

**INTERNATIONAL COMMITTEE FOR MUSEUMS AND
COLLECTIONS OF ETHNOGRAPHY**

2024 ANNUAL CONFERENCE



MUSEUMS AND CHANGE 2024

**SEPTEMBER 9 - 12, 2024 / MEXICO CITY, MÉXICO
NATIONAL MUSEUM OF ANTHROPOLOGY**

PRELIMINARY PROGRAM



Sept 7

SATURDAY

All day

ARRIVALS

Sept 8

SUNDAY

All Day

ARRIVALS

8:00 – 14:00

Pre-conference excursion to Teotihuacan and Basílica de Guadalupe with local archaeologists
Organized by Blanca Cárdenas Carrión (ICME Member)

16:00-21:00

Afternoon tour at the Museo Casa Estudio Diego Rivera/Frida Kahlo. Dinner will be across the street at San Angel Inn, a large hacienda in the southern part of Mexico City. Members pay for their meals.

Jaime Torres Bodet Auditorium - National Museum of Anthropology (MNA)

Workshop day

Supporting Cultural Sovereignty at the National Museum of the American Indian: Evolving practices of care, stewardship, and return

Jaime Torres Bodet Auditorium - National Museum of Anthropology (MNA)

All day

ARRIVALS

8:30-9:00

COFFEE AND REGISTRATION

9:00 – 9:10

OPENING REMARKS AND INTRODUCTIONS

Heidi McKinnon, ICME Board Member and Conference Chair

9:10 – 12:30

MORNING SESSION

Please join staff of the National Museum of the American Indian for a full day of learning and workshoping with your colleagues regarding evolving practices of care, stewardship, and return of collections originating from Indigenous communities. The first half of the day will be roundtable discussions, an opportunity to hear from museum staff implementing culturally informed collections care, shared stewardship, and ethical return.

Nancy Kenet Vickery, Repatriation Analyst

Smithsonian, National Museum of the American Indian

Kelly McHugh, Head of Conservation

Smithsonian, National Museum of the American Indian

12:30-13:45

BOXED LUNCH

13:45 - 17:00

AFTERNOON SESSION

The second half of the day will be working group sessions to identify the challenges, opportunities, and concrete steps for implementing these practices in your institution. The results from the working groups will be shared out as a resource to all who participate. Both in person and online breakout groups will be available.

17:00

EVENING PROGRAM WITH CIMCIM

ICME registration at MNA

18:00

DINNER BUFFET

Evening Concert at National Museum of Anthropology

Jaime Torres Bodet Auditorium - National Museum of Anthropology (MNA)

8:00 – 9:00

COFFEE AND REGISTRATION

9:00- 9:15

ICME CHAIR AND CONFERENCE COMMITTEE CHAIR WELCOME

Ralf Ceplak Mencin, ICME Chair

Heidi McKinnon, ICME Board Member and Conference Chair

9:15 – 9:25

MUSEUM DIRECTOR'S WELCOME

Dr. Antonio Saborit, National Museum of Anthropology

9:25- 9:35

SECRETARY OF CULTURE WELCOME

Marina Nunnez and Mariana Aymerich Ordóñez, Secretary of Culture, Mexico

- 9:35-9:45 **ICOM MEXICO WELCOME AND INTRODUCTION TO KEYNOTE SPEAKER**
Gabriela Gil, President, ICOM Mexico
- 9:45 – 10:30 **KEYNOTE**
Teresa Morales, Community Museums (Mexico)
The Network of Community Museums in the Americas: Constructing Our Own Voice
- 10:30 – 11:00 DISCUSSION**
- 11:00 – 11:15 COFFEE BREAK**

