ICOM Dubai 2025 آيكوم دبي

ICME

ICOM
GENERAL CONFERENCE
DUBAI 2025

Museums and Change: A View to Future Generations Addressing Technology, Sovereignty & Agency in Museums

12–15 November 2025
Dubai, UAE

ICME Session A

Museum Practice in the Age of AI: Use of New Technologies and Ethical Implications

Wednesday, 12th November 2025, 14:30 – 16:00

14:15–14:30	Coffee Break
	Moderator: Dr. Sing-Da Huang (National Museum of History, Taiwan) **Moderator: Heidi McKinnon (Curators Without Borders/ICME Board, USA)**
14:30–14:35	Introduction
14:35–14:45	**Anli Chang (National Museum of Taiwan History, Taiwan):** Co-Creating Historical Memory with Indigenous Communities: The VR Production of Paliljaw 1874 at the National Museum of Taiwan History
14:45–14:55	**Dr. Heng Song and Professor Mohamed Gamal Abdelmonem (The Centre for Architecture, Urbanism & Global Heritage (CAUGH) and York School of Architecture, University of York, UK):** Using AI in bridging time and space of ancient sites: The Integration of AI data systems, museum collections and virtual models of ancient Hawara Pyramid and Labyrinth complex in Fayoum, Egypt (Online)
14:55–15:05	**Isabel Cristina Stappers Felipe Beirigo (Netherlands Institute for Sound & Vision, Netherlands):** Ethical AI for Cultural Heritage: Lessons learnt from the DE-BIAS project
15:05–15:15	**Mika (Jaeyun) Noh Space Ba, South Korea)** Reimagining Cultural Equity Through AI Curatorship: A Case Study from Korea
15:15–15:25	**Chilala Habeenzu (Tazara Memorial Museum, Zambia)** Digital Tracks, Cultural Crossroads: Technology and Community Agency at the TAZARA Memorial Museum
15:25–15:35	**Agnes Aljas and Pille Runnel (Estonian National Museum, Estonia)** Digital Participation: Reimagining Ethnographic Collections in the Age of Artificial Intelligence
15:35–15:45	**Dr. Nagmeldeen Morshed Hamza (Department of Antiquities and Museums Ras Al Khaimah, United Arab Emirates)** New technologies in approaching Islamic and Arabic Manuscripts on European Papers
15:45–15:55	**Alexandros Giannikopoulos (National Technical University of Athens (NTUA), Greece) Intangible Hand of God** (Online)
15:55–16:10	Panel discussion

Session B (ICME, ICOM ARAB)

Transformations in Museum Practice Through Intergenerational Change

Wednesday, 12th November 2025, 16:30 – 18:00

16:10–16:30	Coffee Break

	Moderator: Anamaria Rojas Munera (Te Herenga Waka—Victoria University of Wellington/ICME Secretary, Chile/New Zealand) **Moderator: Ali Mahfouz (Falconviz Company, Egypt/Saudia Arabia)**
16:30–16:35	Introduction
16:35–16:45	**Ana Isabel Maya (Comfenalco Antioquia, Colombia)** Coolness as Commitment: Youth, Relevance, and the Museum's Social Role
16:45–16:55	**Marenka Thompson-Odlum and Aolani Kailihou (Pitt Rivers Museum-University of Oxford, UK and Kamehameha Schools, Hawaii, USA)** Moʻolelo in Motion: Youth-Led Reimaginings of Museum Practice Across Oceans
16:55–17:05	**Ana Katarina Ziherl (Slovenian Alpine Museum, Slovenia)** Reaching New Summits: Curating Alpinism for Gen Alpha
17:05–17:15	**Sara Eisa (Sharjah Museums, United Arab Emirates)** From Employing Augmented Reality Technology to Enhance Museum Experience for Children with Autism Case Study: Sharjah Museums
17:15–17:25	**Yuling Lin (Another Year Studio, Taiwan)** Envisioning Future-Oriented Museum Management in the Digital Age through the Lens of SDG 17: A Case Study of a Cultural and Creative Entrepreneur's Innovative Start-up Journey
17:25–17:35	**Fatma Ahmed Soliman Abdelnabi (King Tut Ankh Amon Training Center, Egypt)** Bridging Tour Guides and Exhibitions: A Community-Centered Approach at the Grand Egyptian Museum
17:35–17:45	**Alessandra Frontini and Ramona Quattrini (Università Politecnica delle Marche, Italy)** Bridging the Digital Divide: empowering Digital Maturity and Transformation for young professionals in Museums
17:45–18:00	Panel discussion

