

ICME 2023

ANNUAL CONFERENCE

Museums and Change

TRANSFORMING OUR INSTITUTIONS FOR THE FUTURE

CONFERENCE

PROGRAM

03-05 DECEMBER 2023

MUSEUM OF ETHNOGRAPHY
Budapest-Hungary

03 DECEMBER
SUNDAY



ARRIVAL, VISITS, WELCOME

ALL DAY	ARRIVAL
AFTERNOON	VISITS & TOURS Pre-Conference tour in Budapest <i>Independent visits to museums and galleries</i> <i>(Guidance will be circulated to participants by the Museum of Ethnography)</i>
17.00-21.00	SOCIAL & CULTURAL EVENT Reception and dinner organized by Museum of Ethnography <i>Location and schedule will be sent by email to registered participants</i>

9.00 - 9.30	COFFEE & REGISTRATION
9.30 - 9.40	MUSEUM'S DIRECTOR WELCOME Kemecsi Lajos
9.40 - 9.45	ICME'S CHAIR WELCOME Ralf Čeplak Mencin, Slovene Ethnographic Museum (Slovenia)
9.45 - 10.30	KEYNOTE Laura Van Broekhoven, Pitt Rivers Museum (Oxford, UK) <i>Title of the presentation to be confirmed</i> <i>Chair: To be confirmed</i>
10.30 - 11.00	DISCUSSION
<p>PANEL 1</p> <p>Shifting the museum's authority through community collaborations</p> <p><i>Chair: To be confirmed</i></p>	
11.00 - 11.15	PAPER 1 - HYBRID PRESENTATION Julie Dorner, Museum of Ethnography Geneva and Rachel Bolle, Association de Médiatrices Interculturelles (Geneva, Switzerland) <i>Challenging professional practice from the inside: the role of local communities in the project Jebena</i>
11.15 - 11.30	PAPER 2 Françoise Dallemagne, Julia Ferloni and Alina Maggiore, Museum of European and Mediterranean Civilisations (France); Anna Mirga-Kruszelnicka, European Roma Institute for Arts and Culture (Berlin, Germany) & Jonah Steinberg, University of Vermont (USA) <i>Is Institutional Change Possible? The Case of « Barvalo » Project in Mucem (France)</i>
11.30 - 11.45	PAPER 3 Elisa Palomino, Smithsonian Arctic Studies Center (USA) <i>Arctic Fish Skin collections: Connecting Museums and Arctic Communities to Safeguard Marine Natural Resources</i>
11.45 - 12.00	PAPER 4 - ONLINE PRESENTATION Nilanjan Khatua, Zonal Anthropological Museum (India) <i>Museum and its Functional Change : Showcasing the Healing Practices of different Tribal Communities in Museum Premises</i>
12.00- 12.15	PAPER 5 Patria Román-Velázquez, Department of Culture, Media & Creative Industries, King's College London (UK) <i>Community-led responses to equality, diversity, and inclusion in publicly funded galleries</i>
12.15 - 12.45	DISCUSSION
12.45 - 13.45	LUNCH BREAK

13.45 - 14.45

WORKSHOP 01

Sophia Bokop, Patrick Helber, Anna Schäfers, Anna Szöke and Valerie von Stillfried, Ethnological Museum and Asian Art Museum (Berlin, Germany)

The Collaborative Museum? Shifting epistemologies and structures through participation.

PANEL 2

Against the Grain: Creative Engagements in the Representation of Cultural Collections

Chair: To be confirmed

14.45 - 15.00

PAPER 6

Alice Christophe, British Museum (UK)

Ka 'Ula Wena: Oceanic Red at the Bishop Museum in Honolulu, Hawai'i

15.00 - 15.15

PAPER 7

Laura Osorio Sunnucks, Linden-Museum (Stuttgart, Germany)

"Explorers, Dreamers and Thieves" at the British Museum

15.15 - 15.30

PAPER 8

Inez Blanca van der Scheer, Amsterdam Museum (Netherlands)

"The Maasdamme Collection: Scenes from the Colonial Past" at the Amsterdam Museum

