11.30-11.50 * KEYNOTE Multiculturalism and Ethnographic	14.30-14.40 Engaging New Citizens: A Canadian Perspective on Building Citizenship through Heritage Shabnam Inanloo Dailoo, Athabasca University,

Canada, inanloo@athabascau.ca,

iolanda.ratti@comune.milano.it,
annant58@yahoo.it

14.40-14.50

REFUGEEES ARE HERE: Slovene Ethnographic Museum advocacy against stereotypes, prejudices and xenophobia

Ralf Čeplak Mencin, Slovene Ethnographic Museum, ralf.ceplak@etno-muzej.si

16.50-17.00

How Lombroso Museum (Torino) Became a Permanent Conflict Zone

Maria Teresa Milicia, University of Padova, Italy, marimilicia@gmail.com

14.50-16.00

Sharing of History, Fostering Mutual Understanding: The Case of the Special Exhibition "Implications of German Reunification for Korean Unification"

Dr. Joo Ikjong (Chief Curator), Curatorial Bureau,
Ham Younghoon (Curator), Research and Planning Division,
National Museum of Korean Contemporary History, Korea, ijoo79@korea.kr;
function@korea.kr

17.00-17.10

Sharing Authority: The Art of Making the Difference

Anna Maria Pecci, Independent Scholar, Torino, Italy, annamaria.pecci@libero.it

17.10-17.20

Historical Collections and Innovative Displays at the Museum of Anthropology and Ethnology of Florence"

Monica Zavattaro, Museo di Antropologia e Etnologia, Florence, Italy,
monica.zavattaro@unifi.it

16.00-16.10

Layers of Cultures – Reflections on Cultural Spaces, Migrations and Museum Work
Bärbel Kerkhoff-Hader, University of Bamberg, Germany, baerbel.kerkhoff-hader@uni-bamberg.de

17.20-17.30

Castello D'Albertis Museum of World Cultures of Genova and Cultural Engagement

Maria Camilla de Palma, Castello D'Albertis, Genova, Italy, mcdepalma@comune.genova.it,

16.10-16.20

Q&A

17.30-17.40

Facing the Change. What will the Future Hold for the Pigorini Museum?

Loretta Paderni, Pigorini National Museum of Prehistory and Ethnography, Rome, Italy,
loretta.paderni@beniculturali.it

16.20-16.40

Break

ICME PANEL VII

The Current Landscape of Ethnographic Museums in Italy

17.40-17.50 Q&A

17.50-18.00 Summary and Thanks, Viv Golding

16.40-16.50

MUDEC One Year After: A Balance of Achievements and Critical Aspects of the New Museum of Cultures of Milan

Sara Chiesa, Carolina Orsini, Iolanda Ratti, Anna Antonini, Museum of Cultures, Milan, Italy,
chiesa.sara85@gmail.com,
Carolina.Orsini@comune.milano.it,

2. ICME Recommended Hotel

ICME is pleased to take advantage of the Low Budget Accommodation option at Collegio di Milano, which is organized by the K.I.T. Group (icom2016-hotel@kit-group.org). We understand that group reservations (10 rooms minimum) will

be handled by separate contracts and separate regulations at a favourable rate and advise ICME members to check details with K.I.T. if they are in a position to make a group booking.

ICOM Italy has stipulated with the Collegio di Milano a special agreement that will give ICOM Milano 2016 participants the opportunity to book their own room at highly convenient rates (about € 45,00 for a single room and € 60,00 for a double room). About 200 rooms are available in Milan. More details will be soon available. info@collegiodimilano.it

3. Meet the Candidates

Board Elections

ICME 2016–2019

ICME elections will take place during the ICME annual meeting in Milan on Wednesday, 6 July 2016, 12.30am-2.00pm. Only current ICME Voting Members* are eligible to vote. Members not able to attend may send their proxy votes in the form of a letter to the nomination committee care of Annette B. Fromm, annettefromm@hotmail.com.

*Voting Members are those who have paid for their 2016 ICOM membership fee, naming ICME as their voting affiliation. If you have any questions regarding your membership status please contact the ICME secretary: Sylvia Wackernagel, Secretary, swackernagel@schlesisches-museum.de.

According to the ICME Rules (2010) “the Chairperson shall be elected prior to the other members of the Board. The Chairperson and the other members of the Board shall be elected for three years, and their mandate can be renewed once. A member of the Board may subsequently be elected Chairperson. However, no one may remain on the Board for more than twelve consecutive years.

The newly elected Chairperson and the new members of the Board shall choose among

themselves specific functions such as Secretary, Treasurer, Newsletter Editor and Webmaster.”

