

# ICME 2023

ANNUAL CONFERENCE

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**Museums and Change**

TRANSFORMING OUR INSTITUTIONS FOR THE FUTURE

**CONFERENCE**

**PROGRAM**

**03-05 DECEMBER 2023**

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MUSEUM OF ETHNOGRAPHY  
Budapest-Hungary



**ARRIVAL, VISITS, WELCOME**

<b>ALL DAY</b>	<b>ARRIVAL</b>
<b>AFTERNOON</b>	<b>VISITS &amp; TOURS</b> <b>Pre-Conference tour in Budapest</b> <i>Independent visits to museums and galleries</i> <i>(Guidance will be circulated to participants by the Museum of Ethnography)</i>
<b>17.00-21.00</b>	<b>SOCIAL &amp; CULTURAL EVENT</b> <b>Welcoming reception</b> <i>Words from: Zsolt Sári, ICOM Hungary</i> <b>Reception and dinner organized by Museum of Ethnography</b> <i>Location and schedule will be sent by email to registered participants</i>

9.00 - 9.30	<b>COFFEE &amp; REGISTRATION</b>
9.30 - 9.40	<b>MUSEUM'S DIRECTOR WELCOME</b> Kemecsi Lajos
9.40 - 9.45	<b>ICME'S CHAIR WELCOME</b> Ralf Čeplak Mencin, Slovene Ethnographic Museum (Slovenia)
9.45 - 10.30	<b>KEYNOTE</b> Laura Van Broekhoven, Pitt Rivers Museum (Oxford, UK) <i>Pathways to change. Reimagining Care in Radical Hope</i> Moderator: Serena Iervolino, ICME/King's College London (UK)
10.30 - 11.00	<b>DISCUSSION</b>
<b>PANEL 1</b> <b>Shifting the museum's authority through community collaborations</b> <i>Chair: Tamás Régi, Museum of Ethnography (Hungary)</i>	
11.00 - 11.15	<b>PAPER 1 - HYBRID PRESENTATION</b> Julie Dorner, Museum of Ethnography Geneva and Rachel Bolle, Association de Médiatrices Interculturelles (Geneva, Switzerland) <i>Challenging professional practice from the inside: the role of local communities in the project Jebena</i>
11.15 - 11.30	<b>PAPER 2</b> Françoise Dallemagne, Julia Ferloni and Alina Maggiore, Museum of European and Mediterranean Civilisations (France); Anna Mirga-Kruszelnicka, European Roma Institute for Arts and Culture (Berlin, Germany) & Jonah Steinberg, University of Vermont (USA) <i>Is Institutional Change Possible? The Case of « Barvalo » Project in Mucem (France)</i>
11.30 - 11.45	<b>PAPER 3</b> Elisa Palomino, Smithsonian Arctic Studies Center (USA) <i>Arctic Fish Skin collections: Connecting Museums and Arctic Communities to Safeguard Marine Natural Resources</i>
11.45 - 12.00	<b>PAPER 4 - ONLINE PRESENTATION</b> Nilanjan Khatua, Zonal Anthropological Museum (India) <i>Museum and its Functional Change : Showcasing the Healing Practices of different Tribal Communities in Museum Premises</i>
12.00- 12.15	<b>PAPER 5</b> Patria Román-Velázquez, Department of Culture, Media & Creative Industries, King's College London (UK) <i>Community-led responses to equality, diversity, and inclusion in publicly funded galleries</i>
12.15 - 12.45	<b>DISCUSSION</b>
12.45 - 13.45	<b>LUNCH BREAK</b>