POSTER SESSION

opens in vestibule of Jaime Torres Bodet auditorium, MNA

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- 11:00 – all day **Graciela Blandon** (Solomon R. Guggenheim Museum, United States)
Asylum in the Galleries: Language Education for Unhoused Migrants in New York City
- Jessica Brode Frank** (University of Illinois, Chicago/ Chicago Collections Consortium)
Uniting Collections to Represent a City: The Chicago Collections Consortium and the Collaboration Needed for a Citywide Consortium
- Ashley Dequilla** (Field Museum of Natural History, Filipino American Historical Society of Chicago, United States)
Specters and Bones of William Jones
- Reem Elshorbagy** (Grand Egyptian Museum, Egypt)
Rethinking the Role of Loans and Travelling Exhibitions in Convergence of Voices Between the International Different Cultures and Serving the Local Communities Case Study: Egyptian Museum in Cairo (EMC)
- Adriana Orozco** (Independent Researcher, Mexico)
Holy Friday in San Martín de Hidalgo, Jalisco
- Erika Pérez Armenta** (University of Guadalajara, Mexico)
Social Service in the Museum as an Educational Space for its Members
- Mark Gabriel Wagan Aguilar** (Southern Philippine Academy College, Philippines; Calayan Educational Foundation, Inc., Philippines)
Do Museums hHeal Wounds or Perpetuate Pain? Exploring their Implications towards Post-Conflict Peace-building in the Philippines

Panel 1

ROUNDTABLE: DECOLONIZING OUR COLLECTIONS: GOOD PRACTICES, INCLUSION, AND DIALOGUE

Moderator: Gabriela Gil, President, ICOM Mexico

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- 11:15 – 11:20 INTRODUCTION**
- 11:20-11:40 Dra. **Andrea S. Pegoraro**, (Juan B. Ambrosetti Ethnographic Museum, FFyL. University of Buenos Aires)
The collections of the Juan B Ambrosetti Ethnographic Museum of the UBA.
- 11:40-12:00 Antrop. **Alejandra Gómez Colorado**, National Museum of World Cultures-INAH, México)
Ethnographic Collections at the National Museum of World Cultures in the 21st Century
- 12:00 – 12:30 DISCUSSION**
- 12:30 – 14:00 LUNCH BREAK**

14:00 – 15:45	MUSEUM TOUR Exhibitions and Collections We will divide into groups to see collections storage, the ethnographic exhibitions, and the archaeological exhibitions.
15:45	Start walking to buses
16:00- 16:10	Board buses to travel to Zocalo/Downtown Mexico City. Both ICME and CIMCIM conference attendees will share the evening program activities. CIMCIM will arrive later for the cocktail.
17:00 -18:30	EVENING PROGRAM Tour of exhibits and collections of National Museum of World Cultures with Director Alejandra Gómez Colorado, museum staff and ICME member Silvia Seligson.
18:30-20:30	Cocktail with CIMCIM, ICOM Mexico members and museum staff

Sept 11 DAY 2

WEDNESDAY

Jaime Torres Bodet Auditorium - National Museum of Anthropology (MNA)

8:30 – 9:00 COFFEE AND REGISTRATION

All day **POSTER SESSION**
Continues in vestibule of the Jaime Torres Bodet Auditorium

Panel 2

Joint Provenance Panel with CIMCIM

KEYNOTE: Dr. Antonio Saborit

Conversations on Provenance Research and History

ICME Moderator: Chun-wei Fang, National Museum of Prehistory, Taiwan

9:00- 10:45 **Leif Pareli** (Norwegian Museum of Cultural History, Norway)
After Bååstede - turning a loss to a win-win situation in the aftermath of a repatriation project

Mara Lúcia Carrett de Vasconcelos (Victor Meirelles Museum, Brazilian Institute of Museums)
Brazilian indigenous collections in Portuguese museums: digital access to objects collected between 1650 and 1955

Jerome Evanno (Kora Museum, Ivory Coast)
Navigating Paradoxes: The Kora Museum's Journey in Preserving African Heritage (ONLINE)

Hellen Tauana Silva Batista (Universidade Federal de Minas Gerais - UFMG; Centro de Memória do Tribunal Regional Federal de la VI Región, Brazil)
Decolonization in Progress: The Return of the Tupinamba Cape/ Descolonización en proceso: el regreso del manto tupinambá (ONLINE)

Ashley Dequilla (Field Museum of Natural History, Filipino American Historical Society of Chicago, United States)
Bones of William Jones