If you are a member of the International Committee of Museums of Ethnography in good standing and will not be attending the annual conference in Milan, you can vote by proxy, according to Section 9, 36. Please send your vote to the chair of the Nominations Committee, Annette B. Fromm (annettefromm@hotmail.com) before July 1, 2016, if you so wish.

Nominees are as follows (number of terms served is noted):

Chairperson:

Dr. Viv Golding (one term)

Program Director Learning and Visitor Studies
Senior Lecturer, School of Museum Studies
University of Leicester
Leicester, UK

Statement: It has been a privilege and honour to work as Chair of ICME (2013-2016) and benefit international museum practice with our partner committees. In three years, the Board and I have worked tirelessly to promote and protect our work, disseminating the special features of our group through international networking Africa Accessioned (2014; 2016), collaborative conference (2014 Zagreb; 2015 Hanoi; 2016 Milan), communication (Newsletters 4 annually), and publication (2014; 2016) and I wish to stand for a second term.

As Chair, I have successfully used my skills to gain ICOM Special Project funding for collaborative work with ICOM Namibia on Africa Accessioned (2014) and we have applied for further funds (2016) to develop this work alongside international training.

-I will continue progressing our publication programme following conference to enhance the global standing of ICME.

-I will continue supporting the Fellowship

program permitting younger members and members from developing nations to share their expertise and ideas at our annual meetings.

-I will continue progressing the central role of Ethnographic Museums in raising new voices and visibilities, representing the complexity of identities as opposed to stereotype.

In an age of migration, global conflict and misunderstanding, I am inspired by Audre Lorde to work with ICME 'taking our differences and making them our strengths.'

Biography: I joined the University of Leicester's School of Museum Studies in 2002 following a varied career in London as Head of Formal Education at the Horniman Museum (1992-2002) and Ceramic Arts at Community Education Lewisham (1980- 1992). I have been a member of ICME since 2003 and served on the Board as Newsletter Editor (2004-7), Secretary (2010-13), and Chair (2013-2016).

My research, which is closely linked to international practice, explores creative challenges to prejudice and stereotype in museums. I am widely funded to speak and train museum professionals internationally on these themes. Notable recent awards include: 'Museum and University Collaboration' (Japan Society for the Promotion of Science (JSPS) 2012-13, 14-15; 'Behind the Looking Glass: 'Other-Cultures-Within' Translating Cultures' (AHRC Translating Cultures 2011-13; 'Mapping Faith and Place in Leicester' (AHRC Care for the Future 2011-12). I publish extensively in the field; most recent publications include Fromm, A, Golding, V. and Rekdal, P. 2014, (eds) *Museums and Truths*, Cambridge Scholars Press, Newcastle; Golding, V. and Modest, W. 2013, (eds) *Museums and Communities: Curators, Collections, Collaboration*, Berg, Oxford; Golding, V. 2009 *Learning at the Museum Frontiers: Identity, Race and Power*, Ashgate. Further details can be found at <http://www.le.ac.uk/ms/contactus/vivgolding.html>

Members-at-Large

Agnes Aljas, MA (new)
Research Secretary, Estonian National Museum
PhD Student and Assistant in Memory
Institutions, University of Tartu

Statement: I will be happy to take part of ICME board and work in the best interest of its members. I would contribute to ICME activities, and hope that the ideas spread in ICME will be meaningful to ICME members and to the broader audiences.

Biography:

Professional Experience:

2015/- University of Tartu, Estonia Institute of Social Sciences, assistant in Memory Institutions
2004/- Estonian National Museum, Tartu, Estonia
2003/10-2004/4 Sami Museum Siida, Inari, Finland, Exhibition Curator

Education:

2007/- Doctoral Student, University of Tartu, Estonia. Institute of Media and Communication
2002/2006 M.A., Ethnology, University of Turku, Finland.
1995/2002 B.A., Ethnology, University of Tartu, Estonia.

Latest articles:

Aljas, Agnes (2016). Motivations for participating in museums' interventions. – *Media Transformations*, Vol 1(1) (89-99).
-- (2015). What is culture and what is its effect to society? – *Transformation of public values. Journalism in Estonia, Finland and Russia 1900 - 2010* (240-265). Helsinki: Helsinki University.
Teppor, Marke; Aljas, Agnes (2015). *Mediators of Cultural Heritage: Cooperation Between Craftsmen and Museums*. – *Museum Mediators Reader. Guidelines for Museum Mediators Professionals in Europe* (310–329). Portugal: Mapa das ideias.
Pruulmann-Vengerfeldt, Pille; Aljas, Agnes (2014). *Digital Cultural Heritage – Challenging*

Museums, Archives and Users. – Democratizing the Museum: Reflections on Participatory Technologies (163–183). Peter Lang Verlag. Prullmann-Vengerfeldt, Pille; Tatsi, Taavi; Runnel, Pille; Aljas, Agnes (2014). *Researching Audience Participation in Museums: A Multi-Method and Multi-Site Interventionist Approach. – Audience Research Methodologies Between Innovation and Consolidation* (87–106). Routledge. (Routledge Studies in European Communication Research and Education).