13.45 - 14.45	<p><b>WORKSHOP 01 - IN-PRESENCE ATTENDEES ONLY</b></p> <p><b>Sophia Bokop, Patrick Helber, Anna Schäfers, Anna Szöke and Valerie von Stillfried, Ethnological Museum and Asian Art Museum (Berlin, Germany)</b></p> <p><i>The Collaborative Museum? Shifting epistemologies and structures through participation.</i></p>
<p><b>PANEL 2</b></p> <p><b>Against the Grain: Creative Engagements in the Representation of Cultural Collections</b></p> <p><i>Chair: Serena Iervolino, ICME/King's College London (UK)</i></p>	
14.45 - 15.00	<p><b>PAPER 6</b></p> <p><b>Alice Christophe, British Museum (UK)</b></p> <p><i>Museums in Full Colour: Transforming Exhibition Making through Colour Narratives</i></p>
15.00 - 15.15	<p><b>PAPER 7</b></p> <p><b>Laura Osorio Sunnucks, Linden-Museum (Stuttgart, Germany)</b></p> <p><i>Speculation in an Uncertain Archive: Explorers, Dreamers and Thieves at the British Museum</i></p>
15.15 - 15.30	<p><b>PAPER 8</b></p> <p><b>Inez Blanca van der Scheer, Amsterdam Museum (Netherlands)</b></p> <p><i>The Maasdamme Collection: Scenes from the Colonial Past at the Amsterdam Museum</i></p>
15.30 - 15.45	<p><b>PAPER 9</b></p> <p><b>Priya Swamy, National Museum of World Cultures (Netherlands)</b></p> <p><i>Communities, Speculation, and Collaboration: Hair power at the Wereldmuseum Rotterdam</i></p>
15.45 - 16.15	<b>DISCUSSION</b>
16.15 - 16.45	<b>COFFEE BREAK</b>
<p><b>PANEL 3</b></p> <p><b>Towards new interpretive approaches and curatorial narratives</b></p> <p><i>Chair: Tímea Bata, Museum of Ethnography (Hungary)</i></p>	
16.45 - 17.00	<p><b>PAPER 10</b></p> <p><b>Andrea Easey, National Portrait Gallery (London, UK)</b></p> <p><i>Changing interpretation for 21st-century audiences</i></p>
17.00 - 17.15	<p><b>PAPER 11</b></p> <p><b>Ariana Karbe, independent curator and museologist</b></p> <p><i>Change through stories</i></p>
17.15 - 17.30	<p><b>PAPER 12 - ONLINE PRESENTATION</b></p> <p><b>Marinella Andrea "Tenten" C. Mina, Ayala Museum (Philippines)</b></p> <p><i>Crossroads and Opportunities: Re-evaluating Narratives and Facing the Digital Divide at Ayala Museum</i></p>
17.30 - 18.00	<b>DISCUSSION</b>
18.00 - 21.00	<p><b>DINNER AT THE MUSEUM (18.00 - 19.00)</b></p> <p><b>MUSEUM GUIDED TOUR VISIT (19.00 - 21.00)</b></p>