DISCUSSION

10:45 - 11:00 **COFFEE BREAK**

Panel 3

TAKING CARE OF COMMUNITY COLLECTIONS THROUGH SHARED CUSTODIANSHIP AND SOCIAL MUSEOLOGY

Moderator: Johannes Neurat, National Museum of Anthropology, Mexico

- 11:00-11:10 **Tone Cecilie Simensen Karlgård** (Museum of Cultural History, University of Oslo, Norway)
Ways of Owning: Congolese diaspora and the ethnographic collection - long term collaboration and questions around shared custodianship
- 11:10-11:20 **Manuelina Maria Duarte Cândido** (Federal University of Goiás, Social Science Faculty, Brazil)
Presença Karajá Project: Social Museology, cultural diplomacy and new approaches to the custody of ethnographic collections (ONLINE)
- 11:20 – 11:30 **Louise Cardoso de Mello** (Santo Domingo Center for Excellence in Latin American Investigations (SDCELAR), British Museum, UK)
A Role in Change: Lessons, New Challenges, and Renewed Paths for the Custody and Co-Curatorship of Latin American Collections with Local Communities
- 11:30 – 11:40 **Dr. José Eugenio Rubilar Medina** (Universidad de Concepción- Chile)
Becoming The Showcases Of The Ruka Kimvn Taiñ Volil Museum: An Ethnography In A Posthuman And Decolonial Key (ONLINE)
- 11:40 – 11:55 **DISCUSSION**
- 11:55 – 12:00 **COFFEE BREAK**

Panel 4

THE POSSIBILITIES AND CHALLENGES OF CURATORIAL COLLABORATIONS IN DIVERSE MUSEOLOGICAL CONTEXTS

Moderator: Heidi McKinnon, Curators Without Borders/ICME Board Member, United States

- 12:00-12:15 **Chun-wei Fang** (National Museum of Prehistory, Taiwan)
A New Collaborative Curatorial Model and Its Challenges: A Case Study of Indigenous Community Engagement in the Curatorial Process of the Austronesian Hall at the National Museum of Prehistory, Taiwan
- 12:15-12:30 **Hadley Welch Jensen**, PhD (Wheelwright Museum of the American Indian, United States)
Shifting Perspectives: Collaborative Museum Practice in the American Southwest
- 12:30-12:45 **Sikder Md Zulkernine** (Department of Archaeology Jahangirnagar University, Savar, Dhaka, Bangladesh)
Communities Participation in Museum Practice in Bangladesh: A case study at some selected museums in Bangladesh (ONLINE)
- 12:45-13:00 **Eliete Pereira** (Museum of Archaeology and Ethnology, University of São Paulo; ATOPOS International Research Center – USP)
The Indigenous Emergence in Brazilian Museum and Artistic Spaces: Tensions, Challenges And Reconfigurations (ONLINE)
- 13:00-13:15 **DISCUSSION**
- 13:15-14:30 **LUNCH BREAK**

Panel 5

RUPTURE AND REVITALIZATION: INDIGENOUS COMMUNITIES & INSTITUTIONS

Moderator: Heidi McKinnon, Curators Without Borders/ICME Board Member, United States

- 14:30-14:45 **Megan Baker** (University of Arizona)
Reuniting Across Time and Space: Virtual Collections Visits with Indigenous Communities
- 14:45-15:00 **Jennifer Byram** (University of California, Riverside)
Breaking Camp with the Institution
- 15:00-15:15 **Clementine Bordeaux** (Northwestern University)
Makers and Collections: Revitalizing Choctaw Rivercane Basketry
- 15:15-15:30 DISCUSSION**
- 15:30 - 15:45 COFFEE BREAK**

Panel 6

EXHIBITING DIVERSITY AND ADDING MULTIVOCALITY FOR SOCIAL CHANGE, IN A CHANGING LANDSCAPE

Moderator: Antrop. Alejandra Gómez Colorado, National Museum of World Cultures-INAH, Mexico

- 15:45-15:55 **Laura Kipper** (Estonian National Museum, Estonia)
Memory Mine. Escapes. Encounters. Adaptations. Empirical study of adding multivocality in Estonian National Museum's permanent exhibition
- 15:55-16:00 **Diana Roberta Borràs** (Cultural Heritage and Anthropology Research Group, Institute of Anthropology of the Islands (IAI), Spain)
Intangible Heritage and Social Change as an Example of Diversity: Towards a Repositioning Anthropology in the Narrative of Traditional Objects
- 16:00-16:10 **Hanzel F. Gapayao** (De La Salle University Integrated School, Philippines)
Pastoral Curatorship in Local Church Heritage Work: The Case of Turumba Museum and Displays at the Saint Peter of Alcantara Parish in Pakil, Laguna, Philippines (ONLINE)
- 16:10-16:20 **Dr Dyotana Banerjee** (Division of Humanities and Social Sciences School of Interwoven Arts and Sciences Krea University, India)
A Study Of Dalit and Tribal Museums in Ahmedabad: The Art and Social Innovation in Worlding Public Cultures of Urban Gujarat in India
- 16:20-16:45 DISCUSSION**
- 16:45-17:00 COFFEE BREAK**