Mario Buletić (1 term)
Etnografski muzej Istre/
Museo Etnografico dell'Istria
www.emi.hr

Statement: I was elected in 2013 as a board member of ICME; in the last three years my primary responsibility was as the webmaster. It would be an honor to serve the board also for the next three year period. As a board member, I would like to continue with the same duty that I had for the last three years. Besides the regular maintenance and updates of the official web pages, I hope that it will be also possible to make some improvements. The possibility of switching the official website from actual hosting service to the ICOM platform is an issue that deserves to be considered. This would be one of the priorities for the forthcoming period. In the last three years, I participated also in other board activities, like support in the annual conference organization. Depending on the future needs of the committee and its priorities, I am open to contribute actively and participate in committee's activities.

Biography: Mario Buletić graduated from Università degli Studi di Padova in 2004 with a degree in Ethnology. He completed the Official Master Degree in Ethnographic Research, Anthropological Theory and Intercultural Relations at the Universidad Autónoma de Barcelona in 2007. Currently, he holds a museum curator position at the Ethnographic Museum of Istria and he is a PhD candidate in Cultural and Social Anthropology at the Ljubljana University.

Ralf Čeplak Mencin, MSc (new)
curator, museum counselor
Slovene Ethnographic Museum

Statement: I believe that ICME, as the largest worldwide ethnographic museum community and authority, should strive towards a world that respects tangible and intangible ethnographic heritage, as our common previous experience and grounding of our present and future, where its knowledge and enjoyment should be equally disseminated among all people, no matter what colour, religion or social background. If elected, I would promote intercultural dialogue based on diversity by taking responsibility for transmitting the values that contribute to the strengthening of a world society based on a culture of peace, tolerance, respect of cultural rights and human rights. I would like to put my objectives into practice through my imagination, creativity, contribution and democratic collaboration with the board members of ICME, since I have gained experience and knowledge working on several boards in the museum field, my museum work, throughout my many travels all over the world, and of course, my life.

Biography: I was born in 1955 in Ljubljana, Slovenia, where I graduated Ethnology (Cultural Anthropology) and Psychology (B.A.) in 1981 from the Faculty of Arts / University of Ljubljana.

I have thirty-one years of experience as a curator in different museums (provincial, city, ethnographic) in Slovenia, including eleven years as the head of Ethnographic Museum in Goričane castle Medvode near Ljubljana. My research work is focused in the field of Sinology, Tibetology and Museology.

I served two terms as chair of the Museum Association of Slovenia (1991 - 1995), two terms as chair of the ICOM Slovenia National Committee (1997- 2003). I also served as a member of the board of ICME (1989-1992 and

2007-2010) and ICOM-Europe (2002-2007), member of the ICOM Task Force on National Committees and Regional Organizations (2005-2007).

I published 180 articles and three books, was co-author of the Museums Guide in Slovenia (1992) and organised (was author or co-author) 35 museum exhibitions. I won twice the state professional Valvasor museum award (2006, 2011). I have given numerous lectures in Slovenia and abroad (Austria, China, Croatia, France, Germany, Hungary, Peru, Romania), and am a member of the Slovene Museum Society.

Esther Chipashu (new)

Curator of Ethnography

National Museums and Monuments of Zimbabwe
Zimbabwe

Statement: If I am to be elected a Board member of ICME, I wish to make ICME activities known to the African museum professionals. Although they house significant aspects of both intangible and tangible ethnographic heritage, most African museums are not aware of ICME. I intend to raise more awareness among Africans, including those in remote communities, about the role they can play in ICME. I would also aim to see more and more non-elite members of the African community taking part in all activities of the ICME. Largely, if I am elected an ICME Board member my desire is to make sure that by 2019 when my term of office ends there will be a greater participation in ICME activities by more Africans.

Biography: I was born Esther Chipashu on the 18th of December 1980 in Masvingo, southern Zimbabwe. I am a holder of a Bachelor of Arts Honours in History from the University of Zimbabwe. In April 2008, I joined National Museums and Monuments of Zimbabwe as a Curator of Ethnography. Working in the museum, I developed an interest in the preservation and conservation of the country's ethnographic heritage. In 2013, I went to back to the University

of Zimbabwe and started studying for an MA in Heritage Studies. I then graduated with a Master of Arts in Heritage studies in 2014.