9.00 - 9.30	COFFEE & REGISTRATION
<p>PANEL 4</p> <p><b>Repositioning the ethnographic museum/Challenging the Eurocentric gaze</b></p> <p><i>Chair: Serena Iervolino, ICME/King's College London (UK)</i></p>	
9.30 - 9.45	<p>PAPER 13</p> <p><b>Gabriel Schimmeroth, Museum am Rothenbaum - Kulturen und Künste der Welt (Hamburg, Germany)</b></p> <p><i>Zwischenraum - A Space Between - Curating, Repositioning &amp; Rethinking Space in an "Ethnographic" Museum (2019-2023)</i></p>
9.45 - 10.00	<p>PAPER 14</p> <p><b>Thomas Laely, University of Zürich (Switzerland)</b></p> <p><i>Change and transformation in European museum practice in repercussion of collaborations with museums in Africa?</i></p>
10.00 - 10.15	<p>PAPER 15</p> <p><b>Andrea Scholz, Ethnological Museum (Berlin, Germany)</b></p> <p><i>From curated participation to true collaboration - the pitfalls on the way to a new concept of ethnological museums</i></p>
10.15 - 10.30	<p>PAPER 16 - <b>ONLINE PRESENTATION</b></p> <p><b>Rohini Sharma, University College London (UK)</b></p> <p><i>Decolonisation in Progress: A Case-Study of the Horniman Museum</i></p>
10.30 - 10.45	<p>PAPER 17</p> <p><b>Piret Koosa, Estonian National Museum (Tartu, Estonia)</b></p> <p><i>Shifting perspectives on the Estonian National Museum's Finno-Ugric collection</i></p>
10.45 - 11.15	DISCUSSION
<p>PANEL 5</p> <p><b>Organisational change: Internal stimuli and barriers and external pressures</b></p> <p><i>Chair: Ralf Čeplak Mencin, ICME/Slovene Ethnographic Museum (Slovenia)</i></p>	
11.15 - 11.30	<p>PAPER 18</p> <p><b>Lukasz Gawel, National Museum in Warsaw (Poland)</b></p> <p><i>Internal barriers to organisational change in Polish museums</i></p>
11.30 - 11.45	<p>PAPER 19</p> <p><b>Kirsty Warner, King's College London (UK)</b></p> <p><i>External Change, Internal Impacts: A study of the impact of Brexit on the UK's fifteen DCMS-sponsored UK museums and galleries</i></p>
11.45 - 12.00	<p>PAPER 20</p> <p><b>Jan Franjul, Process – Association for the Promotion of Queer Culture and LGBTIQ+ Rights &amp; Mario Buletić, Ethnographic Museum of Istria (Croatia)</b></p> <p><i>COME – The Coming Out Museum: a transforming collaborative process for a more accepting future</i></p>

**MORNING SESSION**

12.00 - 12.15	<p><b>PAPER 21</b>  <b>Katharina Korthaus, IMT School for Advanced Studies (Lucca, Italy)</b>  <i>2022 Climate Activism within Museums: Typology of Actions, Media Reactions, Historical Parallels (cases studies: Germany, UK and Italy)</i></p>
12.15 - 12.45	<b>DISCUSSION</b>
12.45 - 13.45	<b>LUNCH BREAK</b>

**AFTERNOON SESSION**

13.45 - 14.30	<p><b>WORKSHOP 02 - ONLY IN-SITE ATTENDENCE</b>  <b>Lucy Hockley, Independent Researcher; Museum of Archaeology and Anthropology, University of Cambridge (UK)</b>  <i>At a time of climate crisis and in an increasingly urbanised world, how should museums and heritage sites be a space for discussions and learning about rural life with inspiration for climate challenges today?</i></p>
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**PANEL 6**

**Technology-driven change: Transforming storytelling and collection interpretation**

*Chair: Mario Buletić, ICME/Ethnographic Museum of Istria (Croatia)*

14.30 - 14.45	<p><b>PAPER 22</b>  <b>Zvezdana Antoš, Ethnographic museum Zagreb (Croatia)</b>  <i>Digital storytelling platform of the Ethnographic museum Zagreb</i></p>
14.45 - 15.00	<p><b>PAPER 23</b>  <b>Jessica BrodeFrank, University of Illinois Chicago (USA)</b>  <i>Collective Intelligence: Cultural Heritage Crowdsourcing in an AI World</i></p>
15.00 - 15.15	<p><b>PAPER 24</b>  <b>Tatiana Tikhonova, Research Center for the Humanities, Institute of History (Budapest, Hungary)</b>  <i>Unmasking the Gap: Assessing Online Communication in the Hungarian National Gallery and National Gallery Prague</i></p>
15.15 - 15.30	<p><b>PAPER 25</b>  <b>Ali Mahfouz and Norhan Hassan Salem, Ministry of Tourism and Antiquities (Egypt) - ONLINE PRESENTATION</b>  <i>Cultural Narratives in Transition: The Virtual Museum of People Project in Egypt</i></p>
15.30 - 16.00	<b>DISCUSSION</b>
16.00 - 16.30	<b>COFFEE BREAK</b>