Panel 7

COMMUNITY COLLABORATIONS AND THE SOCIAL ROLE OF COMMUNITY MUSEUMS

Moderator: Megan Baker, University of Arizona, United States

- 17:00-17:10 **Sing-Da Huang** (Education Department, National Taiwan Museum, Taiwan)
Reshaping Artifact Narratives: Empowering Communities and Fostering Dialogue at the National Taiwan Museum
- 17:10-17:20 **Liu Gaoli** (National Ainu Museum, Japan)
Transmission of the New, the Old, and Memory: Case Studies from Community Museums in Singapore and Japan
- 17:20-17:30 **Carolina Teixeira Sousa** (University of Porto, Faculty of Arts and Humanities Department of Heritage Studies, Portugal)
From Disappeared to A Place of Memory of Collective Cultural Awareness: The Ethnology Museum of Porto (ONLINE)

17:30-17:40	Axel Velasco (Agha Khan Trust, Egypt/Mexico) <i>Bayt Al-Razzaz and the Aga Khan Cultural Trust, Cultural Heritage Preservation as a Social Support Project</i>
17:40-17:50	Giovanni F. Molina Aguirre (UNICAS, Brazil); Rubens Fernandes Junior (UNIBIO, Brazil) <i>Migrant Societies: European Traditions Open-air Museums in Southern Brazil</i> (ONLINE)
17:50-18:05	Gabriela Howell (Heritage Trust, Antigua & Barbuda) <i>Revitalizing Antigua & Barbuda's Historical Spaces: A Paper Presenting the Inclusive Heritage Preservation and Tourism Development</i>
18:05-18:15	Edson Armando Méndez Albavera, Aime Andrea Mendoza Tlalpachicatl and Miguel Tome Maxil (Regional Museum of Cholula, Mexico) <i>Ethnographic Vision and Community Participation in the Regional Museum of Cholula</i>
18:15-18:45	DISCUSSION
18:50-19:30	Board transportation at 18:50 Travel to the National Museum of History (Castillo de Chapultepec).
19:30- 20:30	MUSEUM TOUR
20:30- 22:00	SEATED DINNER AND CONCERT AT THE NATIONAL MUSEUM OF HISTORY (CASTILLO DE CHAPULTEPEC)

Sept 12 DAY 3

THURSDAY

Jaime Torres Bodet Auditorium - National Museum of Anthropology (MNA)

8:30 – 9:00 COFFEE AND REGISTRATION

All day POSTER SESSION CONTINUES IN THE VESTIBULE OF THE JAIME TORRES BODET AUDITORIUM

Panel 8

CAN A NATIONAL MUSEUM BE BUILT FROM AN INDIGENOUS PERSPECTIVE?

Moderator: Heidi McKinnon, Curators Without Borders/ICME Board, USA

9:00-9:15	João Pacheco de Oliveira (Ethnology Section and PPGAS, National Museum, UFRJ) (ONLINE)
9:15-9:30	Tonico Benites (FUNAI, MPI) (ONLINE)
9:30-9:45	Renata Curcio Valente (Ethnology Section and PPGAS, National Museum, UFRJ)
9:45-10:00	DISCUSSION
10:15 - 10:30	COFFEE BREAK

Panel 9

MUSEUMS AS PROTAGONISTS

Moderator: Dra. Andrea S. Pegoraro, Directora Museo Etnográfico Juan B. Ambrosetti, Universidad de Buenos Aires, Argentina

10:30-10:40	Shelly Shenhav-Keller (Independent Researcher, Israel) <i>Ethnographic Museums as 'Contact Zone' and Contested Arenas</i>
10:40-10:50	Telma Martha Gomez Murillo (Cultural History Museum, University of Oslo, Norway) <i>Magical Mexico Day of the Dead Cultural History Project</i>

10:50-11:00 **Hossam Mohammed Abdelfattah Helal Hegazi** (Inspector of Antiquities, Ministry of Tourism and Antiquities, Egypt)
Global Culture Museums: Bridging Societies, Fostering Understanding, and Preserving Heritage (ONLINE)