My passion for cultural and heritage issues did not end with attaining of academic degrees as I have attended so many programs and conferences in different parts of the world that are museum-related including participation at the ICME conference in Windhoek, Namibia, in 2012 as well as the ICME conference in Zagreb, Croatia, in 2014, where I presented a paper. Apart from participating in ICME conferences I have participated in other international cultural programs among them the 2011 CIDOC conference on Knowledge management and museums in Romania, the 23rd IIC 2010 Istanbul Congress on Conservation in Turkey and the 2009 2nd Pan –African Cultural Congress held in Ethiopia

Laurie Beth Kalb Cosmo, Ph. D.

(one term)

Art History Faculty, Temple University Rome
Research Associate, Peabody Museum of
Archaeology and Ethnology, Harvard University

Statement: Having been an ICME member since 2007, an ICME board member since 2013, and now a planning participant of the upcoming ICOM General Conference in Milan, in my adopted country of Italy, I have become familiar with and devoted to a wonderful international community of museum professionals. I have benefited greatly from my ICME colleagues who continue to search for best practices in an area of museology that needs constant revisions in a complex global world.

As a continuing ICME board member, my goals would be to re-open discussions about the term “ethnography” itself and continue seeking ways that we can embrace and encourage a wide variety of museums--ethnographic, open air, eco-, art, and others, as well as community organizations and cultural heritage sites, that address the topic of world cultures. I would also

work to expand our ICME network more evenly around the globe and include the great range of stakeholders who have claims and an interest in the place and work of “ethnographic” museums.

contexts. In short, and there are some people that do not agree with this, but I argue that ethnographic museums have an important social and political role to play, also in the future.

Biography: My professional background includes academic and curatorial experience in Italy and the United States, as well as international work as Fulbright scholar and United Nations Development Program (UNDP) consultant in Southeast Asia. A professor of art history in Rome for the past eight years, with a focus on Museum Studies, I have been privileged to focus on the development of museums as they emerged in their birthplace of Europe. My particular research focuses on ethnographic museums located in a Fascist-era world’s fair complex in Rome. In the United States, I did curatorial work at Museum of International Folk Art, Santa Fe, Craft and Folk Art Museum of Los Angeles, Autry Museum of the American West, New England Folklife Center, Museum of Fine Arts, Boston, and Peabody Essex Museum. I have been a Research Associate at the Peabody Museum of Archaeology and Ethnology, Harvard University since 1997, for which I am currently completing a book on the Alfred and Madeleine Kidder Collection of Native Southwest Pottery. I am the author of *Crafting Devotions: Tradition in Contemporary New Mexico Santos* and numerous exhibition catalogues and articles. I hold a Ph.D. and M.A. in Folklore from the University of Pennsylvania and a B.A. in Anthropology from Vassar College.

Ulf Dahre (new)
Associate Professor of Social Anthropology,
Lund University
Lund, Sweden

Statement: Bring the current international discussion on the future of the ethnographic museums into ICME. What is an ethnographic museum today and what can it be? These issues are not only about historical rights and wrongs and branding, but how the museums can survive and play a social role in current and future social

Biography: Former Head of the Ethnographic Collections at the National Museum of Denmark.

Am currently working on 2 museum related research projects:

- The Changing world of Ethnographic Museums; and
- A Theatre of the End of the World: The Curious Case of the Re-Emergence of Cabinet of Curiosities.

I have just co-edited an anthology on the changing landscape of the ethnographic museums in Scandinavia (In Swedish, Danish and Norwegian). Aarhus University Press.

Have worked for some years concerning indigenous peoples and ethnographic museums concerning racism, colonialism, representation, and currently on human rights.

Have been working on the native Hawaiian sovereignty Movement since early 1990s. This is how I came into the issues of indigenous peoples and ethnographic museums.

Was a consultant to the Swedish government for 10 years concerning indigenous peoples.

Have published research articles and books on indigenous peoples, human rights, and museum studies.

Martin Earring (1 term)
Museum Technician, National Museum of the American Indian, Smithsonian Institution.
Citizenship: U.S.
Tribe: Cheyenne River Sioux Tribe

Statement: I would like to continue my participation in ICME as I believe its contributions to ICOM are most relevant to the evolving educational role of museums. Also, I am most committed to represent the indigenous voice in the museum studies profession.

encouraging exchanges between us as much as possible and moreover to encourage others to join us through communication tools for example. I wish inhabitants would consider ethnographic museum as their place. To reach this goal, we have to open our doors ever wider.