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DUBAI 2025

Session C (SOMUS, ICME, ICOM ARAB)

An Ongoing Dialogue in Shared Custodianship and Collaborative Museological Practices

Thursday, 13th November 2025, 14:30 – 16:00

	Moderator: Dr Bruno Brulon Soares (University of St. Andrews/ SOMUS, Brazil/Scotland UK) **Moderator: Heidi McKinnon (Curators Without Borders/ICME Board, USA)**
14:30–14:35	Introduction
14:35–14:45	**Wan-Ping Chen (National Taiwan Museum, Taiwan)** 'We Know' to 'We'd Like to Know': Reimagining Museum Authority through Multicultural Dialogue
14:45–14:55	**Bouthayna Baltaji and Ajmal Maiwandi (Qatar Museums, Qatar)** From Storage to Story: Reimagining the Wooden Doors of Qatar's Heritage
14:55–15:05	**Dr. Indrani Bhattacharya (University of Calcutta, India)** Continuing Dialogue in Collective Custodianship and Collaborative Museological Practices with Special Reference to India
15:05–15:15	**Jane Maren M. Dasal, Frauline Rio Grace S. Jayo and Danette Jennifer R. Megalbio (National Museum of the Philippines, Philippines)** With these Communities, a Museum is Built: Shifting into a Community-centered Exhibition Development at the National Museum of the Philippines - Davao
15:15–15:25	**Hadi Osni (Malay Heritage Centre. Singapore)** Community Museums in Practice: Models from Singapore, Hong Kong, Australia and Malaysia
15:25–15:35	**Anamaria Rojas Munera (Te Herenga Waka—Victoria University of Wellington, Colombia/New Zealand)** Community-based curatorial practices: the bridge connecting museums from Chilean Patagonia and Aotearoa New Zealand
15:35–15:45	**Alyssa K. Barry (Secretary General ICOMOS Senegal / Founder AKB HERITAGE, Senegal)** The museum of Mlomp (Hutendukay Museum of the Diola culture): Challenges and opportunities of a "community" museum In Africa
15:45–16:00	Panel discussion

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ICME IC DAY
Museums Agency in the Face of Cultural Sovereignty, Migration and Climate Crisis

Saturday, November 15th, 2025
Al Shindagha - Community Hall

8:00–9:00	Coffee and registration
9:00–9:15	ICME Chair and Conference Committee Chair Welcome **Ralf Ceplak Mencin, ICME Chair** **Heidi McKinnon, ICME Board Member and Conference Co-Chair**
9:15–9:25	Museum Director's Welcome **Mr. Abdalla Al Obeidli**
9:25–9:40	ICOM ARAB Welcome Introduction to Keynote Speaker **Ech-cherki Dahmali, PhD (President of ICOM Arab; Director of Maroc Telecom Museum; Member of the Advisory Council and the Strategic Plan Committee of ICOM, Morocco)**
9:40–10:30	Keynote **Prof. Ahmed Rashed (Civilization Rights Institute (CRI), Egypt)** Cultural Sovereignty and Community Empowerment in Egyptian Contexts
10:30–11:00	Discussion **Moderator: Anamaria Rojas Munera, ICME Board Member**
11:00–11:15	Coffee Break
	PANEL 1 **Migration stories in museums: from exhibitions to education** **Moderator: Mario Buletic (Ethnographic Museum of Istria//ICME Board, Croatia)**
11:15–11:20	Introduction
11:20–11:30	**Dr. Sing-Da Huang (National Museum of History, Taiwan)** Museums in Transition: How Taiwan's National Museum of History Has Responded to Migration, Cultural Sovereignty, and Social Justice
11:30–11:40	**Pankaj Protin Bordolosi (Rashtrapati Bhavan Museum and Art Collection,India)** Narrating Displacement, Curating Belonging: Museum Agency and the Politics of Migration in Contemporary India **(Online)**
11:40–11:50	**Francesca Liuni (Rhode Island School of Design, USA)** Tracing the provenance of personal belongings and the role of anonymity in telling stories of contemporary Mediterranean migrations **(Online)**