15.30 - 15.45

PAPER 9

Priya Swamy, National Museum of World Cultures (Netherlands)

"Hair Power: The Last Room" at the Wereldmuseum Rotterdam

15.45 - 16.15

DISCUSSION

16.15 - 16.45

COFFEE BREAK

PANEL 3

Towards new interpretive approaches and curatorial narratives

Chair: To be confirmed

16.45 - 17.00

PAPER 10

Andrea Easey, National Portrait Gallery (London, UK)

Changing interpretation for 21st-century audiences

17.00 - 17.15

PAPER 11

Ariana Karbe, independent curator and museologist

Change through stories

17.15 - 17.30

PAPER 12 - ONLINE PRESENTATION

Marinella Andrea "Tenten" C. Mina, Ayala Museum (Philippines)

Crossroads and Opportunities: Re-evaluating Narratives and Facing the Digital Divide at Ayala Museum

17.30 - 18.00

DISCUSSION

18.00 - 21.00

DINNER AT THE MUSEUM (18.00 - 19.00)

MUSEUM GUIDED TOUR VISIT (19.00 - 21.00)

9.00 - 9.30

COFFEE & REGISTRATION

PANEL 4

Repositioning the ethnographic museum/Challenging the Eurocentric gaze

Chair: To be confirmed

9.30 - 9.45

PAPER 13

Gabriel Schimmeroth, Museum am Rothenbaum - Kulturen und Künste der Welt (Hamburg, Germany)

Zwischenraum - A Space Between - Curating, Repositioning & Rethinking Space in an "Ethnographic" Museum (2019-2023)

9.45 - 10.00

PAPER 14

Thomas Laely, University of Zürich (Switzerland)

Change and transformation in European museum practice in repercussion of collaborations with museums in Africa?

10.00 - 10.15

PAPER 15

Andrea Scholz, Ethnological Museum (Berlin, Germany)

From curated participation to true collaboration - the pitfalls on the way to a new concept of ethnological museums

10.15 - 10.30

PAPER 16 - ONLINE PRESENTATION

Rohini Sharma, University College London (UK)

Decolonisation in Progress: A Case-Study of the Horniman Museum

10.30 - 10.45

PAPER 17

Piret Koosa, Estonian National Museum (Tartu, Estonia)

Shifting perspectives on the Estonian National Museum's Finno-Ugric collection

10.45 - 11.15

DISCUSSION

PANEL 5

Organisational change: Internal stimuli and barriers and external pressures

Chair: To be confirmed

11.15 - 11.30

PAPER 18

Lukasz Gawel, National Museum in Warsaw (Poland)

Internal barriers to organisational change in Polish museums

11.30 - 11.45

PAPER 19

Kirsty Warner, King's College London (UK)

External Change, Internal Impacts: A study of the impact of Brexit on the UK's fifteen DCMS-sponsored UK museums and galleries

11.45 - 12.00

PAPER 20

Jan Franjul, Process – Association for the Promotion of Queer Culture and LGBTIQ+ Rights & Mario Buletić, Ethnographic Museum of Istria (Croatia)

COME – The Coming Out Museum: a transforming collaborative process for a more accepting future

MORNING SESSION

12.00 - 12.15	PAPER 21 Katharina Korthaus, IMT School for Advanced Studies (Lucca, Italy) <i>2022 Climate Activism within Museums: Typology of Actions, Media Reactions, Historical Parallels (cases studies: Germany, UK and Italy)</i>
12.15 - 12.45	DISCUSSION
12.45 - 13.45	LUNCH BREAK

AFTERNOON SESSION

13.45 - 14.30	WORKSHOP 02 Lucy Hockley, Independent Researcher; Museum of Archaeology and Anthropology, University of Cambridge (UK) <i>At a time of climate crisis and in an increasingly urbanised world, how should museums and heritage sites be a space for discussions and learning about rural life with inspiration for climate challenges today?</i>
---------------	---

PANEL 6

Technology-driven change: Transforming storytelling and collection interpretation