Knowledgeable of many Native American tribal cultures. Educating and promoting knowledge of Native Peoples in the Americas through educational tours, lectures, and demonstrations geared toward a wide variety of audiences at the (NMAI).

Biography: Determined to make my passion my profession, I hold a research masters in anthropology and a professional masters in museology. For six years, I had the opportunity to work in each department of a museum. For example, I worked as an assistant curator in France, Switzerland (Musée d'ethnographie de Neuchâtel) and as a guide in Australia. Lately, I was Director of an ecomuseum in French Guiana where I trained young museum professionals. I also participated in writing the permanent exhibition program of the coming Maison des Mémoires et des Cultures de la Guyane.

Biography: Professional experience:
October 2011-Present Re-organized inaugural exhibit materials for curatorial library. Conducted historical research and measured institutional objects on an exhibit which opened in the fall of 2014. Working on a photo archival project to benefit Northern Plains tribes in the US. Participated in collections management training, EMu.

I am experienced with ethnographic museums issues. For instance, I assisted curators to write the renewed permanent exhibition plan of the New Musée de l'Homme (Paris). I wrote a research work on current redesigns in ethnography museums and on collaboration between researchers and exhibition designers. I was also lecturer for the European research project MeLa (Museums at an age of Migration) for a year. I always try to give the best of myself for preserving and sharing our ethnographic heritage. I am currently starting a PhD in Auckland University (New Zealand) and France about arts, museums and social inclusion.

Education
Dartmouth College M.A. in Liberal Studies 2003
Graduate Courses in Anthropology, Gender Studies, and Literary Criticism

Sarah Gamaire (new)
past Director, Ecomusée de l'Approuague-Kaw (Régina, French, Guyana), currently, PhD candidate, Auckland University (New Zealand) and France

Statement: I believe that we have to be connected to each other in order to share our ideas, our issues, our doubts and our passion! I am always trying to create networks because it makes us stronger. For instance, as a grantee in the last International conference in Rio de Janeiro (2013), I organized a grantee meeting and three years later some of us are still in contact. I have been following ICME since the beginning of my museums studies. As a board member, I would love to continue the current board's job by

Tone Cecilie Simensen Karlgård (new)
Museums lecturer/diversity curator,
Museum of Cultural History, University of Oslo

Statement: I have been a member of ICME since 1999 and a board member from 2008-2013. I have also served on the board of ICOM Norway 2003-2012, as secretary for the last 5 years.

I have been working with the ethnographic collections and exhibitions and educational

programmes and participatory projects since I started my career in the museum in 1994 as a graduate student.

Since 1999 I have held the position as museums lecturer in Social Anthropology. My experiences are very diverse within all areas of educational programming and exhibition project management. I work with the Ethnographic collections to evoke meaning and knowledge from the old collections, connecting them to people and discussions in contemporary society is also an aspect of the museum which I see as very valuable. Presently I am involved in a project with the Congolese diaspora community.

I am a member of the editorial board of the Norwegian Museums magazine: *Museumsnytt* and I am currently working on several articles to be published in two Norwegian publications. We are also offering a course in the vast field of producing exhibitions for the master programme in museology at the U. of Oslo.

Biography: As a social anthropologist I appreciate the professional areas of ICME's work and the important and inspiring exchange of ideas and experiences that takes place within this professional group.

One ICME- project I will like to engage in if elected is the Africa Accessioned: Collections Make Connections across Cultural Landscapes, as I am already engaged in related projects in professional position.

However I experience the present activities in ICME as very positive. The focus on cooperation with audiences, participation and museums as arenas for intercultural dialogue and understanding are aspects I strongly support as important parts of the museums role. In the present situation with great mobility and migrations especially to Europe I will also be interested in working more intensely with these issues and look into the museums role as safe meeting places for exchange of knowledge and

mutual understanding our pluralistic world.

As such I will support the work for keeping up and strengthening ICME's role as a group for continuous exchange of experiences and annual conferences as inspirational meeting places for international communication in our field. I will work to involve more active members from the Asia, Africa and South-America in the work of ICME. Although I see ICME as a good-sized committee and I will like to see a continuous balanced number of members.