11:00-11:15 DISCUSSION

11:15-11:30 COFFEE BREAK

Panel 10

STEWARDSHIP AND SAFEGUARDING PATRIMONY

Moderator: Dra. Scarlet Galindo Monteagud, Secretaria, ICOM México; Director, National Museum of Watercolor/Museo Nacional de la Acuarela "Alfredo Guatí Rojo"

11:30-11:45 **Dr. Youssef Kanjou** (Institute for Ancient Near Eastern Studies (IANES), University of Tübingen, Germany)
Strategies for Protecting and Rehabilitating the Aleppo Museum Amidst Conflict in Syria

11:45-12:00 **Dr. Urša Valič** (Department of Ethnology and Cultural Anthropology, Faculty of Arts, University of Ljubljana, Slovenia)
Models for sustainable protection of cultural heritage in a natural disaster area: institutional and community participation in heritage stewardship

12:00-12:15 **Trina Peñaflorida** (De La Salle- College of Saint Benilde, School of Environment and Design, Philippines)
From Preservation to Representation: Museums as Custodians of Textile and Clothing Heritage in the Philippines and Beyond

12:15-12:30 **Can Chen** and **Keke Li** (China Customs Museum from Nationalities Cultural Palace museum, China)
Digital Convergence: A Comparative Study of the "Shandong Cultural Relics" Platform and Nanjing Museum on Stewardship, Custodianship, and Service

12:30-12:45 **Faraz Saberi** (University of Arizona - Department of American Indian Studies College of Social and Behavioral Sciences (SBS), USA)
Identity Representation and Language at The Kurdistan Museum: Examining Indigenous Stewardship from a Cross-Cultural, Comparative Framework

12:45-13:00 DISCUSSION

13:00-14:15 LUNCH BREAK

Panel 11

MAPPING ETHNOGRAPHIC COLLECTIONS IN BRAZIL: LOCATE TO REPATRIATE

Moderator: Heidi McKinnon, Curators Without Borders/ICME Board Member

14:15-14:30 **Adriana Russi** (Fluminense Federal University (UFF) and the Graduate Program of the Federal University of the State of Rio de Janeiro (UNIRIO), Brazil)

14:30-14:45 **Geslline Giovana Braga** (Graduate Program in Social Memory of the Federal University of the State of Rio de Janeiro, (UNIRIO), Brazil) (ONLINE)

14:45-15:00 **Marco Brandão** (Department of Anthropology of the Federal University of Rio Grande do Norte, Fluminense Federal University, Brazil) (ONLINE)

15:00 – 15:15 DISCUSSION

Panel 12

DECOLONIZATION PRACTICES

Moderator: Adriana Russi, Federal University of the State of Rio de Janeiro (UNIRIO), Brazil

- 15:15-15:30 **Marenka Thompson-Odlum** (the Pitt Rivers Museum, UK)
"The Fabric of Reality Also Needs Frequent Upkeep": A Case Study of Contemporary Collecting, Stewardship and Policy at the Pitt Rivers Museum
- 15:30-15:45 **Maja Balle** (Roskilde University, Denmark); **Prof. Dr. Jesper Nielsen** (University of Copenhagen, Denmark)
Tracking the Past, Navigating the Present: The Role of Museum Object-Based Research in Understanding the Mexican Diaspora Experience in Copenhagen
- 15:45-16:00 **Lara Corona** (International University of Catalunya, Spain)
How to Make Decolonization Possible: A New Model of Stewardship
- 16:00-16:15 **Stefanie Bach** (GRASSI Museum of Ethnology in Leipzig, Staatliche Kunstsammlungen Dresden; Ethnological Museums in Dresden, Leipzig and Herrnhut, State Art Collections Dresden), Germany)
REINVENTING GRASSI.SKD – A new beginning for an ethnographic museum?
- 16:15-16:30 DISCUSSION**
- 16:30- 16:45 CLOSING REMARKS**
- 16:45-17:30 ICME ANNUAL MEETING**
- 19:30-22:00 **CONFERENCE CLOSING PARTY**
Cantina Riviera del Sur, Roma
A traditional Mexican cantina in the Roma neighborhood. All are invited. Guests pay for their own drinks and meals.