Chair: To be confirmed

14.30 - 14.45	PAPER 22 Zvezdana Antoš, Ethnographic museum Zagreb (Croatia) <i>Digital storytelling platform of the Ethnographic museum Zagreb</i>
14.45 - 15.00	PAPER 23 Jessica BrodeFrank, University of Illinois Chicago (USA) <i>Collective Intelligence: Cultural Heritage Crowdsourcing in an AI World</i>
15.00 - 15.15	PAPER 24 Tatiana Tikhonova, Research Center for the Humanities, Institute of History (Budapest, Hungary) <i>Unmasking the Gap: Assessing Online Communication in the Hungarian National Gallery and National Gallery Prague</i>
15.15 - 15.30	PAPER 25 Ali Mahfouz and Norhan Hassan Salem, Ministry of Tourism and Antiquities (Egypt) - ONLINE PRESENTATION <i>Cultural Narratives in Transition: The Virtual Museum of People Project in Egypt</i>
15.30 - 16.00	DISCUSSION
16.00 - 16.30	COFFEE BREAK

PANEL 7

Towards greater accessibility and cultural participation

Chair: To be confirmed

16.30 - 16.45	<p>PAPER 26 - ONLINE PRESENTATION</p> <p>Rafie Cecilia, King's College London and Theano Moussouri, UCL (UK)</p> <p><i>Creating accessible digital images of museum collections: a matter of equality and representation</i></p>
16.45 - 17.00	<p>PAPER 27</p> <p>Tone Cecilie Simensen Karlgård, Museum of Cultural History, University of Oslo (Norway)</p> <p><i>The Cube and the Source – Young voices and traces in prehistoric and colonial collections</i></p>
17.00 - 17.15	<p>PAPER 28 - ONLINE PRESENTATION</p> <p>Amelia Napolitano and Bernardo Cortese, University of Padua (Italy); Gesualda Iodice and Francesco Bifulco, University of Naples Federico II Naples (Italy)</p> <p><i>Right to cultural participation mediated by alternative augmented communication. Best practices from ethnographic museums</i></p>
17.15 - 17.45	<p>DISCUSSION</p>
17.45 - 18.00	<p>ICME'S COOPERATION WITH ICOM INTERNATIONAL COMMITTEES - ONLINE PRESENTATION</p> <p>Andrew Simpson, Chair of ICOM's University Museums and Collections International Committee (ICOM-UMAC)</p> <p><i>Ethnographic museums and two-way museology</i></p>
18.00 - 18.15	<p>CLOSING REMARKS</p>
18.30 - 19.15	<p>ICOM-ICME MEMBERS ANNUAL MEETING</p>
19.30 - 21.00	<p>FINAL CONFERENCE DINNER</p> <p><i>Location will be communicated to registered participants</i></p>

MUSEUM HALL	POSTER 1 Urša Valič, Department of Ethnology and Cultural Anthropology, Faculty of Arts, University of Ljubljana (Slovenia) <i>Approaches and practices of cooperation with communities in dealing with damages on cultural heritage as consequences of natural disasters</i>
MUSEUM HALL	POSTER 2 Sayuri Tanabashi, University of Tsukuba (Japan) <i>Cultivating disaster prevention literacy in forest, aquatic, and animal life sciences on Earth: Working toward a sustainable future for global well-being with the Agricultural and Life Sciences Museum</i>
MUSEUM HALL	POSTER 3 Aleksandar Antunović and Aleksandar Petijević, Museum of Vojvodina (Serbia) <i>Right to cultural participation mediated by alternative augmented communication. Best practices from ethnographic museums</i>

CONFERENCE COMMITTEE

ICME - Mario Buletić, Anna Catalani, Ralf Čeplak Mencin, Camille Faucourt, Serena Iervolino, Heidi Mckinnon, Anamária Rojas Múnera; **Néprajzi Múzeum/Museum of Ethnography, Budapest** - Bazzó Borka Eszter, Berényi Marianna, Almásine Kanyó Klára, Szép Barbara, Nagel Edith, Veres Gábor

<http://icme.mini.icom.museum>

<https://www.neprajz.hu/en/>