Ms Keiko Kuroiwa (new)
 Director at Learning Innovation Network
 Part-time lecturer at Kwansei Gakuin University

Statement: While I have been a member of ICOM since 2014 and a close colleague of Dr Golding since 2002, it was not until 2015 that I attended my first ICME conference in Hanoi Vietnam and met fellow museum professionals whose interests resonated strongly with my own. I have experience of working in an educational capacity with ethnographic collections worldwide and I would like to make use of my expertise as a museum professional to help organize conferences and events to meet ICME members' interests as a board member. In particular, Kyoto, Japan will host the ICOM general conference in 2019 and I want to contribute to the success of the ICME meeting. I have close professional contact with professors at Minpaku (the National Museum of Ethnology) in Osaka, which Dr Golding wrote about in the ICME News, and would like to help organize a post conference tour from this base. I am also interested in the Treasurer role.

Biography: I graduated with an MA in Museum Studies from University of Leicester (2001) and an MA in Education from the Graduate school of Kobe University (1989). I also hold a BA degree in Art and Education from Kobe University. I have worked in the field of museums for more than twenty years and gained a wide variety of experience internationally: in Japan, UK, USA,

Jordan, and Egypt since 1990. My main research interest is in the creative potential and the social role of museums. I now help museums to create learning environments, working from their unique resources, both tangible and intangible, for the benefit of diverse audiences.

Sylvia Wackernagel (1 term)
Museum Learning Officer
Silesian Museum of Görlitz, Germany

Statement: As a board member of ICME I would like to take care of membership issues, develop and maintain our presence on Facebook, help to organize annual conferences, support the special project Africa Accessioned and moderate the Yahoo list-serve – just to name a few potential duties of voluntary work within the International Committee for Museums and Collections of Ethnography.

On a broader scale, the social responsibility of museums is a key issue for me. I feel extremely encouraged by the idea of ICME as a democratic and participatory forum of critical and hot debates, referring to questions of innovative and changing museums of the 21st century. Experiencing the unfamiliar within the familiar or “the other” within “us” has concerned many anthropologists around the globe. For ethnographic museums in Europe it may be important to translate and rethink feelings of belonging, offering different narratives and transforming perspectives of “ourselves” in times of visible migrations. Isn’t anthropology about exploring the human in all of us!?

Biography: Since April 2015: Museum Learning Officer at the Silesian Museum of Görlitz;
2012-2015: Museum Learning Officer at the GRASSI Museum of Ethnography in Leipzig, Germany;
2009-2011: Junior Research Assistant at the Museum of Ethnography in Dresden and the Dresden State Art Collections, Germany;

Education
2003-2009 Student of Anthropology, Spanish and Peace & Conflict Studies at Marburg University/Germany, Laval University/Canada and Wroclaw University/Poland

Jennifer Anne Walklate (new)
Editor, Museums and Society
School of Museum Studies, University of Leicester

Statement: As editor for the ICME News for the last year, my main aims have been to increase the circulation of the newsletter, and to promote ICME to the wider ethnographic and museum community through it. In the coming years, I hope to achieve this through meeting the following objectives:

- Redesigning the newsletter into a highly stable and appealing format;
- Compiling a list of contacts who provide consistent, quality texts and images;
- Developing a worldwide network of regular contributors who can report on international news in museums and ethnographic practice;
- Encouraging early career researchers and practitioners to join ICME, using my contacts within the museum studies and university spheres.

Personally, I hope to broaden my knowledge of the community around museum ethnography which began with my work with the Museum Ethnographers Group (MEG), whilst continuing my contact with this particular group. I have a sharp eye for design, and excellent language and computer skills, which I will bring to bear upon the newsletter, and am keen to use my skills and experience to support ICME and its work in as many ways as I am able.

Biography: Education: School of Museum Studies, University of Leicester, PhD, 2013
School of Museum Studies, University of Leicester, MA (Distinction), 2009

School of Medieval History, University of St Andrews, MA (Hons), 2007

Work

November 2014 – Present, Editor, Museum & Society

October 2014 - Present, RA, 'Enterprising Researcher in Arts, Humanities and Law,' College of Arts, Humanities and Law, University of Leicester

September 2014 – December 2014, RA, 'Transferable Skills,' College of Arts, Humanities and Law, University of Leicester

May 2014 – April 2015, RA, 'Harnessing the Power of the Criminal Corpse,' School of History, University of Leicester

April 2012 – April 2015, Treasurer, Museum Ethnographers Group

Grants

October 2014, ERDF, Network Champions

September 2013 – December 2014, ACE , (MEG)

July 2012 – March 2013, ACE, (MEG)

February 2011, AHRC Research Fieldwork Funding

August 2010, Roberts Fund, Conference

October 2009 – 2012, AHRC PhD Funding

Other Experience

November 2014 – Present, Editor, ICME

September 2014 – June 2015, Mentor, Research in Translation

August 2013 – Present, Chair, Boundary Objects

August 2013 – Present, Blogger, jobs.ac.uk

December 2013 – Present, Academic Editor

July 2009 – September 2009, Intern, Ashmolean Museum

Dr Graeme Were (new)