11:50–12:00	**Hsiang Yin Chen and Hui Hua Jian (Museum of Fiber Arts, Taichung, Taiwan)** From Knowledge Repatriation to Environmental Advocacy: Cultural Sustainability at MOFiA
12:00–12:10	**Aakanksha Tated (Independent Researcher, India)** Engaging with the Great Divide: Memory and Museum Practice at the Partition Museum, India
12:10–12:20	**Zihui Ding (University of Leicester, UK/China)** Under Mutual Heritagisation: Exhibiting the Overseas Chinese Memory and Emotion
12:20–12:25	Panel discussion Please walk to the entrance to board buses for lunch after the panel discussion. Buses will leave at 12:30.
12:30–14:00	Lunch break
	PANEL 2 **Redefining Representation in Museums: Critical and Participatory Approaches** **Moderator: Dr. Sing-Da Huang (National Museum of History, Taiwan)**
14:00–14:05	Introduction
14:05–14:15	**Shuchen Wang, DA., PhD. (Jyväskylä University, Finland)** Rethinking Representation: A Critical Reflection from the Finnish Museumscape
14:15–14:25	**Magali Dufau (Labex SMS, France)** Addressing issues of Indigenous Knowledge and Data Sovereignty in the Natural History Museum of Toulouse
14:25–14:35	**Zhen-hui Liu (Providence University, Taiwan)** Empowering Local Heritage: Place-Based and Participatory Approaches in the Liudui Hakka Ecomuseum Model **(Online)**
14:35–14:45	**Dr. Mona Rashid Al Ali (Rabdan Academy, United Arab Emirates)** Women Representations in UAE Heritage Museums
14:45–14:55	**Abdoulaye Imorou (Historical Museum of the Royal Palaces in Abomey, Benin)** The Involvement of Communities in New Museums in Benin. The Case of Royal Families and the Museum of Kings and Amazons of Danxomè **(Online)**
14:55–15:10	Panel Discussion
15:10–15:20	Coffee break

	PANEL 3 **Museums and Communities for Climate Resilience** **Moderator: Anamaria Rojas Múnera (Te Herenga Waka—Victoria University of Wellington/ICME BOard Member, Chile/New Zealand)**
15:20–15:25	Introduction
15:25–15:35	**Dr. Tina Palaić (Slovene Ethnographic Museum, Slovenia)** Come Together! Promoting Socially Inclusive Climate Change Education for Roma Community in Slovenia (Online)
15:35–15:45	**Dr. Supreo Chandal (University of Calcutta, India)** Indian Museums as Agents of Navigating Cultural Sovereignty, Migration, and the Climate Crisis
15:45–15:55	**Roderick Rody Klein and Junior Yaw Adu Ampomah (University of Seychelles, France/Seychelles)** Museum Ecologies in Crisis Zones: Unikation Semantic Governance, Climate Narratives and Inter-Archipelagic Strategy. A Plastic Odyssey case study
15:55–16:05	Panel Discussion
16:15	Walk to entrance to meet our guide
16:15–18:00	**Al Shindagha Museum Tour**
18:00–18:15	Break
18:15–19:00	**ICME Annual Meeting**
20:00–22:00	**Conference Closing Party** (Location to be determined)

Credits

CONFERENCE COMMITTEE ICME
Heidi McKinnon, Co-Chair, Dr. **Abdelrahman Othman Elsayed**, Co-Chair,
Ralf Čeplak Mencin, **Anamaría Rojas Múnera**

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CONFERENCE PROGRAMME BOOK EDITORS
Heidi McKinnon, Anamaría Rojas Múnera

PROGRAMME LAYOUT **Tihana Nalić / Bobula**

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