PANEL 7

Towards greater accessibility and cultural participation

Chair: Zsolt Sári, ICOM Hungary

16.30 - 16.45	<p><b>PAPER 26 - ONLINE PRESENTATION</b></p> <p><b>Rafie Cecilia, King's College London and Theano Moussouri, UCL (UK)</b></p> <p><i>Creating accessible digital images of museum collections: a matter of equality and representation</i></p>
16.45 - 17.00	<p><b>PAPER 27</b></p> <p><b>Tone Cecilie Simensen Karlgård, Museum of Cultural History, University of Oslo (Norway)</b></p> <p><i>The Cube and the Source – Young voices and traces in prehistoric and colonial collections</i></p>
17.00 - 17.15	<p><b>PAPER 28 - ONLINE PRESENTATION</b></p> <p><b>Amelia Napolitano and Bernardo Cortese, University of Padua (Italy); Gesualda Iodice and Francesco Bifulco, University of Naples Federico II Naples (Italy)</b></p> <p><i>Right to cultural participation mediated by alternative augmented communication. Best practices from ethnographic museums</i></p>
17.15 - 17.45	<p><b>DISCUSSION</b></p>

PROJECT PRESENTATION

ICME's Cooperation with ICOM International Committees

Introduction: Ralf Čeplak Mencin, ICME/Slovene Ethnographic Museum (Slovenia)

17.45 - 18.00	<p><b>ONLINE PRESENTATION</b></p> <p><b>Andrew Simpson, Chair of ICOM's University Museums and Collections International Committee (ICOM-UMAC)</b></p> <p><i>Ethnographic museums and two-way museology</i></p>
18.00 - 18.10	<p><b>CLOSING REMARKS</b></p> <p><i>Words from: Ralf Čeplak Mencin, ICME Chair</i></p>

ICME MEETING, FAREWELL

18.30 - 19.15	<p><b>ICOM-ICME MEMBERS ANNUAL MEETING</b></p> <p><i>Conference room at the Museum of Ethnography</i></p>
19.30 - 21.00	<p><b>FINAL CONFERENCE DINNER</b></p> <p><i>Location will be communicated to registered participants</i></p>

**04-05** DECEMBER  
MONDAY-TUESDAY

POSTERS SESSION

MUSEUM HALL	<p>POSTER 1</p> <p><b>Urša Valič, Department of Ethnology and Cultural Anthropology, Faculty of Arts, University of Ljubljana (Slovenia)</b></p> <p><i>Approaches and practices of cooperation with communities in dealing with damages on cultural heritage as consequences of natural disasters</i></p>
MUSEUM HALL	<p>POSTER 2</p> <p><b>Sayuri Tanabashi, University of Tsukuba (Japan)</b></p> <p><i>Cultivating disaster prevention literacy in forest, aquatic, and animal life sciences on Earth: Working toward a sustainable future for global well-being with the Agricultural and Life Sciences Museum</i></p>
MUSEUM HALL	<p>POSTER 3</p> <p><b>Aleksandar Antunović and Aleksandar Petijević, Museum of Vojvodina (Serbia)</b></p> <p><i>Changes in exhibition practice of Museum of Vojvodina– three examples of adaptation and cooperation</i></p>

CONFERENCE COMMITTEE

**ICME** - Mario Buletić, Anna Catalani, Ralf Čeplak Mencin, Camille Faucourt, Serena Iervolino, Heidi Mckinnon, Anamária Rojas Múnera; **Néprajzi Múzeum/Museum of Ethnography, Budapest** - Bászó Borka Eszter, Berényi Marianna, Almásine Kanyó Klára, Szép Barbara, Nagel Edith, Veres Gábor

<http://icme.mini.icom.museum>

<https://www.neprajz.hu/en/>