School of Social Science

University of Queensland

Australia

Biography: Graeme Were is Associate Professor in Anthropology and Museum Studies and directs the Museum Studies postgraduate programme in the School of Social Science at the University of

Queensland (UQ). He has held positions at University College London, Goldsmiths College London, and the British Museum and joined UQ in 2011. His research interests include museum anthropology, digital heritage and material culture studies and he has a regional specialism in Papua New Guinea and Vietnam. His recent work includes *Lines that connect: rethinking pattern and mind in the Pacific* (University of Hawai'i Press, 2010) and (co-edited with J.C.H. King) *Extreme collecting* (Berghahn, 2012). He presented the prestigious 2011 Curl Lecture at the British Museum awarded by the Royal Anthropological Institute, and in 2012, he received a UQ Foundation Research Excellence Award for his work on digital heritage and knowledge networks in Melanesia. He serves on the Australian government's National Cultural Heritage Committee.

Statement: As a new member of ICME, I am excited about the possibility of working with the ICME Committee and to help strengthen their work in supporting ethnographic museums around the world. I am particularly interested in new methods of curatorship and community participation in ethnographic museums and the role of ethnographic museums in supporting indigenous peoples – and I see my contribution to ICME as sharing my experience of working on such museum projects in the context of Europe and the Asia-Pacific regions. As a director of a Museum Studies programme, I am also keen to advocate for increased access to specialist museum training, especially in dealing with ethnographic collections, based on sharing, collaboration and networking.

Brittany Lauren Wheeler (new)

Repatriation Specialist

The Field Museum of Natural

History

Chicago, Il, USA

Biography: Brittany is currently the Repatriation Specialist at The Field Museum of Natural History, where she researches domestic and

international repatriation requests, consults with indigenous visitors and requestors, and performs collections management related to the care of and access to cultural items. She has also worked to create the Emerging Scholars and Practitioners on Migration Issues (ESPMI) Network, a cluster of the Refugee Research Network that aims to generate and mobilize knowledge around forced migration, leading the production of their peer-reviewed e-journal *Refugee Review*.

She has attended and presented at a number of museum conferences and events dealing with themes such as migration and diaspora (ICME Migration, Pilgrimage, Diaspora, 2008, Jerusalem), collecting and contemporary re-engagement (Field Museum Founders Council 2014, Chicago), disciplinary crossroads (Indiana University Museums at the Crossroads, 2015, Bloomington), and foreign policy and power (ICOM Museums and Politics 2014, St. Petersburg).

Brittany holds degrees in International Museum Studies (M.A. University of Gothenburg, Sweden) and Forced Migration Studies (M.A. University of the Witwatersrand, South Africa).

Statement: I am interested in joining the ICME board for two primary reasons. First, I am interested in the study of human mobility and (dis)possession as revealed by material culture, and in institutional responsibility, continued knowledge production on collections, and issues of access, ownership, and intellectual property. I would look forward to having critical conversations around these topics on an international scale with peers who are working within varied ethnographic museums, each with their own history and institutional legacy that speaks to past and present geographies of encounter and collaboration. The second reason for my application, and is my passion for communication and elucidation around difficult issues; be those logistical, political, or otherwise! I hold issues of accountability, communication, and organization to be of primary importance to

any group, and would relish the opportunity to align these responsibilities in service of the ICME. I have experience working with diverse museum professionals, including board members, creating agendas and taking minutes, and building documents that help effectuate team goals. I have a passion for meaningful dialogue, whether it is discovered, encouraged, and brought to best fruition via face-to-face conversation, email, telephone, letter, exhibit, or publication.

Respectfully submitted: Nominating Committee, 2016, Annette B. Fromm, Zvezdana Antos, Anette Rein

4. ICME website Mario Buletic

Serious technical issues at the end of 2015 determined the ICME move to the official ICOM web environment, where the most of ICOM's international committees' official webpages are. This new ICOM service, technical support and website maintenance is totally free of charge and while the new ICME website has a slightly different design from the old one, it does not differ radically in the content. All the important documents from ICME's history, the conference papers, ICME Newsletters and photo galleries are preserved and available.

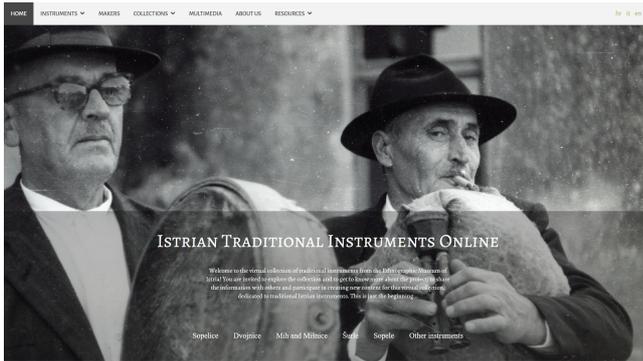
There are sections at the new website where we would appreciate a collaborative and participate engagements of all ICME members and friends. You can send us news about events or activities that you consider relevant to be shared, or point us in the direction of different websites or bibliographic resources that should find their place on ICME's new website. Don't hesitate to contact us if you somehow get lost in the beginning, we will guide you through its pages and try to resolve possible inconveniences. We are looking forward to hearing your opinions and listening to your suggestions, in the meantime, have a look and explore the new pages.

The new address of ICME's official webpages is: <http://network.icom.museum/icme/>. You can still use the old address, but you will be automatically redirected to the new one. Enjoy!

5. Istrian traditional instruments online (ITI)

www.iti-museum.com

Mario Buletić



We are happy to announce the new virtual platform dedicated to Istrian traditional instruments and the traditional music of the north Adriatic peninsula of Istria. This web edition is the continuation of the project of the Ethnographic Museum of Istria (EMI) which resulted in the publication of the catalogue *Istrian traditional instruments from the collection of the Ethnographic Museum of Istria*. In addition to achieving greater availability for the professional and general public, the goal of this web application is to make a step forward from printed publications and from the issue of the content itself.

The idea for the ITI is to come alive as a platform to create a virtual database of open access dedicated to traditional instruments of Istria, no matter where these instruments are physically located. In addition to presenting the collection of instruments from the EMI, the online database will gradually include information on the instruments from other museum collections. A large number of traditional instruments are in private collections, or belong to folklore groups and other various institutions. Our desire is to collect and publish information also from these

sources. As for the instruments, the same applies to their makers. The list and information about the makers, which are currently on this website, are not final. As we gather new data on persons who have contributed or still contribute to the creation of Istrian traditional instruments, this important part of the database will be upgraded. It is important to note that an integral part of this project is to provide an open access to the different photo, audio and video material. We believe that this segment too will eventually enrich the content.

In conclusion, we hope that the web project ITI can become a starting point in terms of access and consultation of different types of information on traditional instruments from Istria, which are located in various public and private collections. To achieve the above objectives we will need the help of all those interested, experts and enthusiasts alike, so we sincerely invite anyone to contribute to this together with us.

Authors of the project are Mario Buletić (curator at the Ethnographic museum of Istria) and Dario Marušić (musician and ethnomusicologist). Responsible for the web design and programming is the FWD Group from Pula (Croatia) while the visual identity created for the printed publication and applied to the web app is merit of graphic designer Tihana Nalić.

This project was realised with the support of the Department of culture of Istria and the Croatian Ministry of Culture. Special thanks goes also to the department for documentation of the Institute of Ethnology and Folklore Research in Zagreb for their cooperation and for the permission to use and publish valuable material from their documentation holdings.

6. Words from the Editor

Well, thank you for reading the last edition of the News before the conference! I hope it all goes swimmingly, and everyone has a fabulous time.

I've been thinking about ways in which we can improve the newsletter, and how we can gain more contributions: content is the hardest thing for us to come by, and it would be really useful to build a list of regular authors or contacts. If you can commit to producing something, even once a year, do please email me (jenny.walklate@gmail.com) with your availability, and I will add you to a list I am drawing up.

We love anything you can send to us, as long as it has an anthropological/ethnographic focus. We're open to reviews of books and exhibitions, reports on projects, announcements, interviews and short discussion pieces. Texts shouldn't be more than a couple of pages long, and we love it when pictures are included (we want the News to be colourful!).

What has been happening since I last wrote to you? Well, Christmas has been and gone, and so has Valentine's Day and Easter too. Spring is peaking out, occasionally, in our rainy little island, and the daffodils are in full bloom. Soon, it will be time for our annual trip to the Outwoods to visit the bluebells which carpet the floor there. Soon it will be time to walk up Beacon Hill and admire the view as the summer sun casts its shadow over the Leicestershire Plains.

But for now, whilst it is still a bit rainy, it is time to work on a paper for our Leicester conference 'The Museum in the Global Contemporary: Debating the Museum of Now', which I am very much looking forward to, and will report back on in the next News in the summer.

I hope to be writing back to you soon, after the elections (if you'll have me, that is).

Best wishes, and hopes for a lovely spring.



The Outwoods. Soon, this will be a sea of bluebells. Walklate, 2011.